Thursday April 18, 2019 at 7:30pm
Taplin Auditorium, Fine Hall

Early Music Princeton
Wendy Young, Director
presents

The English Concert
with
American Fellows of The English Concert
and
Early Music Princeton

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Music for Holy Week
Joseph Crouch, Director
PROGRAM

John Dowland
(1563–1626)

Lachrimæ Antiquæ

Georg Philipp Telemann
(1681–1767)

Sonata in E Minor for 2 Oboes, Bassoon, and Strings, TWV 50:4
Gravement
Alla breve
Air
Tendrement
Gay

John Dowland

Lachrimæ Amantis

Jan Dismas Zelenka
(1679–1745)

Hipocondrie à 7 Concertanti in A Major, ZWV 187

John Dowland

Lachrimæ Veræ

Johann Sebastian Bach
(1685–1750)

Orchestral Suite No. 3 in D Major, BWV 1068
Ouverture
Air
Gavotte I & II
Bourrée
Gigue
MEMBERS OF THE ENSEMBLE

**Violin**
Elijah Ash ’19
Janice Cheon ’20
Alice Evans*
Jeff Girton+
Charlie Hankin, GS
Sarah Kenner+
Julia Kuhn*
Hana Mundiya ’20
Kinga Ujszaszi*
Alana Youssefian+
Jude Ziliak+

**Oboe**
Marta Blawat*
Caroline Giassi +

**Bassoon**
Joseph Jones+

**Viola da Gamba**
Isaac Harrison Louth, GS

**Harpsichord**
Tom Foster*
Jane Hines, GS

**Viola**
Ethan Glattfelder, ’20
Stephen Goist+
Oliver Wilson*

**Cello**
Joseph Crouch*
Mika Hyman ’22
Calvin Van Zytveld ’19
Oliver Weston+

**Double Bass**
Christine Sticher*

* Member of The English Concert
+ Member of American Fellows of The English Concert
Graduation year - Member of Early Music Princeton
ABOUT THE PERFORMERS

The English Concert is an outstanding orchestra: exceptional, in the world-renowned quality, ambition, and variety of its live and recorded output; unique, in the zeal of its players for working and performing together; unwavering, in its desire to connect with its audience throughout the world.

Under the artistic direction of Harry Bicket and principal guest Kristian Bezuidenhout, The English Concert has earned a reputation for combining urgency, passion, and fire with precision, delicacy, and beauty. The artistic partners they collaborate with reflect and enhance their pursuit for new ways to bring our music to life. Joyce DiDonato, Dame Sarah Connolly, Iestyn Davies, Alison Balsom, Trevor Pinnock, Dominic Dromgoole, Tom Morris, and many more have not only brought their extraordinary skills to individual projects but continue to help the orchestra to shape the way that they perform.

For further information about The English Concert, please visit www.englishconcert.co.uk

The Fellowship program of The English Concert in America (TECA), created in association with The Juilliard School’s Historical Performance faculty in New York City and The English Concert, provides a select group of emerging young performers opportunities to continue to develop artistically at a critical stage in their education and professional life. Fellows benefit from coaching sessions and master classes with The English Concert musicians, performances with The English Concert, and participation in concerts organized by TECA. Since its establishment in 2014, the Fellowship has been awarded to twenty Historical Performance graduates specializing in early music on period instruments.

For information on The English Concert in America and the Fellowship Program, please see the website: www.tecinamerica.org

Early Music Princeton (EMP) is the university Baroque ensemble for graduate and undergraduate students in all disciplines, as well as staff members at Princeton University. Members of Early Music Princeton study and perform repertoire spanning three centuries from Renaissance to high Baroque. With a special focus on historical performance practices and playing on period instruments at A415, EMP has a recently expanded the instrument collection, which now includes violins, viola, cello, a full range of viols, and Baroque bows, to name but a few.
Early Music Princeton is led by faculty director and harpsichordist Wendy Young, along with graduate student directors Joyce Chen and Kyle Masson. EMP faculty members Nancy Wilson (violin), Sarah Cunningham (viola da gamba and Baroque cello), and Jacqueline Horner-Kwiatek (soprano), all internationally renowned Baroque specialists, also coach the participants throughout the semester.

We look forward to future years of bringing early music to both Princeton University and the community.

**Joseph Crouch** has been principal cellist with The English Concert since 2008, but first encountered the orchestra as a boy treble in the choir of Westminster Abbey. This collaboration involved not only grandly inspiring Baroque repertoire but also the sound of gut strings, and both were to prove irresistible siren calls for his future career. After finishing his vocal studies as a choral scholar at King’s College, Cambridge, Joseph made the final shift from voice to Baroque cello as a postgraduate at The Royal Academy of Music, studying with Jennifer Ward Clarke.

After graduation, Joseph Crouch joined the European Union Baroque orchestra and Monica Huggett’s Trio Sonnerie. He was later appointed principal cellist with The Academy of Ancient Music and The Sixteen, and took up a research fellowship at The University of Southampton. Today, he combines principal roles with The English Concert and the Internationale Bach Akademie, Stuttgart, with teaching at the Guildhall School of Music and Drama and The Royal Academy of Music in London.

He has performed concerto solos with many of the UK’s leading period instrument ensembles and recently recorded Nicola Porpora’s G Major Cello Concerto with The English Concert.
Upcoming Music at Princeton Events

Friday, April 19, 7:30pm
*Princeton University Glee Club with members of The English Concert*
Richardson Auditorium, Alexander Hall

Saturday, April 20, 8pm
*Princeton Sound Kitchen: PLOrk Laptop Orchestra*
Taplin Auditorium, Fine Hall

Tuesday, April 23, 7pm
*Musicians from the Berlin Philharmonic and KonstKnekt*
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Wednesday, April 24, 7:30pm
*Princeton University Jazz: Jazz Small Groups in Concert*
Taplin Auditorium, Fine Hall

Wednesday, April 24, 8pm
*Late Night Chamber Jam with Ensemble Berlin*
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Thursday, April 25, 7:30pm
*Princeton University Jazz: Jazz Vocal Improvisation Ensemble*
Taplin Auditorium, Fine Hall

Thursday, April 25, 8pm
*Conversation with Gustavo Dudamel and Fintan O’Toole*
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Friday, April 26, 2pm
*Kevin Zhang ’19, Piano*
Taplin Auditorium, Fine Hall

Friday, April 26, 8pm
*Gustavo Dudamel Conducts the University Orchestra and Glee Club*
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall
This concert is Sold Out

Saturday, April 27, 4pm
*Gustavo Dudamel Conducts the University Orchestra and Glee Club*
presented by Princeton University Concerts
Patriots Theater at the War Memorial, Trenton, New Jersey

Sunday, April 28, 4pm
*“Taama”: Princeton University African Music Ensemble*
Taplin Auditorium, Fine Hall

For more information visit [music.princeton.edu](http://music.princeton.edu)
The Walter L. Nollner Memorial Concert

Johann Sebastian Bach’s

Johannes-Passion

featuring the

Princeton University Glee Club

and members of world-renowned baroque orchestra

The English Concert

with members of

Early Music Princeton

James Taylor evangelist
Gabriel Crouch conductor

Friday, April 19, 2019
7:30pm
Richardson Auditorium in Alexander Hall

Tickets $15 / $5 students
music.princeton.edu   609-258-9220
A West African music and dance performance by the Princeton University African Music Ensemble under the artistic direction of master drummer Olivier Tarpaga, and students in the course MUS 259.

WITH SPECIAL GUESTS
Dafra Kura Band,
Wesley Rast
and a choir from Princeton High School

4PM Sunday
April 28, 2019
Taplin Auditorium
Fine Hall

non-ticketed