MUSIC 215: PROJECTS IN JAZZ PERFORMANCE

Ralph Bowen, Instructor

Rajeev Erramilli ’18, Trombone
Daniel Gitelman ’21, Piano/Keyboard
Khaled Tinubu ’19, Piano/Keyboard
Sean Decker ’18, Bass
Ralph Bowen, Drums
PROGRAM

MODAL COMPOSITION
  One-Up.................................................................Daniel Gitelman
  Snake-Skin Boots..................................................Andrew Damian
  Symmetry Breaking................................................Rajeev Erramilli
  Wintergreen......................................................Khaled Tinubu

BI-TONAL COMPOSITION
  Unwritten Future..................................................Daniel Gitelman
  Can’t Run No More................................................Andrew Damian
  Two Toned...........................................................Rajeev Erramilli
  Chicken Nuggets..................................................Khaled Tinubu

TONE-ROW COMPOSITION
  Wonder Calling....................................................Daniel Gitelman
  Mousetrap...........................................................Andrew Damian
  Row-tation..........................................................Rajeev Erramilli
  Central Heating..................................................Khaled Tinubu

ABOUT THE DIRECTOR

RALPH BOWEN started piano lessons at an early age, with clarinet and saxophone lessons following soon after. By the age of thirteen, he was leading his own quartet and performing in big bands in the Toronto area. As a teenager, Bowen was awarded a grant from the Canada Council for the Arts to study music with Pat LaBarbera and Phil Nimmons at the Banff School of Fine Arts. While in Toronto, he studied with LaBarbera for a total of eight years and developed a long-time association with drummer Keith Blackley and his father educator/drummer Jim Blackley. As well, he performed and recorded with Canadian fusion group Manteca.

In 1983 and 1984, he was awarded two more grants to pursue his musical studies in the Jazz Department at Indiana University, where his teacher was David Baker. In 1985, the same year he and Cecil Taylor were voted “Main Jazz Men of the Year” by Canada’s Toronto Globe and Mail, Bowen won the audition for the Blue Note Records co-leader position of
the contemporary all-star New York based jazz band known as Out of the Blue (OTB). He moved to New York, and would eventually record four albums for Blue Note. Thereafter, he recorded a series of albums for the Dutch label Criss Cross Jazz. Most recently, he has been recording for the USA-based label Posi-Tone Records.

In 1986, Bowen began to tour with internationally acclaimed jazz pianist Michel Camilo with whom he eventually recorded a number of albums and movies soundtracks. In addition, between 1986 and 1991, Bowen also completed three world tours with jazz pianist Horace Silver, and toured Europe with critically acclaimed pianist Jim Beard. He has also had long-time associations with other leaders including pianists Orrin Evans, Jim Trompeter, Renee Rosnes, and Earl MacDonald; drummer Ralph Peterson, Jr.; bassist Charles Fambrough, and composer Dr. Anthony Branker.

Upcoming Music at Princeton Events

Wednesday, December 13, 7:30pm
Jazz at Princeton: Small Group X
Taplin Auditorium in Fine Hall

Thursday, December 14, 7:30pm
Princeton University Sinfonia
Richardson Auditorium in Alexander Hall

Saturday, December 16,
Opera Conference: Opera’s Mandate: Considering the Future of an Art Form
Lewis Arts complex

Friday, January 12, 7:30pm
Saturday, January 13, 7:30pm
Princeton University Opera Theater:
Monteverdi’s “L’Orfeo”
Richardson Auditorium in Alexander Hall

Saturday, January 20, 8pm
MUS310 Composition Course Recital
Taplin Auditorium in Fine Hall

For more information visit music.princeton.edu
2017-2018 SEASON JAZZ EVENTS

Jazz of Cuba:
Alfred Rodriguez, piano
Saturday, October 21, 2017 – 8pm

Songs of Freedom:
Celebrating the Songs of Joni Mitchell, Abbey Lincoln, and Nina Simone
Sunday, October 22, 2017 – 3pm

The Hot Sardines
Thursday, December 14, 2017 – 7:30pm

Rudresh Mahanthappa
And his Indo-Pak Coalition
Friday, March 16, 2018 – 8pm

John Pizzarelli Quartet
With Catherine Russell
Billie & Blue Eyes
Sunday, March 18, 2018 – 3pm

Jazz of Cuba:
Chucho Valdés
With Edmar Castaneda, jazz harp and Grégoire Maret, chromatic harmonica
Thursday, April 12, 2018 – 7:30pm

Jazz of Cuba:
Roberto Fonseca Quintet
Tuesday, April 24, 2018 – 7:30pm

Crosscurrents:
Zakir Hussain
and Dave Holland
With Guest Artists from India and the Jazz World
Wednesday, May 2, 2018 – 7:30pm

Get your tickets today with a Choice Pass or Membership—the more you see, the more you save!

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