

Saturday, May 11, 2019 at 3pm  
Taplin Auditorium, Fine Hall

**MUSIC 214 PROJECTS IN VOCAL PERFORMANCE  
SINGING MUSICAL THEATRE**

Martha Elliott, *Instructor*

Tim Brown, *Piano*

**Members of MUS 214**

Fergus A. Binnie '21

Molly Bremer '22

Alexander Deland '21

Ben Diamond '19

Violet Gautreau '22

Claudia Humphrey '22

Bria McKenzie '19

Calvin Rusley '20

## PROGRAM

“Wilkommen” *Cabaret* (1966)

John Kander and Fred Ebb

Ensemble

“Bill” *Show Boat* (1927)

Jerome Kern and Oscar Hammerstein

Claudia Humphrey

“Nice Work If You Can Get It”  
*A Damsel in Distress* (1937)

George Gershwin and Ira Gershwin

Calvin Rusley

“Little Girl Blue” *Jumbo* (1935)

Richard Rodgers and Lorenz Hart

Bria McKenzie

“Soliloquy” *Carousel* (1945)

Rodgers and Hammerstein

Fergus Binnie

“I Hate Men” *Kiss Me Kate* (1948)

Cole Porter

Molly Bremer

“Whatever Lola Wants” *Damn Yankees* (1955)

Richard Adler and Jerry Ross

Bria McKenzie

“Well, Did You Evah?”  
*DuBarry Was a Lady, High Society* (1939, 1956)

Cole Porter

Alex Deland and Fergus Binnie

“Something’s Coming” *West Side Story* (1957)

Leonard Bernstein and Stephen Sondheim

Ben Diamond

“A Boy Like That/I Have a Love” *West Side Story* (1957)

Bernstein and Sondheim

Violet Gautreau and Claudia Humphrey

~~ INTERMISSION ~~

“If Ever I Would Leave You” *Camelot* (1960)

Alan Jay Lerner and Frederick Loewe

Fergus Binnie

“What More Do I Need” *Saturday Night* (1955/1998)

Sondheim

Violet Gautreau

“Being Alive” *Company* (1970)

Sondheim

Ben Diamond

“Sunday in the Park with George” *Sunday in the Park with George* (1985)

Sondheim

Molly Bremer

“If I Can’t Love Her” <i>Beauty and the Beast</i> (1994)	Alan Menken
Alex Deland	
“Out There” <i>The Hunchback of Notre Dame</i> (1996, 2014)	Alan Menken
Calvin Rusley	
“Take Me or Leave Me” <i>Rent</i> (1996)	Jonathan Larson
Molly Bremer and Bria McKenzie	
“On My Way” <i>Violet</i> (1997)	Jeanine Tesori
Violet Gautreau	
“Come to Your Senses” <i>Tick, Tick... Boom!</i> (2001)	Jonathan Larson
Claudia Humphrey	
“Foolish to Think” <i>A Gentleman’s Guide to Love and Murder</i> (2013)	Steven Lutvak
Alex Deland	
“Two Nobodies in New York” <i>[title of show]</i> (2006)	Jeff Bowen
Ben Diamond and Calvin Rusley	
“Finale” <i>[title of show]</i> (2006)	Jeff Bowen
Ensemble	

## ABOUT THE ARTISTS

**Fergus A. Binnie** is a sophomore from Princeton, New Jersey majoring in History with Certificates in American Studies and Musical Theatre. He studies voice with Dr. Triniece Robinson-Martin, sings with the Glee Club, and is the Business Manager for the Princeton Tigertones. Since arriving at Princeton University, he has performed in *FLY*, *Legally Blonde*, and *Masquerade*.

**Molly Bremer** is a freshman from Chicago, IL, and undecided on her major and certificates. She currently studies voice with Joseph Olson and previously studied with Kelli Harrington. At Princeton University, she has performed in Theatre Department shows such as *Mad Dreams*, *Miles Gloriosus*, *Phèdre*, and a reading/workshop of Jason Robert Brown's new musical *The Connector*. Molly has also produced, directed, choreographed, and performed in numerous other student productions including Princeton University Player's *God Bless You, Mr. Rosewater*. Before coming to Princeton, Molly performed in over 30 pre-professional musicals, Shakespeare plays, benefits, galas, recitals, and more.

**Alexander Deland** is a sophomore from Westchester, New York, majoring in Art and Archeology with Certificates in Theatre and Music Theatre. He is also studying filmmaking. A member of the Tigertones, he has been in Theatre Department shows including *Next to Normal*, *Phèdre*, and *Legally Blond*. He studies voice with Martha Elliott.

**Ben Diamond** is a Sociology major with Certificates in Theatre and Music Theatre. Originally from San Francisco, he plans on pursuing a career in the performing arts after Princeton. In addition to being a member of the Triangle Club, Body Hype, and Shere Khan a cappella group, he has performed in Theatre Department shows including *Into the Woods*, *Gurls*, *Next to Normal*, *Hairspray*, and the Jason Robert Brown workshop of *The Connector*, among others. He also devised two senior thesis certificate shows, *What You Will: A Collection of Scenes from Twelfth Night*, and a solo cabaret show *The World Is My Therapist*. He studies voice with Martha Elliott.

**Violet Gautreau** is a freshman from Chappaqua, New York. She is a prospective English major with Certificates in Theater and Music Theater. On campus, she takes voice lessons with Martha Elliott, is the social chair of the Princeton University Players, is a SpeakOut campus chair, and is the Vice President of Mathey Residential College Council. Additionally, she performs with Katzenjammers a cappella group, Princeton University Players, and the Princeton Triangle Club. Recent on-campus credits include Caroline Rosewater (*God Bless You, Mr. Rosewater*), Serena (*Legally Blonde*), Frau Bergman (*Spring Awakening*), and a cast member in *The Vagina Monologues* and *McCosh Me If You Can*.

**Claudia Humphrey** is a freshman from Queens, NY, interested in African American Studies and Visual Arts. She studies voice with Martha Elliott, sings in the Wildcats a cappella group and played Brooke Wyndham in the Theatre Department production of *Legally Blond*.

**Bria McKenzie** is a senior from Moorestown, New Jersey. She majors in the Woodrow Wilson School with a Certificate in Musical Theater. She has performed in Princeton University Players' *Jesus Christ Superstar*, and *The Last Five Years*, and Musical Theater Department shows including *Hairspray* and *The Odyssey*. She also performs with the Triangle Club and Tigressions a cappella. She studies voice with Sal Dupree. Outside of the performing arts, she is the founder of the Princeton Girl Up Club, a service organization of the United Nations Foundation.

**Calvin Rusley** is a junior in the Geosciences Department, and hails from St. Louis Park, MN. He performs in Triangle and Theater Department shows, and studies voice with Elizabeth Wojtowicz.

**Tim Brown** has worked with many schools, universities, and theater companies throughout the area as a pianist and musical director. Recent shows include *A Little Night Music*, *Peter and the Starcatcher*, *The Hunchback of Notre Dame*, *Chicago*, *My Fair Lady*, *Hairspray*, *The Drowsy Chaperone*, and *Altar Boyz*. He appears frequently as a cabaret artist with sopranos Jan Baldwin and Rhonda Liss as well as with The Pocquelin Players at venues throughout the area including Salon 33, The Stockton Inn, The Bucks County Cabaret, and The 1867 Sanctuary.

Tim is currently the music director and organist for Christ Episcopal Church in Riverton, NJ. He also works as a ballet accompanist at Philadelphia's University of the Arts, teaches at the Settlement Music School, and is active as a choral, vocal, and instrumental accompanist. A native of Columbus, OH, Tim is a graduate of Capital University with a Bachelor's Degree in Piano Performance. He also received a Master's Degree in Piano Performance and Pedagogy from Westminster Choir College in Princeton, NJ.

**Martha Elliott '82**, was a music major and University Scholar as an undergraduate. Before coming to Princeton University, she sang musical theatre and Gilbert and Sullivan. After Princeton University, she received an MM at The Juilliard School and spent her career singing Bach, Handel, Mozart, and really strange avant-garde new music all over the world. Even after writing two books about singing early music, she is supremely happy to return to her first love and teach musical theatre repertoire.

# *Upcoming Music at Princeton Events*

Saturday, May 11, 8pm

***Princeton University Jazz:  
Terri Lyne Carrington and  
Creative Large Ensemble***

Richardson Auditorium, Alexander Hall

Sunday, May 12, 7pm

***Composers Collective Concert***

Taplin Auditorium, Fine Hall

Tuesday, May 14, 8pm

***Princeton Sound Kitchen:  
Freelance Concert***

Taplin Auditorium, Fine Hall

Wednesday, May 15, 7:30pm

***Yang Song '20, Clarinet***

Taplin Auditorium, Fine Hall

Thursday, May 16, 7:30pm

***Allison Spann '20, Soprano and  
Neel Nagarajan '21, Tenor***

Taplin Auditorium, Fine Hall

Friday, May 17, 7:30pm

***Seho Young '19, Piano***

Taplin Auditorium, Fine Hall

Saturday, May 18, 3pm

***David Nie '19, Piano***

Taplin Auditorium, Fine Hall

Saturday, May 18, 7:30pm

***Ryan Melosini '19, Tenor***

Taplin Auditorium, Fine Hall

Sunday, May 19, 3pm

***Edward Zhang '19, Piano***

Taplin Auditorium, Fine Hall

Sunday, May 18, 7:30pm

***MUS 345: Songs and Songwriting***

Lee Rehearsal Room, Lewis Arts complex

Friday, May 31, 4:30pm

***2019 Glee Club Reunion Concert***

Richardson Auditorium, Alexander Hall

Saturday, June 1, 8pm

***Reunions Fireworks Concert***

Finney Field

For more information visit [music.princeton.edu](https://music.princeton.edu)

