Tuesday, September 26, 2017 at 8pm
Taplin Auditorium in Fine Hall
Princeton University, Princeton, NJ

PRINCETON SOUND KITCHEN
Dan Trueman, Director
Michael Pratt, Resident Conductor

presents

JACK QUARTET
Christopher Otto, Violin
Austin Wulliman, Violin
John Pickford Richards, Viola
Jay Campbell, Cello

with

SŌ PERCUSSION
The Edward T. Cone Performers-in-Residence
Eric Cha-Beach
Josh Quillen
Adam Sliwinski
Jason Treuting

Performing new works by Eric Cha-Beach, Chris Douthitt,
Gemma Peacocke, and Dan Trueman
PROGRAM

DAN TRUEMAN
*Songs That Are Hard to Sing*
  - Sinking Song
  - Sister Song
  - Summoning Song
  - Seizing Song
  - Sad Song

JACK Quartet and Sō Percussion

*Commissioned by the Barlow Endowment for Music Composition at Brigham Young University for Sō Percussion and the JACK Quartet.*

CHRIS DOUTHITT
*That Is a Field Folded*

JACK Quartet

She it is Queen Under The Hill
whose hosts are a disturbance of words within words
that is a field folded.

It is only a dream of the grass blowing
east against the source of the sun
in an hour before the sun’s going down

whose secret we see in a children’s game
of ring a round of roses told.

— Robert Duncan, from “Often I Am Permitted to Return to a Meadow”
GEMMA PEACOCKE  
*Erasure*

JACK Quartet

“If women are invisible, then it doesn’t really matter how important they are, because in the public consciousness they don’t exist.”

— Dr Amanda Foreman, Historian

ERIC CHA-BEACH  
*Within a Narrow Range*

JACK Quartet and Sō Percussion
ABOUT THE PERFORMERS

Deemed “superheroes of the new music world” (The Boston Globe), the JACK QUARTET is “the go-to quartet for contemporary music, tying impeccable musicianship to intellectual ferocity and a take-no-prisoners sense of commitment.” (The Washington Post) “They are a musical vehicle of choice to the next great composers who walk among us.” (The Toronto Star)

The recipient of Lincoln Center’s Martin E. Segal Award, New Music USA’s Trailblazer Award, and the CMA/ASCAP Award for Adventurous Programming, JACK has performed to critical acclaim at Carnegie Hall (USA), Lincoln Center (USA), Miller Theatre (USA), Wigmore Hall (United Kingdom), Muziekgebouw aan ‘t IJ (Netherlands), IRCAM (France), Kölner Philharmonie (Germany), the Lucerne Festival (Switzerland), La Biennale di Venezia (Italy), Suntory Hall (Japan), Bali Arts Festival (Indonesia), Festival Internacional Cervatino (Mexico), and Teatro Colón (Argentina).

Comprising violinists Christopher Otto and Austin Wulliman, violist John Pickford Richards, and cellist Jay Campbell, JACK is focused on new work, leading them to collaborate with composers John Luther Adams, Chaya Czernowin, Simon Steen-Andersen, Caroline Shaw, Helmut Lachenmann, Steve Reich, Matthias Pintscher, and John Zorn. Upcoming and recent premieres include works by Derek Bermel, Cenk Ergün, Roger Reynolds, Toby Twining, and Georg Friedrich Haas.

JACK operates as a nonprofit organization dedicated to the performance, commissioning, and spread of new string quartet music. Dedicated to education, the quartet spends two weeks each summer teaching at New Music on the Point, a contemporary chamber music festival in Vermont for young performers and composers. JACK has long-standing relationships with the University of Iowa String Quartet Residency Program, where they teach and collaborate with students each fall, and the Boston University Center for New Music, where they visit each semester. Additionally, the quartet makes regular visits to schools including Columbia University, Harvard University, New York University, Princeton University, Stanford University, and the University of Washington.

SŌ PERCUSSION has redefined the scope of the modern percussion ensemble. Their repertoire ranges from “classics” of the 20th century, by John Cage, Steve Reich, and Iannis Xenakis, et al., to commissioning and advocating works by contemporary composers such
as David Lang, Steve Mackey, and Paul Lansky, to distinctively modern collaborations with artists who work outside the classical concert hall, including vocalist Shara Worden, electronic duo Matmos, the groundbreaking Dan Deacon, legendary drummer Bobby Previte, jam band kings Medeski, Martin, and Wood, Wilco’s Glenn Kotche, choreographer Shen Wei, and composer and leader of The National, Bryce Dessner, among many others.

In the current season, Sō performed the New York premiere of David Lang’s *man made* with Louis Langrée and the Mostly Mozart Festival Orchestra; tours a new work by Caroline Shaw with soprano Dawn Upshaw and pianist Gil Kalish to the Kennedy Center, San Francisco Performances, UCLA, Penn State, and elsewhere; returns to Carnegie Hall with the JACK Quartet in a program of new works by Princeton composers Donnacha Dennehy and Dan Trueman; tours the United Kingdom with its original production exploring the community and culture of English coal mining country, *From Out a Darker Sea*; and more.

Rooted in the belief that music is an essential facet of human life, a social bond, and an effective tool in creating agency and citizenship, Sō enthusiastically pursues a growing range of social and community outreach. Examples include their Brooklyn Bound presentations of younger composers; commitments to purchasing offsets to compensate for carbon-heavy activities such as touring travel; and leading their SōSI students in an annual food-packing drive, yielding up to 25,000 meals, for the Crisis Center of Mercer County through EndHungerNE.

The members of Sō Percussion are the Edward T. Cone Performers-in-Residence at Princeton University, where they offer educational work and present an annual series of concerts. They are also Co-Directors of the percussion department at the Bard College-Conservatory of Music, and run the annual Sō Percussion Summer Institute (SōSI, now in its ninth year), providing college-age composers and percussionists an immersive exposure to collaboration and project development.
ABOUT THE COMPOSERS

A member of Sō Percussion since 2007, ERIC CHA-BEACH has written pieces for Sō that have been featured in Where (we) Live (BAM Next Wave 2012), Five Songs, Dances, and Meditations written to accompany Martin Kersels’ Five Songs (Whitney Biennial 2010), Imaginary City (BAM Next Wave 2009), and Music for Trains – a site-specific performance on the train and at train stations in Brattleboro and Bellows Falls, Vermont (2008). As a member of Sō Percussion, Eric is a performer-in-residence at Princeton University. Studying with Robert van Sice, Eric received his Bachelor of Music and Graduate Performance Diploma at the Peabody Conservatory, where he won the Yale Gordon Concerto Competition, and his Master of Music at the Yale School of Music. He also received a Fulbright fellowship and pursued additional study with Bernhard Wulff in Freiburg, Germany.

CHRISTOPHER DOUTHITT is a composer, guitarist, and singer from Spokane, Washington. His music draws on many traditions, including the twentieth-century avant-garde, American primitive guitar, spoken word, expeditionary rock, and various manners of detuning.

GEMMA PEACOCKE is a composer from Hamilton, New Zealand. She recently moved to Princeton from New York City. Gemma writes music that seamlessly combines electronics with traditional instruments and voices. In addition to her concert works, she often collaborates with choreographers, dancers, and theatre directors and designers. Gemma is interested in music as a form of sociopolitical engagement in which dispossessed populations and the associated political and social iniquities are given voice. She works with artists across disciplines to create works that are immersive, musically powerful, and marked by moments of both darkness and light. Gemma composes with the support of her airedoodle rescue dog Mila who sleeps under her chair and barks during loud bass passages. For more information, visit www.gemmapeacocke.com.

DAN TRUEMAN is a composer, fiddler, and electronic musician.
PRINCETON SOUND KITCHEN
2017-2018 SEASON

SUNDAY, OCTOBER 8, 2017 from 12-3pm
Pop Up Concerts at the Festival of the Arts
in various locations throughout the Lewis Arts complex

TUESDAY, NOVEMBER 14, 2017 at 8pm
Orchestra 2001 with Rinde Eckert and Steve Mackey

TUESDAY, NOVEMBER 28, 2017 at 8pm
Iarla Ó Lionáird & Friends

TUESDAY, DECEMBER 5, 2017 at 8pm
Argus String Quartet

FEBRUARY 20-26, 2018
EIGHTH BLACKBIRD RESIDENCY
Tuesday February 20, 2018 at 8pm: Nick Photinos, solo cello, electronics, and video
Thursday-Saturday, February 22-24, 2018 at 8pm: Olagón: a Cantata in Doublespeak
by Dan Trueman with Iarla Ó Lionáird and Paul Muldoon,
in the Wallace Theater at the Lewis Arts complex
Monday, February 26, 2018 at 8pm: Eighth Blackbird performs works by Princeton composers

TUESDAY, MARCH 13, 2018 at 8pm
Wack Pianos
in the Lee Music Performance & Rehearsal Room in the new Lewis Arts complex

All concerts are held in Taplin Auditorium in Fine Hall unless otherwise noted. Free admission; no tickets required
Visit prinetonsoundkitchen.org for more information and possible additional concerts.

TUESDAY, APRIL 10, 2018 at 8pm
Freelance Concert

TUESDAY, APRIL 24, 2018 at 8pm
Generals Concert

TUESDAY, MAY 8, 2018 at 8pm
Beethoven Trio
COMING OCTOBER 2017!

A Festival of the Arts

TO CELEBRATE THE OPENING OF THE LEWIS CENTER FOR THE ARTS

Presented by the Lewis Center for the Arts and Department of Music

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