MUSIC 214 PROJECTS IN VOCAL PERFORMANCE
SINGING MUSICAL THEATRE

Martha Elliott, Instructor
Tim Brown, Piano

Members of MUS 214

Fergus A. Binnie ’21
Molly Bremer ’22
Alexander Deland ‘21
Ben Diamond ’19
Violet Gautreau ’22
Claudia Humphrey ’22
Bria McKenzie ’19
Calvin Rusley ’20
PROGRAM

Ensemble

“Bill” *Show Boat* (1927)                       Jerome Kern and Oscar Hammerstein
Claudia Humphrey

“Nice Work If You Can Get It”
*A Damsel in Distress* (1937)
George Gershwin and Ira Gershwin
Calvin Rusley

“Little Girl Blue” *Jumbo* (1935)
Richard Rodgers and Lorenz Hart
Bria McKenzie

“Soliloquy” *Carousel* (1945)
Rodgers and Hammerstein
Fergus Binnie

“I Hate Men” *Kiss Me Kate* (1948)
Cole Porter
Molly Bremer

“Whatever Lola Wants” *Damn Yankees* (1955)
Richard Adler and Jerry Ross
Bria McKenzie
“Well, Did You Evah?”
_DuBarry Was a Lady, High Society_ (1939, 1956)

Alex Deland and Fergus Binnie

“Something’s Coming” *West Side Story* (1957)
Leonard Bernstein and Stephen Sondheim

Ben Diamond

“A Boy Like That/I Have a Love” *West Side Story* (1957)
Bernstein and Sondheim

Violet Gautreau and Claudia Humphrey

~~ INTERMISSION ~~

“If Ever I Would Leave You” *Camelot* (1960)
Alan Jay Lerner and Frederick Loewe

Fergus Binnie

Sondheim

Violet Gautreau

Sondheim

Ben Diamond

“Sunday in the Park with George” *Sunday in the Park with George* (1985)
Sondheim

Molly Bremer
“If I Can’t Love Her” *Beauty and the Beast* (1994)  
Alan Menken  
Alex Deland

Alan Menken  
Calvin Rusley

“Take Me or Leave Me” *Rent* (1996)  
Jonathan Larson  
Molly Bremer and Bria McKenzie

Jeanine Tesori  
Violet Gautreau

“Come to Your Senses” *Tick, Tick… Boom!* (2001)  
Jonathan Larson  
Claudia Humphrey

Steven Lutvak  
Alex Deland

Jeff Bowen  
Ben Diamond and Calvin Rusley

Jeff Bowen  
Ensemble
ABOUT THE ARTISTS

Fergus A. Binnie is a sophomore from Princeton, New Jersey majoring in History with Certificates in American Studies and Musical Theatre. He studies voice with Dr. Triniece Robinson-Martin, sings with the Glee Club, and is the Business Manager for the Princeton Tigertones. Since arriving at Princeton University, he has performed in FLY, Legally Blonde, and Masquerade.

Molly Bremer is a freshman from Chicago, IL, and undecided on her major and certificates. She currently studies voice with Joseph Olson and previously studied with Kelli Harrington. At Princeton University, she has performed in Theatre Department shows such as Mad Dreams, Miles Gloriosus, Phèdre, and a reading/workshop of Jason Robert Brown’s new musical The Connector. Molly has also produced, directed, choreographed, and performed in numerous other student productions including Princeton University Player’s God Bless You, Mr. Rosewater. Before coming to Princeton, Molly performed in over 30 pre-professional musicals, Shakespeare plays, benefits, galas, recitals, and more.

Alexander Deland is a sophomore from Westchester, New York, majoring in Art and Archeology with Certificates in Theatre and Music Theatre. He is also studying filmmaking. A member of the Tigertones, he has been in Theatre Department shows including Next to Normal, Phèdre, and Legally Blond. He studies voice with Martha Elliott.

Ben Diamond is a Sociology major with Certificates in Theatre and Music Theatre. Originally from San Francisco, he plans on pursuing a career in the performing arts after Princeton. In addition to being a member of the Triangle Club, Body Hype, and Shere Khan a cappella group, he has performed in Theatre Department shows including Into the Woods, Gurls, Next to Normal, Hairspray, and the Jason Robert Brown workshop of The Connector, among others. He also devised two senior thesis certificate shows, What You Will: A Collection of Scenes from Twelfth Night, and a solo cabaret show The World Is My Therapist. He studies voice with Martha Elliott.

Violet Gautreau is a freshman from Chappaqua, New York. She is a prospective English major with Certificates in Theater and Music Theater. On campus, she takes voice lessons with Martha Elliott, is the social chair of the Princeton University Players, is a SpeakOut campus chair, and is the Vice President of Mathey Residential College Council. Additionally, she performs with Katzenjammers a cappella group, Princeton University Players, and the Princeton Triangle Club. Recent on-campus credits include Caroline Rosewater (God Bless You, Mr. Rosewater), Serena (Legally Blonde), Frau Bergman (Spring Awakening), and a cast member in The Vagina Monologues and McCosh Me If You Can.

Claudia Humphrey is a freshman from Queens, NY, interested in African American Studies and Visual Arts. She studies voice with Martha Elliott, sings in the Wildcats a cappella group and played Brooke Wyndham in the Theatre Department production of Legally Blond.
Bria McKenzie is a senior from Moorestown, New Jersey. She majors in the Woodrow Wilson School with a Certificate in Musical Theater. She has performed in Princeton University Players’ Jesus Christ Superstar, and The Last Five Years, and Musical Theater Department shows including Hairspray and The Odyssey. She also performs with the Triangle Club and Tigressions a cappella. She studies voice with Sal Dupree. Outside of the performing arts, she is the founder of the Princeton Girl Up Club, a service organization of the United Nations Foundation.

Calvin Rusley is a junior in the Geosciences Department, and hails from St. Louis Park, MN. He performs in Triangle and Theater Department shows, and studies voice with Elizabeth Wojtowicz.

Tim Brown has worked with many schools, universities, and theater companies throughout the area as a pianist and musical director. Recent shows include A Little Night Music, Peter and the Starcatcher, The Hunchback of Notre Dame, Chicago, My Fair Lady, Hairspray, The Drowsy Chaperone, and Altar Boyz. He appears frequently as a cabaret artist with sopranos Jan Baldwin and Rhonda Liss as well as with The Pocquelin Players at venues throughout the area including Salon 33, The Stockton Inn, The Bucks County Cabaret, and The 1867 Sanctuary.

Tim is currently the music director and organist for Christ Episcopal Church in Riverton, NJ. He also works as a ballet accompanist at Philadelphia’s University of the Arts, teaches at the Settlement Music School, and is active as a choral, vocal, and instrumental accompanist. A native of Columbus, OH, Tim is a graduate of Capital University with a Bachelor’s Degree in Piano Performance. He also received a Master’s Degree in Piano Performance and Pedagogy from Westminster Choir College in Princeton, NJ.

Martha Elliott ’82, was a music major and University Scholar as an undergraduate. Before coming to Princeton University, she sang musical theatre and Gilbert and Sullivan. After Princeton University, she received an MM at The Juilliard School and spent her career singing Bach, Handel, Mozart, and really strange avant-garde new music all over the world. Even after writing two books about singing early music, she is supremely happy to return to her first love and teach musical theatre repertoire.
Upcoming Music at Princeton Events

Saturday, May 11, 8pm  
**Princeton University Jazz:**  
*Terri Lyne Carrington and Creative Large Ensemble*  
Richardson Auditorium, Alexander Hall

Sunday, May 12, 7pm  
**Composers Collective Concert**  
Taplin Auditorium, Fine Hall

Tuesday, May 14, 8pm  
**Princeton Sound Kitchen:**  
*Freelance Concert*  
Taplin Auditorium, Fine Hall

Wednesday, May 15, 7:30pm  
**Yang Song ’20, Clarinet**  
Taplin Auditorium, Fine Hall

Thursday, May 16, 7:30pm  
**Allison Spann ’20, Soprano and Neel Nagarajan ’21, Tenor**  
Taplin Auditorium, Fine Hall

Friday, May 17, 7:30pm  
**Seho Young ’19, Piano**  
Taplin Auditorium, Fine Hall

Saturday, May 18, 3pm  
**David Nie ’19, Piano**  
Taplin Auditorium, Fine Hall

Saturday, May 18, 7:30pm  
**Ryan Melosini ’19, Tenor**  
Taplin Auditorium, Fine Hall

Sunday, May 19, 3pm  
**Edward Zhang ’19, Piano**  
Taplin Auditorium, Fine Hall

Sunday, May 18, 7:30pm  
**MUS 345: Songs and Songwriting**  
Lee Rehearsal Room, Lewis Arts complex

Friday, May 31, 4:30pm  
**2019 Glee Club Reunion Concert**  
Richardson Auditorium, Alexander Hall

Saturday, June 1, 8pm  
**Reunions Fireworks Concert**  
Finney Field

For more information visit [music.princeton.edu](http://music.princeton.edu)