

Thursday, March 7, 2019 at 7:30pm
Taplin Auditorium, Fine Hall

Francine Kay, *Piano*

Robert Schumann
(1810-1856)

Novelette, Op. 21, No. 8

Josef Suk
(1874-1935)

from *Životem a snem* (Things Lived and Dreamt), Op. 30
No. 5. Adagio: On the recovery of my son —
Calm, with deep feeling
No. 6. Moderato quasi Allegretto:
With quiet, carefree cheer —
Yearning and dreamy

Vítězslava Kaprálová
(1915-1940)

Dubovná Preludes (April Preludes), Op. 13
Allegro ma non troppo
Andante
Andante semplice
Vivo

Frédéric Chopin
(1810-1849)

Polonaise-Fantaisie, Op. 61

Claude Debussy
(1862-1918)

from *Images*, Livre 1
Reflets dans l'eau
from *Préludes*, Livre 1
Minstrels
Les Collines d'Anacapri

ABOUT THE PERFORMER

Noted for “an extraordinary range of color” (*Montreal Gazette*), and “poetic brilliance” (*Toronto Star*), New York City-based Canadian pianist **Francine Kay** has performed extensively as a soloist and chamber musician in Europe, North America, and Asia, at venues such as Carnegie Hall’s Stern Auditorium and Weill Recital Hall, Lincoln Center’s Rose Studio, Salle Gaveau, Paris, The National Gallery, Washington D.C., Roy Thomson Hall, Toronto, The Dame Myra Hess Memorial Concerts, Chicago, and Bargemusic, New York City. She has been soloist with orchestras such as the Toronto Symphony, the Princeton Symphony, New York’s West Side Chamber Orchestra, the Manitoba Chamber Orchestra, Orchestra London and the Kitchener-Waterloo Symphony, Ontario, Symphony Nova Scotia, the Victoria Symphony, British Columbia, and Sinfonia Toronto among others, under conductors such as Georg Tintner, Mark Laycock, Nurhan Arman, Agnes Grossman, Kevin Mallon, Jonathan Yates, and Simon Streatfeild. Francine Kay’s recordings of piano works by Debussy, Satie, and Ravel, as well chamber works by Rachmaninoff, Debussy, and Janáček with cellist Elizabeth Dolin, on the Analekta and Audio Ideas labels, have received international acclaim. Ms. Kay’s performances have been broadcast on NPR, the BBC, WFMT, Radio France, and the CBC.

Ms. Kay’s collaborations include groups such as the Penderecki, Avalon, Harlem, Arianna String Quartets, Cantata Profana and the Richardson Chamber Players, and she has performed at festivals such as the Saratoga Performing Arts Center, the Icicle Creek International Chamber Music Festival, Music Mountain, the Banff Summer Festival, 23Arts Initiative and the International Course of Interpretation in Nowy Sacz, Poland.

Francine Kay made her New York debut at Carnegie Hall’s Weill Recital Hall as the winner of the New York Pro Piano Competition. She was the recipient of the Women’s Musical Club of Toronto Career Development Award, the Chalmers Award, and grants from the Canada Council.

Ms. Kay received her Bachelors and Masters degrees at The Juilliard School studying with Adele Marcus, the Artist Diploma from the Glenn Gould School in the class of Marek Jablonski and in the master classes of Leon Fleisher, and the Doctor of Musical Arts from SUNY Stony Brook studying with Gilbert Kalish. Francine Kay is currently on the performance faculty of Princeton University. Ms. Kay is also the piano faculty artist at the Zodiac Academy and Festival held in the south of France every summer.

Upcoming Music at Princeton Events

Friday, March 8, 7:30pm

Saturday, March 9, 7:30pm

Princeton University Orchestra:

Soloist Spotlight

Richardson Auditorium, Alexander Hall

Saturday, March 9, 5pm

PLOrk, Rage Thornbones, Eric Plutz

Princeton University Chapel

Sunday, March 10, 3pm

Joyce DiDonato, Mezzo-soprano

presented by Princeton University Concerts

Richardson Auditorium, Alexander Hall

Thursday, March 14, 8pm

Alexander Melnikov and Andreas Staier,

Piano 4-Hands

presented by Princeton University Concerts

Richardson Auditorium, Alexander Hall

Saturday, March 23, 1pm

***Meet the Music: "The Girl Who Loved Wild
Horses"***

presented by Princeton University Concerts

Richardson Auditorium, Alexander Hall

Thursday, March 28, 8pm

Patricia Kopatchinskaja, Violin

Polina Leschenko, Piano

presented by Princeton University Concerts

Richardson Auditorium, Alexander Hall

Friday, March 29, 7:30pm

Sherry Romanzi '19, Voice

Taplin Auditorium, Fine Hall

Saturday, March 30, 3pm

Calvin Van Zytveld '19, Cello

Taplin Auditorium, Fine Hall

Saturday, March 30, 8pm

Early Music Princeton

Princeton University Chapel

Sunday, March 31, 3pm

Bartosz Kaczmarek '19, Cello

Taplin Auditorium, Fine Hall

Tuesday, April 2, 7:30pm

Jazz at Princeton University presents

Maqam Master Hamid Al-Saadi

Taplin Auditorium, Fine Hall

For more information visit **music.princeton.edu**

