Wednesday, December 13, 2017 at 7:30pm
Taplin Auditorium in Fine Hall

SMALL GROUP X
Matthew Parrish, Director

James Bartusek GS, Alto Saxophone
Michael Watson ’21, Tenor Saxophone
    Joe Bartusek ’21, Trumpet
Stella Sokolowski ’21, Guitar
    Daniel Gitelman ’21, Piano
    Matthew Parrish, Bass
    Michael Mulshine ’16, Drums
PROGRAM

Selections to be announced from the following

Ba-lue Bolivar.................................................................T.H. Monk
Tin Tin Deo...............................................................................Chano Pozo
Soft Winds.............................................................................Fletcher Henderson
El Gaucho...............................................................................Wayne Shorter
Out of Nowhere......................................................................Johnny Green
Stella by Starlight..............................................................Victor Young
Turnaround...........................................................................Ornette Coleman
Maybe You’ll be There....................................................Rube Bloom - Sammy Gailop
I Love Paris.............................................................................Cole Porter
Black Narcissus......................................................................Joe Henderson
ABOUT THE DIRECTOR

Born in central California to hard-working, music-loving parents of four children, MATTHEW PARRISH epitomizes the heart of jazz bass performance and livelihood. Matthew has performed and recorded with many of the top names in jazz: Regina Carter, Wynton Marsalis, Dee Dee Bridgewater, Paquito D’Rivera, Houston Person, Clark Terry, Etta Jones, Miri Ben-Ari, James Williams, Harry Sweets Edison, James Newton, Gary Thomas, Greg Osby, Stefon Harris, and Orrin Evans, just to name a few.

His beautiful, warm and complex sound has earned him an impressive reputation in the music community, as a performer and composer/arranger/producer. While on tour with Al Grey, Matt performed with Clark Terry, Marion McPartland, Dr. Lonnie Smith, Lou Donaldson, Joe Cohn, Savion Glover, Bill Charlap, and many others. You can find Matthew at venues all over the world, from New York City to Sao Paulo. Matt is currently touring with Freddy Cole, Houston Person, the legendary saxophonist, as well as the Vana Gierig Trio with Paquito D’Rivera.

Matthew has recorded over fifty works, including his debut CD Circles (2000) and his most recent recordings with Karine Aguiar, where Matthew was the producer, bassist and arranger (recorded in São Paulo Brazil), and a brand new recording with Houston Person, entitled Rain or Shine on Highnote Records.

Upcoming Music at Princeton Events

Thursday, December 14, 7:30pm
Princeton University Sinfonia
Richardson Auditorium in Alexander Hall

Saturday, December 16,
Opera Conference: Opera’s Mandate: Considering the Future of an Art Form
Lewis Arts complex

Friday, January 12, 7:30pm
Saturday, January 13, 7:30pm
Princeton University Opera Theater: Monteverdi’s “L’Orfeo”
Richardson Auditorium in Alexander Hall

Saturday, January 20, 8pm
MUS310 Composition Course Recital
Taplin Auditorium in Fine Hall

For more information visit music.princeton.edu
2017-2018 SEASON
JAZZ EVENTS

Jazz of Cuba:
Alfredo Rodriguez, piano
Saturday, October 21, 2017 – 8pm

Songs of Freedom:
Celebrating the Songs of Joni Mitchell,
Abbey Lincoln, and Nina Simone
Sunday, October 22, 2017 – 3pm

The Hot Sardines
Thursday, December 14, 2017 – 7:30pm

Rudresh Mahanthappa
And his Indo-Pak Coalition
Friday, March 16, 2018 – 8pm

John Pizzarelli Quartet
With Catherine Russell
Billie & Blue Eyes
Sunday, March 18, 2018 – 3pm

Jazz of Cuba:
Chucho Valdés
With Edmar Castaneda, jazz harp and
Grégoire Maret, chromatic harmonica
Thursday, April 12, 2018 – 7:30pm

Jazz of Cuba:
Roberto Fonseca Quintet
Tuesday, April 24, 2018 – 7:30pm

Crosscurrents:
Zakir Hussain
and Dave Holland
With Guest Artists from India and the Jazz World
Wednesday, May 2, 2018 – 7:30pm

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