

Tuesday, January 22, 2019 at 7:30pm
Taplin Auditorium, Fine Hall



MUSIC 215: PROJECTS IN JAZZ PERFORMANCE

Kris Davis, Instructor

Jordan Antebi '19, *Voice*

Stella Sokolowski '21, *Guitar*

Ben Alessio '21, *Guitar and Drums*

Maya Stepansky '22, *Drums*

Akiva Jacobs '22, *Bass*

Alec Israeli '21, *Piano*

Program to be announced from the stage

ABOUT THE PROGRAM

Welcome to the MUS 215 Projects in Jazz Performance concert. Each semester MUS 215 focuses on different aspects of jazz and improvisation; this semester we worked on developing and expanding improvisational and compositional vocabulary through transcription and composition. The first half of the semester we studied solos by artists such as Louis Armstrong, Charlie Parker, and Miles Davis. We examined their personal styles and applied various practice techniques in order to internalize their vocabulary. In addition to looking at solos and compositions by these iconic artists, each student transcribed a solo of their choosing by musicians such as Joe Pass, Red Garland, John Scofield, Charlie Christian, John Coltrane, Will Slater, and Mel Torme.

We also studied the compositions of various jazz composers and how they used composition as a way to inform and shape their own language as improvisers. We played and analyzed the compositions of artists such as Thelonious Monk, Ornette Coleman, Andrew Hill, and Wayne Shorter, and then wrote compositions in their styles. Tonight you will hear each student's final project: an original composition without parameters or stylistic restrictions. It was a privilege to work with such engaging and creative students. We hope you enjoy the concert!

JAZZ AT PRINCETON UNIVERSITY serves to promote this uniquely American music as a contemporary and relevant art form. Our goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. We thank you for joining us on this evening's journey of beauty, exploration, discovery, and hope.

ABOUT THE DIRECTOR

Pianist-composer **KRIS DAVIS** incorporates the influences of free improvisation, jazz, contemporary classical music, and world music into a strikingly personal sound. Named the 2018 Rising Star Artist and 2017 Rising Star Pianist in *Downbeat* magazine, Davis has been hailed by MacArthur Fellow Jason Moran as “a freethinking, gifted pianist on the scene who lives in each note that she plays,” while *The New York Times* declares “one method for deciding where to hear jazz on a given night has been to track down the pianist Kris Davis.”

Originally from Canada, Davis moved to New York City in 2001 where she quickly became involved with the improvised music scene, studying with Tony Malaby and Jim McNeely. To date, she has released eleven recordings as a leader, ranging from solo piano to an eight-piece ensemble for four bass clarinets, organ, piano, guitar, and drums. In 2016, Davis started her own label, *Pyroclastic Records*, as a platform for non-commercial adventurous music, releasing two albums, *Octopus* and *Duopoly*, that have received wide critical acclaim.

Davis works regularly with artists such as John Zorn, Terri Lyne Carrington, Craig Taborn, Tyshawn Sorey, Eric Revis, Val Jeanty, Michael Formanek, Ambrose Akinmusire, Julian Lage, and Ingrid Laubrock. She received a 2015 Doris Duke Impact award and multiple commissions to compose new works from The Shifting Foundation, The Jazz Gallery/ Jerome Foundation, and the Canada Council for the Arts. She currently teaches at Princeton University, and in New York City at The New School and the School for Improvisational Music.

Upcoming Music at Princeton Events

Wednesday, February 6, 6pm & 9pm
Messiaen “Quartet for the End of Time”
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Thursday, February 7, 8pm
Friday, February 8, 8pm
**Princeton Sound Kitchen:
Sō Percussion**
Taplin Auditorium, Fine Hall

Saturday, February 9, 7:30pm
John Hoffmeyer ’19, Piano
Taplin Auditorium, Fine Hall

Sunday, February 10, 3pm
Richardson Chamber Players
**“Then & Now: Celebrating
PUC’s 125th Anniversary”**
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Monday, February 11, 7:30pm
Donna Weng Friedman ’80 Masterclass
Series: William Burden, Tenor
Taplin Auditorium, Fine Hall

Tuesday, February 12, 8pm
**Princeton Sound Kitchen:
ModernMedieval Trio of Voices**
Taplin Auditorium, Fine Hall

Wednesday, February 13, 7pm
Gabriel Kahane in Conversation
presented by Princeton University Concerts
Princeton Public Library

Thursday, February 14, 7:30pm
Gabriel Kahane, Singer-Songwriter
presented by Princeton University Concerts
“Performances Up Close”
Richardson Auditorium, Alexander Hall

Friday, February 15, 8pm
No-No Boy in Concert
Chancellor Green

Saturday, February 16, 8pm
**Jazz at Princeton:
Jazz Vocal Collective with Nnenna Freelon**
Richardson Auditorium, Alexander Hall

Sunday, February 17, 3pm
Tessa Romano ’13, Mezzo-soprano
Taplin Auditorium, Fine Hall

Tuesday, February 19, 6pm & 9pm
**Schubert Octet for Winds and Strings
in F Major, D. 803**
presented by Princeton University Concerts
“Performances Up Close”
Richardson Auditorium, Alexander Hall

For more information visit music.princeton.edu