Welcome...

On behalf of the Department of Music, I am delighted to welcome you to our concert. Composition, Performance, and Scholarship—these are the central activities of the undergraduates, graduate students, and faculty in the Department of Music. At Princeton, we believe that composers and music historians do their best work in an environment in which performance is highly regarded, and that performers flourish when their passion for music is supplemented by a deep intellectual engagement with the works they perform.

We are especially pleased to announce that our valued studio instructors are now officially part of the faculty, and that our majors and certificate students have the option—for the very first time in the history of the department—to receive academic credit for their lessons. You will hear the results of these endeavors in the superb performances by our department ensembles (Princeton University Orchestra, Princeton University Opera Theater, Glee Club and Chamber Choir, Jazz Ensembles, Princeton Laptop Orchestra, Sinfonia, and Wind Ensemble) and our many student-run organizations, which include a chamber orchestra, an opera company, and chamber music collective—all of this in addition to a rigorous academic schedule!

We urge you to get to know all the corners of the Department of Music. Come to the Princeton Sound Kitchen and hear new works by our graduate and faculty composers; hear the world’s greatest musicians on the Princeton University Concerts series; take advantage of the many pre-concert lectures and conferences sponsored by our musicologists. Sunday afternoons are a perfect time to come hear the Richardson Chamber Players, the resident ensemble of our performance faculty, or catch some late night jazz on Thursdays with the Jazz @ Café Vivian series. If you have not yet had the opportunity to attend the electrifying performances of Sō Percussion, Edward T. Cone Performers-in-Residence, you are in for a treat!

With all of this activity, we are particularly looking forward to expanding into our new building in fall of 2017! Stay tuned… plans for an exciting inaugural year are underway. We look forward to seeing you at our next Music Department event!

Wendy Heller
Professor, and Chair Department of Music

FRIDAY, MAY 6, 2016 AT 7:30 PM
RICHARDSON AUDITORIUM IN ALEXANDER HALL

PRINCETON UNIVERSITY SINFONIA
Ruth Ochs, Conductor

JEAN SIBELIUS
(1865-1957)
Finlandia

ALEXANDER GLAZUNOV
(1865-1936)
from Violin Concerto in A Minor, Op. 82
Moderato
Fangying Shi ’16, Violin

SAMUEL BARBER
(1910-1981)
from Violin Concerto, Op. 14
Allegro
Elijah Ash ’19, Violin

JACOB SHULMAN ’16
By Induction for the People (World Premiere)
“A journey of a thousand miles starts with a single step. A whole forest can grow from a single seed. As long as we can make new friends, the infinite is freed.”

INTERMISSION

EUGÈNE BOZZA
(1910-1967)
Trois Pièces
Tres modéré
Andantino
Allegro

Sinfonia Flute Choir
Alison Chang, Kathy Fan, Alina Kidó-Matzner,
Julia Langer, Bhaskar Roberts, Monica Wei
Jayn Rosenfeld, director

ANTONÍN DVOŘÁK
(1841-1904)
Symphony No. 8 in G Major
Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo
PRINCETON UNIVERSITY SINFONIA

**Violin**
- Fangying Shi, concertmaster
- Elaine Ash, co-concertmaster
- Noah Beattie-Moss, co-concertmaster
- Kristin Hause, co-concertmaster
- Lauren Anillo
- Henry Birge-Lee
- Cathy Chen
- Maggie Collum
- Artemis Eyster
- Olivia de Geoffroy
- Tiffany Ho
- Grace Kwon
- Sam Lapkin
- Jean Lee
- Jack Lohmann
- Dylan Mavrides
- Sisi Peng
- Allen Qin
- Kevin Simore
- Jenny Sun
- Nathan Wei
- Sadie Van Ranken
- Katja Vassilev

**Cello**
- Jacob Tyles, co-principal
- Maxwell Watkins, co-principal
- Sung Chu
- Edision Lee
- Cindy Liu
- Michael Prablak
- Jonathan Zong

**Bass**
- Ian Iverson, principal
- Jack Hollingsworth, co-principal
- Frederick Hertan
- Jonah Vernejoul
- Jack Hill

**Flute**
- Alison Chang
- Kathy Fan
- Aina Kido-Kitzner
- Julia Langer
- Blaskar Roberts
- Monica Wei

**Oboe**
- Artemis Eyster
- Lisa Hankla
- Sunny He
- Kouta Ohyama

**Clarinet**
- David Fan
- Daniel Gift
- Edmond Kim

**Bass Clarinet**
- Knox Clark

**Bassoon**
- Francesca Billington
- Josef Grangespacher
- Rachel Marek
- Jan Offermann
- Connor Staggs

**French Horn**
- Peter DeLong
- Allison Halter
- Nivanthi Kurunaratne
- Josh Maccoby

**Trumpet**
- Sami Belkadi
- Duncan Waldrop
- Henry Whiteaker

**Trombone**
- Kyle Groves
- Dennis Yi
- Kyle Goldman

**Tuba**
- Stephen Bork
- David Salkowski

**Timpani/Percussion**
- Barak Naharan
- Collin Yost
- Noah Sokoloff

**Piano**
- Edward Zhang

**Harp**
- Julia Schorn

**ABOUT THE PERFORMERS**

The PRINCETON UNIVERSITY SINFONIA is a full symphony orchestra that unites eager, music-loving students to explore symphonic repertoire from the Baroque to the very newest. Its members are undergraduate and graduate student musicians with diverse academic interests and backgrounds, who join their talents for the pleasure of making music together and for others. Having grown from a small chamber orchestra to its current size, the orchestra has expanded the scope of its musical mission on campus, as well. The orchestra now performs regularly with faculty soloists, and pursues a creative variety of works composed by undergraduate composers. In spring 2014, several members of the Sinfonia began an outreach initiative with the Community House After School Academy (CHASA) at Princeton University’s Pace Center for Civic Engagement. Orchestra members play with and mentor local middle school musicians. Each spring the orchestra sponsors a concerto competition for its own members, and the winners perform with the orchestra in May of each year.

**ELIJAH ASH** is a freshman and a prospective Geosciences or Physics major from Shreveport, Louisiana. He began playing violin in 2001 at the Centenary Suzuki School, where he studied with Elaine Webb and Dan Santelices. At Princeton, he enjoys making music as a member of Sinfonia, and plays in various pit orchestras and chamber music ensembles. He currently studies with Nancy Wilson. He looks forward to three more years of musical and academic enrichment at Princeton. He would like to thank his parents and grandparents for their superb and perpetual support for all of his endeavors, especially music.

**FANGYING SHI** is a senior in the Operations Research and Financial Engineering department, with a Certificate in Applications of Computing. She has been an active member of the Princeton University Sinfonia for the past three years, and she is extremely honored to bring to you the gorgeous Glazunov Violin Concerto this evening. Fangying started studying the violin when she was three, and her teachers include Dawei Chen, Alexander Souptel, and Nancy Wilson. Fangying has also played extensively in many orchestras, and she has served as the Concertmaster of the Singapore National Youth Orchestra, the Raffles Institution Chamber Ensemble, and the Princeton University Sinfonia. She has also participated in the World Youth Olympic Games Orchestra and the National Taiwan Symphony Orchestra Summer Youth Camp. At Princeton, Fangying is constantly trying to finish the problem set due tomorrow, but also loves cooking, shopping, and all sorts of card games.
JACOB SHULMAN is a senior Music major from Los Angeles. He is a saxophonist and composer who has studied under Kofi Agawu, Donnaча Denney, and Dmitri Tymoczko. Besides music, Jacob studies mathematics and the Mongols. With Drew Wallace ’17, he co-taught a winter session class on Dark Souls.

RUTH OCHS has conducted at Princeton University since 2002. As the music director of the Princeton University Sinfonia, she has led its growth from a chamber orchestra into a full-size symphony orchestra. Passionate about raising the bar for collegiate, community, and youth orchestras, she also works with several local ensembles, including the Westminster Community Orchestra and the Princeton Charter School/Westminster Conservatory Youth Orchestra. She holds degrees in Music and Conducting from Harvard University and the University of Texas at Austin, and is currently Lecturer in Music at Princeton. For many summers, she studied conducting at the Pierre Monteux School in Hancock, Maine with Michael Jinbo.

Upcoming Music at
Princeton Events

Saturday, May 7, 8pm
Princeton University Concert Jazz Ensemble
Richardson Auditorium in Alexander Hall

Sunday, May 8, 3pm
Kurt Weill’s Seven Deadly Sins
Alyson Beveridge Senior Thesis Opera
Taplin Auditorium in Fine Hall

Tuesday, May 10, 8pm
Princeton Sound Kitchen presents
JACK Quartet
Taplin Auditorium in Fine Hall

Wednesday, May 11, 7:30pm
MUS 308 Course Recital
Riley Lee, shakuhachi
Taplin Auditorium in Fine Hall

Friday, May 13, 7:30pm
Michael Mulshine ’16, electronic media
Taplin Auditorium in Fine Hall

Saturday, May 14, 3pm
Eriha Baidoo ’16, soprano
Taplin Auditorium in Fine Hall

Saturday, May 14, 7:30pm
Jesse Chen ’16, violin
Taplin Auditorium in Fine Hall

Sunday, May 15, 3pm
Stephanie E. Lestakes ’16, soprano
Taplin Auditorium in Fine Hall