

Thursday, January 10, 2019 at 7:30pm
Lee Music Room, Lewis Arts complex



SMALL GROUP X

Directed by
Matthew Parrish

featuring

Diego Zamalloa-Chion '22, *Violin*

Michael Watson '21, *Tenor Saxophone*

Olivia Hadley '21, *Trombone*

Ned Furlong '21, *Piano and Keyboard*

Noah Daniel '22, *Guitar*

Aaron Skepasts '22, *Bass*

Vincent Pagano '22, *Drums*

PROGRAM

Selections to be announced from the following

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|-------------------------------|-----------------|
| <i>Doxy</i> | Sonny Rollins |
| <i>Blue Spirits</i> | Freddie Hubbard |
| <i>Along Came Betty</i> | Benny Golson |
| <i>Lush Life</i> | Billy Strayhorn |
| <i>Mr. Clean</i> | Weldon Irvine |
| <i>Humpty Dumpty</i> | Ornette Coleman |
| <i>Played Twice</i> | Thelonious Monk |

Princeton University's **Small Group X** evokes the exciting Art Blakey small group style where the players elevate their performance by improvising and interacting with each other. While mainly known as a big band drummer, Art Blakey's later small group works had a level of visceral creativity and natural flow that was unique to Blakey's leadership and the artistry of band members such as Lee Morgan, Benny Golson, Wayne Shorter, Freddie Hubbard, Bobby Timmons, Curtis Fuller, Keith Jarrett, Woody Shaw, Wynton Marsalis, Branford Marsalis, Terence Blanchard, Donald Harrison, and Mulgrew Miller.

Small Group X, a septet, offers performances of works by former Blakey band members — the smooth *Along Came Betty* by Benny Golson and the dark and intense *Blue Spirits* by Freddie Hubbard. Further, while *Mr. Clean* was written by Weldon Irvine, it was often attributed to Freddie Hubbard for his famous performance of it. This funky tune is in the Small Group X performance roster. Other performance pieces include the dreamlike *Lush Life* by Billy Strayhorn; highly improvisational *Humpty Dumpty* by Ornette Coleman; brassy *Doxy* by Sonny Rollins; and Thelonious Monk's *Played Twice*, a tune with an odd format, but one that draws you in. The time period for the selected tunes spans the 1940's *Lush Life* through the 1970's *Mr. Clean*, but the entire collection is timeless in that it is unified in that Blakey small group intimate "go with the flow" feeling and tone.

ABOUT THE DIRECTOR

Born in central California to hard-working, music-loving parents of four children, **Matthew Parrish** epitomizes the heart of jazz bass performance and livelihood. Matthew has performed and recorded with many of the top names in jazz. Regina Carter, Wynton Marsalis, Dee Dee Bridgewater, Paquito D’Rivera, Houston Person, Clark Terry, Etta Jones, Miri Ben-Ari, James Williams, Harry Sweets Edison, James Newton, Gary Thomas, Greg Osby, Stefon Harris, Orrin Evans just to name a few. His beautiful, warm, and complex sound has earned him an impressive reputation in the music community, as a performer and composer/arranger/producer. While on tour with Al Grey, Matt performed with Clark Terry, Marion McPartland, Dr. Lonnie Smith, Lou Donaldson, Joe Cohn, Savion Glover, Bill Charlap, and many others. You can find Matthew at venues all over the world, from New York City to São Paulo. Matt is currently touring with vocalist Freddy Cole, legendary saxophonist Houston Person, as well as the Vana Gierig Trio with saxophonist Paquito D’Rivera.

JAZZ AT PRINCETON UNIVERSITY serves to promote this uniquely American music as a contemporary and relevant art form. Our goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. We thank you for joining us on this evening’s journey of beauty, exploration, discovery, and hope.

Upcoming Music at Princeton Events

Friday, January 11, 7:30pm
Saturday, January 12, 7:30pm
Die Gärtnerin aus Liebe, K. 196
presented by MUS214: Opera Workshop
Richardson Auditorium, Alexander Hall

Tuesday, January 22, 7:30pm
Jazz at Princeton:
MUS 215: Projects in Jazz Performance
Taplin Auditorium, Fine Hall

Wednesday, February 6, 6pm & 9pm
Messiaen Quartet for the End of Time
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Thursday, February 7, 8pm
Friday, February 8, 8pm
Sō Percussion
Taplin Auditorium, Fine Hall

Saturday, February 9, 7:30pm
John Hoffmeyer '19, Piano
Taplin Auditorium, Fine Hall

Sunday, February 10, 3pm
Richardson Chamber Players
**"Then & Now: Celebrating
PUC's 125th Anniversary"**
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Monday, February 11, 7:30pm
Donna Weng Friedman '80 Masterclass Series
William Burden, Tenor
Taplin Auditorium, Fine Hall

Tuesday, February 12, 8pm
ModernMedieval Trio of Voices
presented by Princeton Sound Kitchen
Taplin Auditorium, Fine Hall

Wednesday, February 13, 7pm
Gabriel Kahane in Conversation
presented by Princeton University Concerts
Princeton Public Library

Thursday, February 14, 7:30pm
Gabriel Kahane, Singer-Songwriter
presented by Princeton University Concerts
"Performances Up Close"
Richardson Auditorium, Alexander Hall

Saturday, February 16, 8pm
Jazz at Princeton:
Jazz Vocal Collective with Nnenna Freelon
Richardson Auditorium, Alexander Hall

Sunday, February 17, 3pm
Tessa Romano '13
Taplin Auditorium, Fine Hall

For more information visit music.princeton.edu