Tuesday, February 28, 2017 at 8pm
Taplin Auditorium in Fine Hall
Princeton University, Princeton, NJ

PRINCETON SOUND KITCHEN
Dan Trueman, Director
Michael Pratt, Resident Conductor

presents:

ENSEMBLE MISE-EN

performing new works by Princeton composers:

Jenny Beck, Yuri Boguinia, Noah Kaplan,
Pascal Le Boeuf, Anna Meadors,
and Alyssa Weinberg

For more information on Princeton Sound Kitchen
and upcoming events, visit:
princetonsoundkitchen.org
PROGRAM

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PASCAL LE BOEUF
Media Control

PASCAL LE BOEUF
Antithesis Part III

NOAH KAPLAN
2724

JENNY BECK
Nothing of Itself

INTERMISSION

ANNA MEADORS
Flight

YURI BOGUINIA
Asteria

ALYSSA WEINBERG
Torched

Though a wide array of projects – including concert series, tours, and workshops – mise-en engages artists and audiences in a vast and growing body of contemporary music. The ensemble also hosts an annual music festival – mise-en music festival – which has gained international recognition, drawing from more than 3,400 works submitted by composers since 2014.

Since it’s founding in 2011, mise-en has presented a total of 350 pieces, including 150 works written for the group and 64 US premieres. The ensemble has also performed at venues including (le) poisson rouge, Bohemian National Hall, Italian Academy, the DiMenna Center, Tenri Cultural Institute, and the cell, and premiered works by Jarrell, Abrahamsen, Hosokawa, Mitterer, Pagh-Paan, and Saariaho, among others. Recent tours have taken the ensemble to parts of the American Midwest and New England, as well as to European nations such as Sweden, Lithuania, and Latvia.
PASCAL LE BOEUF
Media Control
NOAH KAPLAN

2724

2724 was written in a small empty house on South Robertson Blvd in Los Angeles that my grandfather has owned since the 70’s. It’s been many things over the years. Most recently, it was a hair salon. But then the stylist was murdered there.
JENNY BECK  
*Nothing of Itself*

“...and he thought about the difference between outside and inside. Inside is mine, he thought.
...
He coolly omitted all outside things.
...
Empty street below gave back nothing of itself.”

- Anne Carson, *Autobiography of Red*

ANNA MEADORS  
*Flight*

I am often drawn to asymmetrical meters and grooves. In this piece, the first two beats of each measure are short, and feel very grounded; the third, longer beat floats, briefly taking flight. Throughout the piece, I also play with the use of space, to momentarily suspend the music in air.

YURI BOGUINIA  
*Asteria*

*Asteria* is inspired by the night sky. When looking at stars I am overwhelmed, not only by their beauty but by their distance away from us, a distance which inspires yet frightens me.

ALYSSA WEINBERG  
*Torched*
ABOUT THE COMPOSERS

**Jenny Beck** grew up in rural Pennsylvania where the sounds of the woods stirred her imagination at a young age. She went on to study composition at the Peabody Conservatory and Princeton University, where is currently pursuing a PhD. Regarding her music, Jenny writes, “I work in an intensely distilled musical language, the goal of which is to forge significance for each sound. I create a concise musical palate and aim to maintain its purity while traversing fully the dramatic range of a relatively limited set of materials.” The resulting sound world is vast, visceral, and restrained in equal measure. Noting the delicate force of this method in her piece *Fifty Pairs of Eyes*, NewMusicBox reviewer Daniel Kushner states that the effect is “somewhat like differentiating between a representational painting of someone breathing, and an attempt to paint the texture of the air itself.” Jenny has participated in workshops and festivals including the Copland House CULTIVATE Institute with Derek Bermel, the Norfolk New Music Workshop, Atlantic Center for the Arts Residency with Martin Bresnick, June In Buffalo, the Wellesley Composers Conference, the Tanglewood Music Center, and the Weill Music Institute Professional Training Workshop at Carnegie Hall with Kaija Saariaho and Anssi Karttunen.

NYC-based composer and multi-media artist **Yuri Boguinia** has worked with the Kronos Quartet, JACK Quartet, Moscow String Quartet, Juilliard Orchestra, and Aspen Orchestra, among others. His music has been programmed at the Lincoln Center Out of Doors Music Festival, Aspen Music Festival, Tanglewood Music Festival, Cabrillo Festival of Contemporary Music, and Centro Nacional de Difusion Musical (CNDM). Yuri received a BM in Music Composition from The Juilliard School and a MFA from Princeton University where he is currently pursuing a PhD in Music Composition. Yuri Boguinia was a composition fellow at the Bang on a Can Music Festival in 2015 and a composition fellow at the Aspen Music Festival in 2012.

**Noah Kaplan** is a composer and saxophonist. His free jazz quartet’s new album *Cluster Swerve* will be out on HatHut Records in March and his art rock band Dollshot will release singles from their upcoming record *Lalande* this spring. He lives in Brooklyn with his wife Rosie and is a PhD candidate at Princeton.
Described as “sleek, new” and “hyper-fluent” by The New York Times, Pascal Le Boeuf is a pianist-composer and electronic artist whose interests range from modern improvised music to cross-breeding classical with production-based technology. As a keyboardist, Pascal has opened for Dangelo (Black Messiah ‘15 tour), British electronic group Clean Bandit (Rather Be ‘15 tour), and regularly performs with the piano trio Pascal’s Triangle featuring bassist Linda Oh, and drummer Justin Brown. Le Boeuf’s most recent accomplishments include the 2017 Cortona Prize, a 2016 FROMM Commission from Harvard University, the 2015 ASCAP Foundation Johnny Mandel Prize, a 2015 New Music USA Grant in collaboration with RighteousGIRLS, Independent Music Awards in “Jazz”, “Eclectic” and “Electronica” categories, various commissions from Lincoln Center in collaboration with HAL, and a 2015 New Jazz Works Commission from Chamber Music America in collaboration with JACK Quartet. He composed music for the 2008 Emmy Award-winning movie King Lines, and won first place in the 2008 International Songwriting Competition. He is currently pursuing a PhD in Music Composition at Princeton University as a Naumburg Doctoral Fellow.

Anna Meadors has received commissions and performances from ensembles including Rhymes With Opera, UNCG Percussion, Red Clay Saxophone Quartet, Echo Chamber and Isaura String Quartet. She has been a fellow at Yale School of Music’s Norfolk New Music Workshop, the Bang on a Can Summer Festival, Sō Percussion’s Summer Institute at Princeton University, and the LA Philharmonic’s National Composer Intensive. Anna is an active performer in the punk-jazz fuzz-rock trio Joy on Fire, which has toured extensively throughout the east coast and recently played a month-long residency at the Cupping Room Cafe in NYC. She graduated from Peabody Conservatory in 2011 with a BM in saxophone performance, and recently graduated with an MM in Composition from the University of North Carolina at Greensboro; she is currently pursuing a PhD in Music Composition at Princeton University.
Alyssa Weinberg’s music “…succeeds at the challenge of being at once contemporary and classic” (Ouest-France) and has been described as “fearless… unapologetic… beautiful… transforming” (Kaleidoscope). Her work is deeply influenced by collaborations with other artists from literature, dance, and visual arts. In 2013, Weinberg founded “duende,” a series for experimental and dance in Philadelphia along with cellist Gabriel Cabezas and dancer/choreographer Chloe Felesina. The group presents events in a variety of settings and alternative venues, emphasizing equality between movement and music, with a deep exploration into the intersection of those two disciplines (more at www.duendelive.com). She received an Artist Diploma from the Curtis Institute of Music, her MM in Composition from the Manhattan School of Music, and her BM in Composition and Theory at Vanderbilt University. Her teachers have included Richard Danielpour, Jennifer Higdon, Stan Link, David Ludwig, and Michael Slayton. Weinberg began her studies as a doctoral fellow at Princeton University in the fall of 2016. More at www.weinbergmusic.com.
SPRING 2017 CONCERT SCHEDULE

Taplin Auditorium in Fine Hall
Princeton University, Princeton, NJ
Free admission

Tuesday, March 7, 8pm
SO PERCUSSION + FRIENDS
new works for improvising ensemble by Princeton
composers Yuri Boguinia, Pascal Le Boeuf, Matt McBane,
Daniel Silliman, Jeff Snyder, Dmitri Tymoczko, Kendall
Williams, Alyssa Weinberg and Bora Yoon

Tuesday, April 4, 8pm
SIRIUS QUARTET
new works improvising string quartet by Princeton
composers Eric Cha-Beach and Dmitri Tymoczko

Tuesday, April 18, 8pm
GENERALS
new works by second year Princeton composers Chris
Douthitt, Pascal Le Boeuf, Matt McBane, Daniel Silliman
and Annika Socolofsky as part of their general exams

Tuesday, April 25, 8pm
SONNAMBULA
new works for Renaissance ensemble by Princeton
composers Molly Herron, Ninfea Cruttwell-Reade, Jeff
Snyder, Matt McBane, Dmitri Tymoczko

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for more PSK concerts this season
Upcoming Music at Princeton Events

Thursday, March 2, 10am-12noon
Masterclass with the Hagen String Quartet
presented by Princeton University Concerts
Taplin Auditorium in Fine Hall

Thursday, March 2, 8pm
Hagen String Quartet
presented by Princeton University Concerts
Richardson Auditorium in Alexander Hall

Friday, March 3, 8pm
Early Music Princeton
Princeton University Chapel

Saturday, March 4, 7:30pm
Mozart Requiem
Princeton University Glee Club and
Princeton University Orchestra
Richardson Auditorium in Alexander Hall

Sunday, March 5, 5pm
Princeton University Jazz Small Group I
with Walter Smith III, Saxophone
Richardson Auditorium in Alexander Hall

Tuesday, March 7, 8pm
Princeton Sound Kitchen
Sō Percussion
Taplin Auditorium in Fine Hall

Friday, March 10, 7:30pm
Saturday, March 11, 7:30pm
Princeton University Orchestra
Concerto Competition Winners
Richardson Auditorium in Alexander Hall

Saturday, March 11, 1pm
Meet the Music: Albert & Wolfgang
presented by Princeton University Concerts
Richardson Auditorium in Alexander Hall

Sunday, March 12, 4pm
Ara Dinkjian: Both Sides Now
presented by the Seeger Center for Hellenic
Studies with the Department of Music
Taplin Auditorium in Fine Hall

Tuesday, March 14, 4-6pm
Six Decades of Reich Panel Discussion
Richardson Auditorium in Alexander Hall

Tuesday, March 14, 7:30pm
Six Decades of Reich,
featuring Sō Percussion
Richardson Auditorium in Alexander Hall

Wednesday, March 15, 8pm
Takács Quartet: Beethoven Cycle Concert V
presented by Princeton University Concerts
Richardson Auditorium in Alexander Hall

For more information visit princeton.edu/music