The Princeton University Wind Ensemble Presents:

IMPERIAL RHAPSODY

Wednesday MAY 4TH, 2016 at 7:30pm
Richardson Auditorium

Please join us for a reception downstairs directly following the performance.
PUWE Mission Statement

The Princeton University Wind Ensemble seeks to provide a place where university members can continue to challenge themselves to higher levels of repertoire, learn from their peers and conductor, and pursue their passion and enjoyment of music while on campus.

IN MEMORY of RICK F. MODICA '99...

In 1996, Rick Modica ‘99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and had founded the Princeton University Wind Ensemble (PUWE) when he was tragically killed in a car accident in the spring of 1997. Rick will always be remembered for his commitment and dedication and his legacy will forever live in the hearts of each and every member of this ensemble.

The ensemble restarted the following year and prepared a concert in the Spring of 1998 in the University Chapel in memory of Rick. Dr. Biancosino, director of Princeton High School bands, conducted the ensemble during the premier concert. That year, the ensemble included 20 students from Princeton University and about 20 students from Princeton High School. Since then, we have grown to over 50 members, and have continued to develop our musicianship and identity as a group. We look forward to continuing our success, exploring both challenging new repertoire as well as revisiting old favorites.

PUWE is an excellent musical outlet for all woodwind, brass, and percussion players at Princeton University. Students retain much control of the group and their leadership permits them to choose the direction of the ensemble, making it an ideal group for dedicated instrumentalists.

The Conductor

Robert Gravener is an accomplished professional musician who joins PUWE from the Philadelphia Pops Orchestra where he currently plays trumpet. Previously, Mr. Gravener directed the Nottingham High School Concert Band, Jazz Band and Marching Band for 25 years. Gravener is very excited about the growth PUWE has experienced in the past few years, both in size and musicianship, and is looking forward to many more years of inspired music making.

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Princeton University Wind Ensemble
Robert Gravener, conductor

Imperial Rhapsody

Program

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INTERMISSION

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<td>The Lion King Soundtrack Highlights</td>
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<td>Star Wars Trilogy and John Williams in Concert</td>
<td>John WILLIAMS</td>
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<td>Arr. Donald Hansberger &amp; Paul Lavender</td>
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No audio or video recording is permitted in Richardson Auditorium.
No one will be admitted into the auditorium during the performance of a piece.

Thursday, May 4th at 7:30PM
RICHARDSON AUDITORIUM • PRINCETON UNIVERSITY
Reineke: We begin our program with the gripping “Fate of the Gods”. Reineke draws his inspiration for this piece from tales of Nordic mythology. As is characteristic of Reineke’s compositions, this piece features a blend of epic melodies that combine to create a rich, suspenseful tapestry that is sure to captivate you from start to finish.

Bryant: Emerging from the high-intensity work of Reineke, we move on to the much gentler “Dusk”. The evenly-crafted melodies of this piece will evoke images of the transient evening sky and will build toward a climax that mirrors the sensation of seeing the sun dip behind the horizon, leaving only darkness in its wake.

Grieg: Awaking from the nighttime ushered in by Dusk, we encounter the first of the four movements of the Grieg’s suite: “Morning Mood”. Progressing through the suite, we next play, “The Death of Asse”, “Anitra’s Dance”, and finally, “In the Hall of Mountain King”. This suite comes from the 1867 musical by Henrik Ibsen.

Leigh: This piece features some of the most prominent songs of the 1965 Broadway classic, *Man of La Mancha*. Notably, this musical functions as a play within a play, retelling the story of Miguel de Cervantes’ portrayal of Don Quixote, as he awaits a hearing by the Spanish Inquisition. Leigh’s music captures the heroic themes espoused by the stories of both Cervantes and Quixote.

Sousa: The second half of our concert opens with “The Stars and Stripes Forever”, a traditional march that is widely considered to be Sousa’s greatest piece. Published in 1897, this emblem of American patriotism has endured the test of time and in 1989 was deemed the official National March of the United States of America by Congress.

Members of the Princeton University Wind Ensemble

- **Flute**
  - Caris Gagnon
  - Frederic Koehler
  - Corrie Kavanaugh
  - Julia Langer

- **Oboe**
  - Anqi Dong
  - Abhiram Karuppur
  - Stephanie Marani
  - Noah Mihan
  - Adriana Rubertone

- **Clarinet**
  - Chandler Cleveland
  - Jack Finlay
  - Daniel Giff
  - Joseph Puryear
  - Leigh Anne Schrieber
  - Evan Wildenhain

- **Alto Saxophone**
  - Nicholas Archer
  - Daniel Gao
  - Richard Hu
  - Ben Jacobson
  - Young Sheng
  - Daniel Zinkel
  - Rodrigo Moretti

- **Tenor Saxophone**
  - Carlos Zhu

- **Baritone Saxophone**
  - Bar Kadosh

- **Trumpet**
  - Max Friedfeld
  - Marcus Grey
  - Bradley Snyder
  - Thomas Thiem
  - John Zarilli

- **French Horn**
  - Brittany Lopetrone
  - Zach Shaw

- **Trombone**
  - Wolfgang Beck
  - Luyu Cheng
  - Richard Henry
  - Francis Ogone
  - Dennis Yi

- **Tuba**
  - Stephen Bork

- **Percussion**
  - Matt Smith
2016 Wind Ensemble Officers

President: Stephen Bork
Vice-President: Brittany Lopetrone
Events Chair: Marcus Grey
Social Chair: Noah Mishan
Alumni Chair: Bar Kadosh
Webmaster: Abhiman Karuppur

ACKNOWLEDGEMENTS

The Princeton University Wind Ensemble would like to thank the following people for their support throughout the year:

Princeton Department of Music
Wendy Heller, Chair
Marilyn Ham, Department Manager
Gregory Smith, Academic Programs Manager
David Hudasko, Interim Business Manager
Cynthia Masterson, Office Assistant

Concert Office
Marni Selzer, Artistic Director
John Burkhalter, Subscription Manager
Henry Valoris, Production Manager
Deborah Rhoades, Accounts Manager

Technical Staff
Andrés Villalta, Audio Specialist
Joseph Vizzini & Chris Hill, Piano Technicians
Jeremiah LaMontagne, Technical Support Specialist
Jacob's Music, Piano Support

Richardson Auditorium
Kathleen Coughlin, Assistant Director of Performing Arts Services
Bryan Logan, Production Manager of Performing Arts Services
Lindsay Hanson, Artist Services Manager
John Burton, Theater Operations Technician
Bill Pierce, Theater Operations Technician
James Allington, Audio Engineer
Sharon Maselli, Audience Services Manager

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