FACULTY RECITAL: 
WINDS WITH PIANO MASTERPIECES

performed by Princeton University Faculty Members

Margaret Kampmeier, *Piano*  
Christopher Komer, *Horn*  
Jo-Ann Sternberg, *Clarinet*  
Robert Wagner, *Bassoon*

with guest artists
Bart Feller, *Flute*
Robert Ingliss, *Oboe*

WOLFGANG AMADEUS MOZART  
(1756-1791)  
Quintet in E-flat Major for Piano and Winds, K. 452  
Largo - Allegro moderato  
Larghetto  
Allegretto

LOUISE FARRENC  
(1804-1875)  
Sextour in C Minor, Op. 40  
Allegro  
Andante sostenuto  
Allegro vivace

~ INTERMISSION ~
IRVING FINE
(1914-1963)
Partita for Wind Quintet
Introduction and Theme
Variation
Interlude
Gigue
Coda

FRANCIS POULENC
(1899-1963)
Sextuor for Piano and Woodwind Quintet
Allegro vivace
Andantino
Prestissimo

ABOUT THE ARTISTS

BART FELLER is Principal Flute of the New Jersey Symphony, New York City Opera, and Santa Fe Opera Orchestras. He has appeared with the New York Philharmonic, Orpheus Chamber Orchestra, Bargemusic, and the Chamber Music Society of Lincoln Center. Mr. Feller has also appeared as concerto soloist with the Philadelphia Orchestra, St. Paul Chamber Orchestra, and the Jupiter Symphony. Among the summer festivals he has participated in are the Santa Fe Chamber Music Festival, Marlboro Music Festival, OK Mozart International Festival, Colorado College Chamber Music Festival, Napa Valley Chamber Music Festival, and the Grand Teton Music Festival. Mr. Feller is Professor of Flute at Rutgers University/Mason Gross School of the Arts, and teaches in the Pre-College Division of The Juilliard School.

New Jersey Symphony Orchestra Principal Oboe ROBERT INGLISS is also principal oboe of the Santa Fe Opera and oboe soloist with the Orquesta de Cámara de Valdivia of the Universidad Austral de Chile. He has toured worldwide with the Orpheus Chamber Orchestra, with whom he also has appeared as soloist, and has performed with An die Musik, the Cygnus Ensemble, and the Manhattan Sinfonietta. An avid proponent of contemporary music, he has premiered works by Babbitt, Carter, Dalbavie, and many others. His recording credits and performances on soundtracks for film and
Margaret Kampmeier received her Bachelor of Music degree from the Eastman School of Music and her Master of Music and D.M.A. from SUNY at Stony Brook. She was a student of Gilbert Kalish and Barry Snyder. She has performed across North America, Europe, and Asia and is a founding member of the Naumburg Award-winning New Millennium Ensemble. She has been a guest artist with the Kronos Quartet, New York Philharmonic Ensembles, Metropolitan Opera Chamber Ensemble, Chamber Music Society of Lincoln Center, St. Petersburg Chamber Philharmonic (Russia), Saratoga Chamber Players, Sherman Chamber Ensemble, Colorado and Cassatt Quartets. Ms. Kampmeier is principal keyboard with Orchestra of St. Luke’s and Orpheus Chamber Orchestra and has made additional ensemble appearances with New York Philharmonic, American Composers Orchestra, and American Symphony Orchestra. She has performed frequently with Mirror Visions Ensemble, Peter Schickele, Sequitur, and Locrian Chamber Players. In addition to teaching at Princeton, she is a faculty member of the Manhattan School of Music, Contemporary Performance Program. Ms. Kampmeier can be heard on the Centaur, CRI, Koch International, Nonesuch, and Bridge labels.

A native of Kansas, Christopher Komer began his horn studies at Wichita State University with Nick Smith. He later studied at the Cleveland Institute of Music with Rick Solis and at the Manhattan School of Music with David Jolly. A New York City resident, Komer is at home playing all types of music in all types of settings, and he has become one of New York City’s most sought after freelance hornists. From the concert hall (in addition to the New Jersey Symphony, he has performed with the New York Philharmonic, Cleveland Orchestra, Orpheus Chamber Orchestra, Milwaukee Symphony, and Houston Symphony) to the jazz club (he has performed with the Lincoln Center Jazz Orchestra, Chico O’Farrell Orchestra, Chuck Mangione, Marta Topferova, and Gary Morgan’s Panamericana) to the recording studio (he has appeared in recordings for J. J. Johnson, McCoy Tyner, Harry Connick Jr., Natalie Cole, Tony Bennett, Barbra Streisand, Audra McDonald, Celine Dion, George Michael, Luther Van Dross, Chaka Kahn, 16 major motion picture soundtracks, and hundreds of TV themes and commercials) to Broadway (How to Succeed in Business Without Really Trying, Candide, The Scarlet Pimpernel, The Music Man, La bohème, South Pacific, and West Side Story), his versatility is second to none. He has appeared with many successful chamber groups including the Burning River Brass, Meridian Arts Ensemble, the Aspen Wind Quintet, Music from Marlboro, Lincoln Center Chamber Music Society, Extension Ensemble, Canadian Brass, and
Hexagon. His hobbies include drum and bugle corps (he is a former member of the Blue Devils Drum and Bugle Corps in Concord, California), playing jazz piano, motorcycling, hiking, and camping. He has founded a performing artists’ retreat in the Rocky Mountains called the Artist’s Refuge at Thunderhead. In 2009, he released his first solo piano CD, *Travlin’ Music*, featuring all original music; he is working on a second album.

**Jo-Ann Sternberg** received her Bachelor of Arts degree from Tufts University, her Bachelor of Music degree from the New England Conservatory, and her Masters of Music from The Juilliard School. She studied with Charles Neidich, Leon Russianoff, Peter Hadcock, David Shifrin. Ms. Sternberg has performed with the Orpheus Chamber Orchestra, Orchestra of St. Luke’s, Riverside Symphony, New York City Opera Orchestra, Metropolitan Opera Orchestra, American Symphony Orchestra, Hong Kong Philharmonic Orchestra, New Jersey Symphony Orchestra, Chamber Music Society of Lincoln Center, Sequitor, DaCapo Chamber Players, Greenleaf Chamber Players, Musicians Accord, Amerigo Ensemble, Musicians from Marlboro, North Country Chamber Players, Aspen Wind Quintet, New York Chamber Ensemble, Marlboro, Tanglewood, and Schleswig-Holstein festivals. She can be heard on the Deutsche-Grammophon, Nonesuch, Troy, CRI, Archetype, and St. Cyprian labels.

**New Jersey Symphony Orchestra Principal Bassoonist Robert Wagner** has been a member of the Orchestra since 1979. He has performed as a soloist with the NJSO in bassoon concertos by Mozart, Weber, and Vivaldi, as well as the Duo Concertino of Richard Strauss. He has toured extensively and recorded with the Orpheus Chamber Orchestra, and he has performed as a member of the Boehm Quintette and American Wind Quintet. Wagner graduated with both his Bachelor and Master of Music degrees from The Juilliard School. He teaches at Princeton University and serves on the boards of the League of American Orchestras and ArtPride New Jersey.