

Monday, December 3, 2018 at 7:30pm
Taplin Auditorium, Fine Hall



VOCAL IMPROVISATION ENSEMBLE

Directed by
Jay Clayton

featuring

Sharon Bassan, *Voice*

Tanvi Kishore '22, *Voice*

Sophie Knight '21, *Voice*

Grace Simmons '22, *Voice*

Emily Liushen '22, *Piano*

Ian Kenselaar, *Bass*

Daniel Yao '21, *Drums*

PROGRAM

- Blues Collage** Jay Clayton (*arr. Jay Clayton*)
Now's the Time (Charlie Parker)
C Jam (Duke Ellington)
Centerpiece (Harry Edison/Jon Hendricks)
ALL
- There Is No Greater Love** Marty Symmes/Isham Jones
The Nearness of You Ned Washington/Hoagy Carmichael
featuring Tanvi Kishore
- There Will Never Be Another You** Mack Gordon/Harry Warren
Someone To Watch Over Me Ira Gershwin/George Gershwin
featuring Sharon Bassan
- 4-10-2** Jay Clayton
Fortune Cookie Jay Clayton
Raga Jerry Granelli
ALL
- Autumn Leaves** Joseph Cosma/Johnny Mercer
At Last Mack Gordon/Harry Warren
featuring Grace Simmons
- It Could Happen To You** Johnny Burke/Jimmy Van Heusen
Loverman Jimmy Davis/Roger Ramirez/
Jimmy Sherman
featuring Sophie Knight
- Conference of the Birds** Dave Holland
ALL

Vocal Improvisation Ensemble (VIE) is an *a cappella* group that performs much of the repertoire of the international group Vocal Summit. Members have included Bobby McFerrin, Jay Clayton, Jeanne Lee, Ursula Dudziak, Lauren Newton, Norma Winstone, and Michele Hendricks. Most of the pieces are composed by Jay Clayton.

The human voice was the original vehicle for music in ancient times; it was truly the primal form of creativity. The repertoire VIE embodies this ethic and taps into the purity of vocal expression.

ABOUT THE DIRECTOR

Jay Clayton is an internationally acclaimed vocalist, composer, and educator, whose work boldly spans the terrain between jazz and new music. Jay has gained worldwide attention as both performer and teacher. With more than 40 recordings to her credit, Clayton has appeared alongside such formidable artists as Muhal Richard Abrams, Steve Reich, Kirk Nurock, Julian Priester, Jerry Granelli, Jane Ira Bloom, Gary Bartz, Jack Wilkins, George Cables, Fred Hersch, Gary Thomas, tap dancer Brenda Bufalino, as well as fellow vocalists Jeanne Lee, Norma Winstone, Lauren Newton, Urszula Dudziak, Michele Hendricks, and Bobby McFerrin.

She has taught extensively throughout the world and was on the jazz faculty of Cornish College of the Arts for 20 years, on the jazz faculty at the Peabody Institute in Baltimore for 8 years, and is currently on the jazz faculty at Princeton University. Her book, *Sing Your Story: A Practical Guide for Learning and Teaching the Art of Jazz Singing*, was published by Advance Music in 2001.

JAZZ AT PRINCETON UNIVERSITY serves to promote this uniquely American music as a contemporary and relevant art form. Our goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. We thank you for joining us on this evening's journey of beauty, exploration, discovery, and hope.

Upcoming Music at Princeton Events

Tuesday, December 4, 8pm
Early Music Princeton
Taplin Auditorium, Fine Hall

Wednesday, December 5, 7:30pm
***Jazz at Princeton:
Small Groups in Concert***
Lee Music Room, Lewis Arts complex

Thursday, December 6, 6:30pm
A Discussion with Vicky Chow, Pianist
Woolworth 102

Thursday, December 6, 7:30pm
Friday, December 7, 7:30pm
Princeton University Orchestra
Richardson Auditorium, Alexander Hall

Saturday, December 8, 1pm
African Music Symposium
Taplin Auditorium, Fine Hall

Sunday, December 9, 3pm
***Princeton University Glee Club:
Out of the Deep: Basso Profundo***
Richardson Auditorium, Alexander Hall

Monday, December 10, 4:30pm
***Musicology Colloquium Talk:
Ellen Harris***
Woolworth 102

Tuesday, December 11, 7:30pm
Princeton University Sinfonia
Richardson Auditorium, Alexander Hall

Thursday, December 13, 12:30pm
***Live Music Meditation
with Martin Fröst, Clarinet and
Henrik Måwe, Piano***
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Thursday, December 13, 8pm
***Martin Fröst, Clarinet
and Henrik Måwe, Piano***
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Monday, January 7, 7pm
***Gustavo Dudamel and
Musicians from the Los Angeles Philharmonic***
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Thursday, January 10, 7:30pm
***Jazz at Princeton:
Ensemble X***
Lee Music Room, Lewis Arts complex

Friday, January 11, 7:30pm
Saturday, January 12, 7:30pm
Die Gärtnerin aus Liebe
presented by MUS214: Opera Workshop
Richardson Auditorium, Alexander Hall

Wednesday, February 6, 6pm & 9pm
Messiaen Quartet for the End of Time
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

For more information visit music.princeton.edu