Saturday, November 18, 2017 at 8:00pm
Richardson Auditorium

PRINCETON UNIVERSITY JAZZ SMALL GROUPS
Rudresh Mahanthappa, Director

SMALL GROUP I
Alex Laurenzi ’20, Alto Saxophone
Diego Aldarondo ’18, Tenor Saxophone
Conor Fitzpatrick ’18, Trumpet
Sam Bartusek ’20, Guitar
Phillip Taylor ’21, Piano
Vince Dupont, Bass (guest artist)
Ben Alessio ’21, Drums

SMALL GROUP A
Will Grear ’20, Trumpet
Anson Jones ’21, Voice
Max Manicone ’21, Guitar
John Nydam ’20, Piano
Ian Kenselaar, Bass (guest artist)
Ben Alessio ’21, Drums

Selections to be announced from the stage.
**Jazz at Princeton University** serves to promote this uniquely American music as a contemporary and relevant art form. Our goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. We thank you for joining us on this evening’s journey of beauty, exploration, discovery, and hope.
ABOUT THE PROGRAM DIRECTOR

Few musicians share the ability of Rudresh Mahanthappa to embody the expansive possibilities of his music with his culture. The saxophonist/composer hybridizes progressive jazz and South Indian classical music in a fluid and forward-looking form reflecting his own experience growing up a second-generation Indian-American. Just as his personal experience is never wholly lived on one side of the hyphenate or the other, his music speaks in a voice dedicated to forging a new path forward.

The current manifestations of that trajectory include his latest project Bird Calls (2015), which was named Number1 Jazz Album of 2015 by both Downbeat Magazine and NPR Music’s Jazz Critics Poll. This 21st Century tribute to Charlie Parker includes a stellar band of pianist Matt Mitchell, bassist François Moutin, drummer Rudy Royston, and 20-year old trumpet prodigy Adam O’Farrill. The 2013 album Gamak featured guitarist David “Fuze” Fiuczynski, whose own microtonal vocabulary opened new possibilities for Mahanthappa’s compositional imagination, alongside bassist Francois Moutin and drummer Dan Weiss. The 2010 release of Samdhi (ACT Music + Vision), a multi-cultural ensemble that advances Mahanthappa’s blend of jazz and Indian music with modernist electronic music, was described by JazzTimes as “a landmark convergence of styles that didn’t lend itself to easy analysis... new music of this caliber hasn’t been attempted before.” Other recent projects run the gamut from the cross-generational alto summit Apex featuring Bunky Green; trios MSG and Mauger; the quintet Dual Identity co-led with fellow altoist Steve Lehman; and Raw Materials, his long-running duo project with pianist Vijay Iyer. Mahanthappa also continues to partner with Pakistani-American guitarist Rez Abbasi and innovative percussionist Dan Weiss in the Indo-Pak Coalition, while giants in both jazz and South Indian music have recognized his success: he was enlisted by Jack DeJohnette for the legendary drummer’s recent working group, while a collaboration with the renowned Carnatic saxophonist Kadri Gopalnath resulted in Mahanthappa’s critically acclaimed 2008 CD Kinsmen (Pi).

Hailed by The New York Times as possessing “a roving intellect and a bladelike articulation,” Mahanthapa has been awarded a Guggenheim Fellowship, two New York Foundation for the Arts Fellowships, and numerous commissions. Downbeat Magazine’s International Critics Polls and the Jazz Journalists’ Association have named him alto saxophonist of the year numerous times (including 2016). In April 2013, he received a Doris Duke Performing Artist Award, one of the most prominent arts awards in the world. In 2015, he was named a United States Artists Fellow. Mahanthappa is the Anthony H. P. Lee ’79 Director of Jazz at Princeton University.

Mahanthappa is a Yamaha artist and uses Vandoren reeds exclusively.
Upcoming Music at Princeton Events

Sunday, November 19, 3pm
**Richardson Chamber Players:**
*Bohemia: Echoes of Vltava*
presented by Princeton University Concerts
Richardson Auditorium in Alexander Hall

Sunday, November 19, 7pm
**Early Music Princeton**
Taplin Auditorium in Fine Hall

Monday, November 20, 7:30pm
**Gary Karr, Double Bass**
Richardson Auditorium in Alexander Hall

Monday, November 20, 7:30pm
**Francine Kay, Piano**
Taplin Auditorium in Fine Hall

Monday, November 27, 7:30pm
**Princeton Sound Kitchen:**
*Iarla Ó Lionáird and friends*
Taplin Auditorium in Fine Hall

Wednesday, November 29, 8pm
**Harp Extravaganza**
Princeton University Chapel

Thursday, November 30, 7:30pm
**Jazz Vocal Collective**
Taplin Auditorium in Fine Hall

Friday, December 1, 7:30pm
**Karyn Levitt/Hans Eiseler Cabaret**
presented with The Council for Humanities
Taplin Auditorium in Fine Hall

Saturday, December 2, 1pm
**Jazz at Princeton Creative Large Ensemble with Archie Shepp**
Richardson Auditorium in Alexander Hall

Monday, December 4, 4:30pm
**Ko/Hahn Masterclass Series:**
*Orli Shaham, piano*
Taplin Auditorium in Fine Hall

Tuesday, December 5, 8pm
**Princeton Sound Kitchen:**
*Argus String Quartet*
Taplin Auditorium in Fine Hall

Thursday, December 7, 7:30pm
Friday, December 8, 7:30pm
**Princeton University Orchestra**
Richardson Auditorium in Alexander Hall

Saturday, December 9, 3pm
**Princeton University Glee Club presents Roomful of Teeth**
Richardson Auditorium in Alexander Hall

Sunday, December 10, 5pm ??(TBC)??
**Jazz at Princeton: V Vocal Improvisation Ensemble**
Taplin Auditorium in Fine Hall

Tuesday, December 12, 7:30pm
**MUS215 Projects in Jazz Performance Course Recital**
Taplin Auditorium in Fine Hall

For more information visit music.princeton.edu