

Thursday, April 19, 2018 at 7:30pm  
Taplin Auditorium in Fine Hall



**JAZZ VOCAL COLLECTIVE ENSEMBLE**

Dr. Trineice Robinson-Martin, Director

presents

**IT MIGHT AS WELL BE SPRING**

**JAZZ VOCAL COLLECTIVE**

Jordan Antebi '19, *Voice*

Ileana Cruz-Marden '19, *Voice*

Harry Fosbinder-Elkins '20, *Voice*

Charlotte Jeppsen '18, *Voice*

Danielle Stephenson '20, *Voice*

William Steidl '20, *Voice and Trombone*

Alec D. Israeli '21, *Piano*

Andrew Damian '20, *Guitar*

David A. Exume '19, *Bass*

Sean Decker '18, *Bass*

Alexander A. Cavoli '20, *Drums*

Michael R. Mulshine '16, *Drums and Keyboard*

## PROGRAM

**How About You**.....Burton Lane  
Jordan Antebi, *Soloist*

**I've Got You Under My Skin**.....Cole Porter. arr. Alec D. Israeli  
William Steidl, *Soloist*

**West Coast Blues**..... Wes Montgomery  
Danielle Stephenson, *Soloist*

**Lilac Wine**.....James Shelton  
Harry Fosbinder-Elkins, *Soloist*

**From This Moment On**.....Cole Porter  
Charlotte Jeppsén, *Soloist*

**Tight**.....Betty Carter  
Ileana Cruz-Marden, *Soloist*

**It Might As Well Be Spring**.....Richard Rodgers  
Dr. Trineice Robinson-Martin, *Soloist*

**I Fall In Love Too Easily**.....Jule Styne  
Jordan Antebi, *Soloist*

**Just Friends**.....John Klenner  
William Steidl, *Soloist*

**Never Will I Marry**.....Frank Loesser  
Danielle Stephenson, *Soloist*

**Spring Can Really Hand You Up the Most**.....Tommy Wolf  
Ileana Cruz-Marden, *Soloist*

**Vilja**.....Harry Warren/Al Dubin  
Harry Fosbinder-Elkins, *Soloist*

**Farmer's Market**.....Art Farmer  
Charlotte Jeppsén, *Soloist*

**JAZZ VOCAL COLLECTIVE (JVC)** is a small jazz ensemble that features solo voice and a rhythm section (i.e. piano, guitar, bass, and drums) to create a collaborative musical experience. In JVC, vocalists are responsible for selecting repertoire, creating and notating their own musical arrangements of jazz standards and popular songs, and developing and performing those arrangements in class throughout the semester. JVC meets on Wednesday night from 8:00-10:00pm in the Lee Music Room in the New Music Building, and holds auditions during the first week of the fall semester. If you are interested in auditioning for JVC next year or any other of the ensembles offered in the Jazz Program, please contact the Jazz program director, Rudresh Mahanthappa at rudreshm@princeton.edu.

**DR. TRINEICE ROBINSON-MARTIN** serves as a lecturer and private voice instructor in the Jazz Program at Princeton University, and also directs the Jazz Vocal Collective Ensemble. Dr. Robinson-Martin also runs a private voice studio in Lawrenceville, serves as the Creative Arts Director at Turning Point United Methodist Church in Trenton, where she founded the Christian Education and Arts Division (CEAD), and serves as part of the Music Ministry team.

As an internationally recognized voice pedagogue in contemporary music, Dr. Robinson-Martin has dedicated her career to performing and developing resources for teaching jazz, gospel, and R&B singing styles. She completed her doctoral work at Teachers College, Columbia University where her research focused on vocal pedagogy for Contemporary Commercial Music (e.g., R&B, jazz, rock, music theater, etc.), applied pedagogy, and gospel music performance practices. Dr. Robinson-Martin holds masters degrees in Music Education and Jazz Studies from Teachers College and Indiana University-Bloomington, respectively, and a B.A. in Improvised Music from San Jose State University. Dr. Robinson-Martin is also a certified instructor in Somatic Voicework™ The Lovetri Method, a national faculty member of the Gospel Music Workshop of America, Inc., the executive director of the African American Jazz Caucus, Inc., a founding and executive board member of the Donald Meade Legacy Jazz Griot Award, and an active member of the Jazz Education Network. Based on her graduate research, Dr. Robinson-Martin designed Soul

Ingredients®, a teaching methodology for developing a singer’s musical style/interpretation in African-American folk based music styles (i.e., jazz, gospel, R&B, blues, etc.). This methodology shows students how to take their personal experiences, musical influences, and models, and execute the various components in a manner that is personal to the singer/performer’s own expression.

As an accomplished performer, teacher, and scholar, Dr. Robinson-Martin has traveled and taught students from all over the world. She lectures nationally and internationally on a variety of Soul Ingredients® topics. Her performance experience spans a variety of musical styles, venues, and settings including the intimacy of private parties and local clubs, grand stages of musical arts centers and large music festivals, and international stages. She has performed with concert choirs and chorales, large and small jazz ensembles, Latin music ensembles, corporate bands, a POP orchestra, and R&B groups, including touring with international R&B recording group CHANGE and Standing in the Shadows of Motown Live.

Dr. Robinson-Martin has authored and produced peer-reviewed and self-published works. Her most recent publication is *So You Want To Sing Gospel* as part of the "So You Want to Sing" book series sponsored by the National Association of Teachers of Singing, and also has a chapter in the internationally acclaimed, *Perspectives on Teaching Singing: A Celebration of Vocal Pedagogy in the 21 Century* edited by Harrison and O'Bryan called “Take My Hand: Considerations for Teaching Gospel Singing.” Forthcoming publications include *Voice Training for the Gospel Soloist* book and CD, which encompasses her complete method and experience of training, and a new recorded Dinah Washington tribute album. More information on Dr. Trineice Robinson-Martin and Soul Ingredients® methodology can be found at [www.DrTrineice.com](http://www.DrTrineice.com).

JAZZ AT PRINCETON UNIVERSITY presents

# Vocal Improvisation Ensemble

directed by  
JAY CLAYTON

## IN and OUT An evening of Vocal Improvisation

The program will include "scatting" over classic jazz standards and "free singing" on Clayton's original compositions.

**Thursday, April 26, 2018**  
**7:30 p.m.**

Taplin Auditorium in Fine Hall

FREE. NO TICKETS REQUIRED

[music.princeton.edu](http://music.princeton.edu)



# *Upcoming Music at Princeton Events*

Friday, April 20, 7:30pm  
***Charlotte Jeppsen '18, Jazz Voice***  
Taplin Auditorium in Fine Hall

Saturday, April 21, 3:00pm  
***Kristin Hauge '18, Piano***  
Taplin Auditorium in Fine Hall

Saturday, April 21, 7:30pm  
***Kevin McElwee '18, Baritone***  
Taplin Auditorium in Fine Hall

Sunday, April 22, 2:00pm  
***Organ Studio Recital***  
Princeton University Chapel

Sunday, April 22, 4:00pm  
***Donna Weng Friedman '80  
Masterclass Series:  
David Finckel, Cello***  
Taplin Auditorium in Fine Hall

Tuesday, April 24, 8:00pm  
***Princeton Sound Kitchen:  
Generals Concert***  
Taplin Auditorium in Fine Hall

Wednesday, April 25, 7:30pm  
***Tabitha Oh '18, Violin***  
Taplin Auditorium in Fine Hall

Thursday, April 26, 7:30pm  
***Vocal Improvisation Ensemble***  
Taplin Auditorium in Fine Hall

Friday, April 27, 7:30pm  
Saturday, April 28, 7:30pm  
***Princeton University Orchestra:  
Stuart B. Mindlin Memorial Concerts  
Britten War Requiem with the  
Princeton University Glee Club and  
Princeton High School Women's Choir***  
Richardson Auditorium in Alexander Hall

Saturday, April 28, 3:00pm  
***Ryan Melosini '19, Tenor and  
Caroline Zhao '19, Soprano***  
Taplin Auditorium in Fine Hall

Sunday, April 29, 1:00pm  
***David Nie '19, Piano***  
Taplin Auditorium in Fine Hall

For more information visit **music.princeton.edu**

# Jazz Events



Chucho Valdés



Roberto Fonseca

Jazz of Cuba:  
**Chucho Valdés –  
Jazz Batá**  
Special opening  
performance  
by Edmar Castaneda,  
*jazz harp*  
and Grégoire Maret,  
*chromatic harmonica*  
**Thursday, April 12 –  
7:30pm**

Jazz of Cuba:  
**Roberto Fonseca**  
**Tuesday, April 24 –  
7:30pm**

Crosscurrents:  
**Zakir Hussain and  
Dave Holland**  
And guest artists from  
India and the Jazz world  
**Wednesday, May 2 –  
7:30pm**

**Joshua Redman &  
Brooklyn Rider**  
**Friday, May 18 – 8pm**

JOIN US FOR  
**McCARTER'S FIRST**

# Jazz in June FESTIVAL

**The Bad Plus**  
Orrin Evans, *piano*  
Reid Anderson, *bass*  
Dave King, *drums*  
**Friday, June 8 – 8pm**

**The Joey Alexander  
Trio**  
Kris Funn, *bass*  
**Saturday, June 9 – 8pm**

**Christian Sands**  
Eric Wheeler, *bass*  
Caio Afune, *percussion*  
Jerome Jenningsz, *drums*  
**Thursday, June 14 – 8pm**

**Fred Hersch Trio**  
John Hébert, *bass*  
Eric McPherson, *drums*  
**Friday, June 15 – 8pm**

**McCarter**  
THEATRE CENTER

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