Saturday, December 3, 2016 at 8pm
Richardson Auditorium in Alexander Hall

PRINCETON UNIVERSITY CREATIVE LARGE ENSEMBLE
Darcy James Argue, Conductor
with special guest Rudresh Mahanthappa

PROGRAM

Ko-Ko..............................................................Duke Ellington (1939)
Once Around.........................................................Thad Jones (1966)
Scorpio ..............................................................Mary Lou Williams (1945)
What’s New? .........................Bob Haggert (1938), arranged by Bill Holman (1955)
Rocks in My Bed ..................................................Duke Ellington
                                          arranged by Duke Ellington and Billy Strayhorn (1941)
Absolution ..........................................................Jim McNeely (1994)
St. Louis Blues ......................W.C. Handy (1914), arranged by Gil Evans (1958)

INTERMISSION

Goin’ On ..........................................................Benny Carter (1962)
    I. Opening
    II. Kind Folk
    III. For Jan
Haitian Fight Song ........Charles Mingus (1957), arranged by Sy Johnson (1999)
a-b-s-t-i-n-e-n-c-e ...........................................John Hollenbeck (2003)
PRINCETON UNIVERSITY CREATIVE LARGE ENSEMBLE
Conducted by Darcy James Argue
Special guest: Rudresh Mahanthappa, alto saxophone

WINDS
Alex Laurenzi ’20, flute, soprano saxophone, alto saxophone
Nick Ng ’20, alto sax, tenor saxophone
Diego Aldarondo ’18, clarinet, bass clarinet, tenor saxophone
Soon Il Higashino ’20, tenor saxophone
Anna Meadors GS, baritone saxophone

TRUMPETS
Matt Hetrick ’20
William Grear ’20
Conor Fitzpatrick ’18
Lucas Makinen ’20
Gabriel Birman ’20 (on “What’s New?,” “Get Out Of Town,” and Sweet Time Suite)

HORN
Allison Halter ’18 (on “St. Louis Blues”)

TROMBONES
Rajeev Erramilli ’18
Kyle Groves ’19
Michael Stambler ’20
Cara Giovanetti ’20 (on “What’s New?”)

BASS TROMBONE AND TUBA
Kyle Goldman ’18

VOICE
Allison Spann ’20

GUITAR
Michael Delgado ’17

PIANO
Phillip Yoon ’20

BASS
Sean Decker ’18

DRUMS
Russell Burton ’17
ABOUT THE CONDUCTOR AND GUEST ARTIST

Darcy James Argue is a Vancouver-born, Brooklyn-based composer and bandleader who has toured nationally and internationally with his 18-piece ensemble, Secret Society, garnering countless awards and nominations and reimagining what a 21st-century big band can sound like. His most recent recording, Real Enemies, released in the fall of 2016, has been praised as “wildly discursive, twitchily allusive, a work of furious ambition… deeply in tune with our present moment” by The New York Times’ Nate Chinen. In addition to his work with Secret Society, Argue has toured Australia and New Zealand leading the Jazzgroove Mothership Orchestra and was featured in the Orquestra Jazz de Matosinhos’ inaugural international Jazz Composers Forum. He has led performances of his music by the WDR Big Band, the Danish Radio Big Band, the Frankfurt Radio Bigband, the Cologne Contemporary Jazz Orchestra, the Big Band Palácio das Artes, and the West Point Jazz Knights. He has conducted residencies and workshops at the University of North Texas, McGill University, the Royal Conservatory of The Hague, Cornish College, Western Connecticut State University, and with the Western Australian Jazz Youth Orchestra, among others. In 2012, he was composer-in-residence for Missouri State University’s annual Composition Festival. In 2015, Argue was awarded a Guggenheim Fellowship in Music Composition and a Doris Duke Artist Award. He has received commissions from the Fromm Music Foundation, the Jazz Gallery, the Manhattan New Music Project, the Jerome Foundation, and BAM, as well as ensembles including the Danish Radio Big Band and the Hard Rubber Orchestra. He is the recipient of grants and fellowships from the New York Foundation for the Arts, New Music USA, the Aaron Copland Fund for Music, Composers Now, the Mid Atlantic Arts Foundation, the Canada Council for the Arts, and the MacDowell Colony.

Few musicians share the ability of alto saxophonist/composer Rudresh Mahanthappa to embody the expansive possibilities of his music with his culture. What has materialized is a sound that hybridizes progressive jazz and South Indian classical music in a fluid and forward-looking form that reflects Mahanthappa’s own experience growing up a second-generation Indian-American. The current manifestations of that trajectory include his latest project Bird Calls (2015), which was named #1 album of the year by both Downbeat and NPR Music’s Jazz Critics Poll. Mahanthappa has been awarded a Guggenheim Fellowship, two New York Foundation for the Arts Fellowships, and numerous commissions. He has been named alto saxophonist of the year four of the past five years in Downbeat Magazine’s International Critics Polls and for five years running by the Jazz Journalists’ Association. In April 2013, he received a Doris Duke Performing Artist Award, one of the most prominent arts awards in the world. In 2015, he was named a United States Artists Fellow. Mahanthappa joined the faculty of Princeton University in 2016 as the Anthony H. P. Lee ‘79 Director of Jazz.
Upcoming Music at
Princeton Events

Tuesday, December 6, 8pm
Princeton Sound Kitchen
Build & Games Violet
Taplin Auditorium in Fine Hall

Wednesday, December 7, 7:30pm
Princeton University Jazz Program
Small Ensembles Recital
Taplin Auditorium in Fine Hall

Thursday, December 8, 7:30pm
Friday, December 9, 7:30pm
Princeton University Orchestra
Richardson Auditorium in Alexander Hall

Sunday, December 11, 3pm
Princeton University Glee Club
Richardson Auditorium in Alexander Hall

Monday, December 12, 7:30pm
MUS 215 Projects in Jazz Performance
Course Recital
Taplin Auditorium in Fine Hall

Tuesday, December 13, 8pm
Princeton Sound Kitchen
Freelance Concert
Taplin Auditorium in Fine Hall

Wednesday, December 14, 7:30pm
Princeton University Wind Ensemble
Richardson Auditorium in Alexander Hall

Tuesday, January 10, 7:30pm
MUS 213: Projects in Chamber Music
Performance Final Recital
Taplin Auditorium in Fine Hall

Saturday, January 14, 12noon-6pm
House of Sound Electronic Music Installation
Woolworth Center for Musical Studies

Saturday, January 14, 7:30pm
MUS 219: Opera Performance
Scenes from Mozart Operas
Richardson Auditorium in Alexander Hall

Wednesday, January 18, 8pm
Takács String Quartet
Beethoven Cycle Concert III
presented by Princeton University Concerts
Richardson Auditorium in Alexander Hall

Thursday, January 19, 8pm
Takács String Quartet
Beethoven Cycle Concert IV
presented by Princeton University Concerts
Richardson Auditorium in Alexander Hall

Friday, January 20, 8pm
MUS 310 Composition Recital
Taplin Auditorium in Fine Hall

For more information visit
princeton.edu/music