Thursday, April 27, 2017 at 7:30pm
Taplin Auditorium in Fine Hall

JAZZ VOCAL COLLECTIVE SPRING CONCERT
Dr. Trineice Robinson-Martin, Director

100 YEARS OF ELLA FITZGERALD
A Jazz Vocal Collective Tribute

“To Ella... With Love”

with special guest
Darmon Meader, Saxophone and Voice

Jazz Vocal Collective Ensemble I
Jordan Antebi '19, Voice
Ling Ritter '19, Voice
Lauren Steidl '17, Voice
Jim Cunningham '17, Voice
William Steidl '20, Trombone and Voice
Khaled Tinubu '19, Piano and Voice
Reed Hutchinson '20, Guitar and Voice
David Exume '19, Bass and Voice
Alexander Cavoli '20, Drums and Voice

Jazz Vocal Collective Ensemble II
Nandita Rao '17, Voice
Charlotte Jeppsen '18, Voice
Sherry Romanzi '18, Voice
Alex Laurenzi '20, Saxophone and Voice
Alice Mar-Abe '18, Piano and Voice
Philip Yoon '20, Piano
Michael Delgado '17, Guitar and Voice
Sean Decker '18, Bass
Special Guest: Kyle Duppstadt, Drums and Voice
Jazz Vocal Collective Ensemble I

I Could Write a Book .........................................................Richard Rogers and Lorenz Hart
  Jordan Antebi, Soloist

All of You .........................................................................................Cole Porter
  Lauren Steidl, Soloist

Tis Autumn .......................................................................................Henry Nemo
  Ling Ritter, Soloist

Do Nothing Till You Hear from Me .......................Duke Ellington and Bob Russell
  Jim Cunningham, Soloist

On the Sunny Side of the Street ...................Jimmy McHughn and Dorothy Fields
  Lauren Steidl and William Steidl, Soloists

Everything Happens To Me ......................................Tom Adair and Matt Dennis
  Jordan Antebi, Soloist

Crazy/Crazy Rhythm .............................................Ceelo Green/Irving Caesar, Joseph Meyer,
  and Roger Wolfe Kahn
  Ling Ritter, Soloist

Ella Baker ..................................................................................Jim Cunningham
  Jim Cunningham, Soloist

INTERMISSION

Jazz Vocal Collective Ensemble II

Cheek to Cheek ...........................................................................Irving Berlin
  Charlotte Jeppsen, Soloist

Dream a Little Dream .........................Wilbur Schwandt, Fabian Andre, and Gus Kahn
  Sherry Romanzi, Soloist
**Airmail Special**
Benny Goodman, James Mundy, and Charlie Christian
Nandita Rao, *Soloist*

**Night and Day**
Cole Porter
Alex Laurenzi, *Soloist*

**Blue Skies**
Irving Berlin
Charlotte Jeppsen, *Soloist*

**Jardin d'hiver/Autumn Leaves**
Benjamin Biolay and Keren Ann
Sherry Romanzi, *Soloist*

**500 Miles High**
Chick Corea
Nandita Rao, *Soloist*

**I Can't Believe That You're in Love with Me**
Jimmy McHugh, Clarence Gaskill, arranged by Darmon Meader
Sherry Romanzi, Nandita Rao, Charlotte Jeppsen, Alex Laurenzi, *Soloists*

**Solo Selections featuring Darmon Meader**

**Senior Tribute performed by JVC I and II**
**For All We Know**
J. Fred Coots, Sam M. Lewis
arranged by Darmon Meader

Lauren Steidl, Michael Delgado,
Nandita Rao, Jim Cunningham, *Soloists*
ABOUT THE PERFORMERS

Recognized in both the jazz vocal and instrumental worlds, **DARMON MEADER** is a highly respected vocalist, arranger, and saxophonist. Darmon has achieved international recognition as the founder, musical director, chief arranger, composer, producer, saxophonist, and vocalist with New York Voices. As a member of New York Voices, he has released numerous recordings on the GRP, RCA/Victor, Concord, and MCGJazz labels. In the fall of 2007, New York Voices released their long-awaited MCGJazz release *A Day Like This*, and in January of 2008, Darmon released his much anticipated debut solo CD, *And So Am I*. Darmon’s solo project is a collection of jazz standards and original works, which reflects his varied interests and skills as a singer, saxophonist, writer, and arranger. Although the entire project is steeped in the jazz tradition, the CD includes a wide variety of styles, orchestration approaches and concepts. Darmon’s two most recent projects with NYV are *New York Voices, Live with the WDR Big Band* (2013, Palmetto Records), and *Let It Snow* (2013 Five Cent Records). In addition to Darmon’s vocal and sax performances, both recordings feature his exemplary vocal arrangements, and the Christmas project also features Darmon’s extensive orchestration skills. In 2015, Darmon joined forces with Amy London, Holli Ross, and Dylan Pramuk on the critically acclaimed *Royal Bopsters Project*’CD (Motéma), which is a nod to the vocalese tradition. The recording features legendary vocalists Mark Murphy, Annie Ross, Jon Hendricks, Sheila Jordan, and Bob Dorough, and includes a number of Darmon’s arrangements. Allen Morrison (*Downbeat*) wrote: “Extraordinary…*The Royal Bopsters Project* vividly makes the case for a revival of the art of vocalese.”

With New York Voices, Darmon has collaborated with a variety of artists including Ray Brown, Bernadette Peters, George Benson, Maureen McGovern, Don Sebesky, Nancy Wilson, Ann Hampton Callaway, Jim Hall, Paquito D’Rivera, and the Count Basie Orchestra. He has toured internationally, performing at renowned venues including Carnegie Hall, Montreux Jazz Festival, North Sea Jazz Festival, Montreal Jazz Festival, and Blue Note Jazz Clubs (New York and Japan). In addition to Darmon’s NYV touring and recording commitments, he is increasingly busy as a soloist, sideman, studio musician, and composer. In addition, Darmon is actively involved in music education, working as a clinician and guest artist at both the high school and university levels. Darmon is currently an adjunct faculty member at Indiana University in the Jazz Vocal department. He has been the guest conductor for numerous All-State Jazz Ensembles including New York, California, Colorado, Arizona, Illinois, and New Jersey, and has made artist-in-residence appearances at numerous schools including Northwestern University, University of Louisville, American River College, Humber College and University of Georgia. Darmon has also taught at domestic and
international music workshops including the Inzigkoven Vocal Jazz Workshop in Germany, various IAJE Teacher’s Training Institutes, and the annual New York Voices Vocal Jazz Camp. Many of Darmon’s choral, vocal jazz, and instrumental arrangements are available through Carl Fischer Music, Shawnee Press, Hal Leonard, Edition Ferrimontana, Alfred Music, Belwin Mills, and UNC JazzPress.

The **JAZZ VOCAL COLLECTIVE** ensembles are small jazz ensemble that feature solo voice. Under the direction of Dr. Trineice Robinson-Martin, the ensemble meets weekly to create and re-create musical arrangements of jazz standards, popular songs, and original compositions, in a collaborative musical experience.

Internationally recognized as one of the leading pedagogues in gospel and soul voice training, **DR. TRINEICE ROBINSON-MARTIN** specializes in vocal pedagogy and style parameters for contemporary commercial music styles (i.e. jazz, pop, gospel, R&B, country, rock, music theater, etc.). As the creator of Soul Ingredients®, a methodology for nurturing vocal freedom and authentic musical interpretation and expression, Dr. Robinson-Martin regularly travels nationally and internationally performing jazz, gospel and R&B; teaching private voice; and giving lectures and workshops.

Dr. Trineice holds doctoral and master’s degrees from Teachers College Columbia University in Music Education with an emphasis in contemporary commercial music vocal pedagogy, and a Masters in Jazz Studies from Indiana University-Bloomington. Her performance experience spans a variety of musical styles, venues and settings: the intimacy of private parties and local clubs, the grand stages of musical arts centers and large music festivals, and international stages.

Dr. Trineice has been serving as part of the Jazz faculty at Princeton University since 2013, working with the Jazz Vocal Collective Ensemble, and as the Jazz Voice Instructor. In addition to teaching at Princeton University, Dr. Robinson-Martin runs a private voice teaching studio in Lawrenceville, NJ, is the Executive Director of the African American Jazz Caucus, Inc., serves as part of the national faculty of Gospel Music Workshop of America, Inc. Her published works can be found in the *Journal of Singing; Teaching in the 21st Century* Eds. Harrison & O’Bryan; and in her newly released book titled *So You Want to Sing Gospel* (a commission by the National Association for Teachers of Singing).

Visit www.DrTrineice.com for more information.
Upcoming Music at Princeton Events

Thursday, April 27, 7:30pm
**Jazz Vocal Collective**
Taplin Auditorium in Fine Hall

Friday, April 28, 7:30pm
Saturday, April 29, 7:30pm
**Princeton University Orchestra**
**Stuart B. Mindlin Memorial Concerts**
Richardson Auditorium in Alexander Hall

Saturday, April 29, 4pm
**Adam Ainslie '17, tenor**
**and DG Kim '17, piano**
McAlpin Rehearsal Hall, Woolworth Center

Saturday, April 29, 5pm
**Organ Studio Recital**
Princeton University Chapel

Sunday, April 30, 7:30pm
**PUC125: Pekka Kuusisto, Violin**
**and Nico Muhly, Piano**
*presented by Princeton University Concerts*
Richardson Auditorium in Alexander Hall

Monday, May 1, 7:30pm
**Saunghhee Ko '17, Mezzo-soprano**
Taplin Auditorium in Fine Hall

Wednesday, May 3, 8pm
**PLOrk: Princeton Laptop Orchestra**
Taplin Auditorium in Fine Hall

Thursday, May 4, 7:30pm
**Penguin Cafe Orchestra:**
**Cole Porter's Within the Quota**
Richardson Auditorium in Alexander Hall

Friday, May 5, 8pm
**Cut Circle Renaissance Vocal Ensemble**
Princeton University Chapel

Saturday, May 6, 3pm
**Henry Whitaker '17, Trumpet**
Taplin Auditorium in Fine Hall

Sunday, May 7, 1pm
**Christopher Jagoe '18, Organ**
Princeton University Chapel

Monday, May 8, 4pm and 7:30pm
**MUS 213 Chamber Music Recitals**
Taplin Auditorium in Fine Hall

Wednesday, May 10, 7:30pm
**Princeton University Sinfonia**
Richardson Auditorium in Alexander Hall

Thursday, May 11, 8pm
**Murray Perahia, Piano**
*presented by Princeton University Concerts*
Richardson Auditorium in Alexander Hall

Friday, May 12, 7:30pm
**Junior/Senior Concert**
Taplin Auditorium in Fine Hall

For more information visit princeton.edu/music
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