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The Department of Music hosts over one hundred events each season.
For more information, for a complete calendar, or to sign up for the
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Welcome...

On behalf of the Department of Music, I am delighted to welcome you to our concert. Composition, Performance, and Scholarship—these are the central activities of the undergraduates, graduate students, and faculty in the Department of Music. At Princeton, we believe that composers and music historians do their best work in an environment in which performance is highly regarded, and that performers flourish when their passion for music is supplemented by a deep intellectual engagement with the works they perform.

We are especially pleased to announce that our valued studio instructors are now officially part of the faculty, and that our majors and certificate students have the option—for the very first time in the history of the department—to receive academic credit for their lessons. You will hear the results of these endeavors in the superb performances by our department ensembles (Princeton University Orchestra, Princeton University Opera Theater, Glee Club and Chamber Choir, Jazz Ensembles, Princeton Laptop Orchestra, Sinfonia, and Wind Ensemble) and our many student-run organizations, which include a chamber orchestra, an opera company, and chamber music collective—all of this in addition to a rigorous academic schedule!

We urge you to get to know all the corners of the Department of Music. Come to the Princeton Sound Kitchen and hear new works by our graduate and faculty composers; hear the world’s greatest musicians on the Princeton University Concerts series; take advantage of the many pre-concert lectures and conferences sponsored by our musicologists. Sunday afternoons are a perfect time to come hear the Richardson Chamber Players, the resident ensemble of our performance faculty, or catch some late night jazz on Thursdays with the Jazz @ Café Vivian series. If you have not yet had the opportunity to attend the electrifying performances of So Percussion, Edward T. Cone Performers-in-Residence, you are in for a treat!

With all of this activity, we are particularly looking forward to expanding into our new building in fall of 2017! Stay tuned… plans for an exciting inaugural year are underway. We look forward to seeing you at our next Music Department event!

Wendy Heller
Professor, and Chair Department of Music

Saturday, February 20, 2016 at 8:30pm
Taplin Auditorium in Fine Hall

THE 22nd ANNUAL
COMPOSING-IN-THE-MOMENT
JAZZ FACULTY RECITAL

Sponsored by the
Princeton University Program in Jazz Studies

featuring
Ralph Bowen, tenor saxophone
Bruce Arnold, guitar
Michael Cochrane, piano
Brian Glassman, double bass
Vince Ector, drums
Dr. Anthony D.J. Branker, musical director

Program

Cache Cache                            Ralph Bowen
Listen                                Michael Cochrane
013 Blues in B                        Bruce Arnold
He Warmed Us (for Merv)              Brian Glassman
South Philly Groove

—INTERMISSION—

Blueprint                              Michael Cochrane
Head Instinct                          Bruce Arnold
Hanukah Oh Hanukah
Motherland                             Brian Glassman
Many Roads Beneath the Sky            Vince Ector
Anthony Branker
ABOUT THE PERFORMERS

BRUCE ARNOLD, guitar

Guitarist Bruce Arnold has developed an extensive reputation as a composer, educator, and guitar virtuoso. He has created a unique signature sound that stems from his combination of jazz techniques and 20th Century compositional methods. He has played with such diverse musicians as Stuart Hamm, Peter Erskine, Joe Pass, Joe Lovano, Randy Brecker, Stanley Clarke, and the Boston Symphony Orchestra. Mr. Arnold is also deeply devoted to music education and has written more than 100 music instruction books. He is the Director of the New York University Summer Guitar Intensive and has taught at some of the most prestigious music schools in America, including the New England Conservatory of Music, Princeton University, Dartmouth College, Berklee College of Music, New School University, and City College of New York.

MICHAEL COCHRANE, piano

Michael Cochrane is a pianist, composer, arranger and instructor. He has performed and/or recorded with Sonny Fortune, Hannibal, Jack Walrath, Eddie Gomez, Valery Ponomarev, Paul Nash, John Clark, Clark Terry, Michael Brecker, Chico Freeman, Ganel Abdul Razzaq, The Spirit Of Life Ensemble, Ted Curson, Oliver Lake, Bradford Hayes, and Nancy Monroe. Mr. Cochrane has performed in colleges, clubs, and concert halls including The Village Vanguard, Sweet Rhythms, Carnegie Hall, Alice Tully Hall, and Merkin Hall. He has toured all over the world, including Japan, Puerto Rico, the Philippines, and the Caribbean. In 1985 Mr. Cochrane received a Master of Arts Degree with honors from New York University. He has been a part-time instructor at NYU since the fall of 1985. Mr. Cochrane is also a part-time instructor at Princeton University, Rutgers University, and Bloomingdale School of Music. His teachers have included Jaki Byard, Eleanor Hancock and the late Madame Margaret Chalo. Mr. Cochrane has recorded ten CDs as a leader.

BRIAN GLASSMAN, double bass

Brian is an extremely versatile musician, at home in almost any genre of music but he is perhaps best known for his work in Jazz, and Jewish musical styles such as Klezmer. Some of the artists that Brian has performed, toured and recorded with include jazz greats such as Paquito D’Rivera, John and Bucky Pizzarelli, Lionel Hampton, Sahib Shahab, Kenny Burrell, Benny Golson, Harold Mabern, Randy Brecker, Ken Peplowski, Gene Bertoncini, and Billy Cobham. He has also collaborated with legendary interpreters of the Popular American Song Book such as Margaret Whiting, Michael Feinstein, Karen Akers, Lisa Minnelli, and Anne Hampton Callaway. And, Klezmer/ Yiddish and Jewish music stars such as Andy Statman, Frank London, Zalmon Mlotek, Alicia Svigals, Michael Alpert, Greg Wall, Adrienne Cooper, and Neshama Carlebach. Brian has performed throughout the United States, Europe, the UK, Japan, South Africa, Brazil, Israel and Russia, in addition to a month-long six-country tour of South Pacific Asia for Jazz At Lincoln Center and the U.S. Dept. of State Bureau of Educational & Cultural Affairs as a musical ambassador representing the best of American musical styles with The Johnny Rodgers Band. He can be regularly heard playing his historic c.1820’s Prescott American double bass at NYC venues such as Birdland, Jazz at Lincoln Center’s Rose Theater, The Allen Room, Merkin Concert Hall, Duroszko Bandshell, Symphony Space, The Oak Room at the Algonquin, The Blue Note, and Iridium.

VINCE ECTOR, drums

Vince Ector hails from Philadelphia, Pennsylvania, and attended both the University of Pennsylvania and William Paterson University. As a performer, he has worked with such jazz luminaries as National Endowment for the Arts Jazz Masters: Freddie Hubbard, Randy Weston, James Moody, Slide Hampton and Jimmy Heath as well as Gloria Lynne, Charles Earland, Bobby Watson, Lou Donaldson, Grover Washington Jr., Dr. Lonnie Smith, Ron Carter, Claudio Roditi, John Lee, Ralph Peterson Jr., Melvin Sparks, and Shirley Scott. In addition, he performs regularly with the Grammy-Award winning Charles Mingus Orchestra & Big Band, Orrin Evans Quartet and Captain Black Big Band, Randy Weston Octet, The Dizzy Gillespie Alumni All Stars & Big Band, Bobby Watson & Horizon, as well as with his own groups in such venues as Smoke, The Iridium, Dizzy’s Club Coca-Cola, and The Jazz Standard.

Vincent’s work as a drummer, percussionist, composer, and bandleader is spotlighted on three CD projects he produced, which include Organatomy featuring Brazilian trumpeter/flegelnist Claudio Roditi; Renewal of the Spirit with alto saxophonist Bobby Watson; and Rhythm Master with the legendary Eddie Henderson on trumpet. In addition to teaching at Princeton University, Vince has been featured as a clinician at the University of the Arts in Philadelphia, Lincoln University, and the Belgrade, Serbia Jazz Festival. He is a sought after Artist-in-Residence for The Center for Arts Education in NYC and Arts Horizons Inc. of Englewood, New Jersey, and is the President and Executive Director of Arts For Kids Inc., a non-profit arts-in-education company providing workshops performances and professional development for schools in New York, New Jersey and Connecticut.

DR. ANTHONY D.J. BRANKER, musical director

Dr. Anthony D.J. Branker holds an endowed chair in Jazz Studies, is Director of the Program in Jazz Studies, Director of the University Jazz Ensembles program, and serves as Associate Director of the Program in Musical Performance at Princeton University, where he has taught for the past 27 years. While at Princeton, he has directed an extensive list of ensembles and has taught...
courses in jazz theory through composition & improvisation, jazz performance practice in historical and cultural context, jazz composition, the evolution of jazz styles, and the improvising ensemble. He has served as a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia and has been a member of the faculty at the Manhattan School of Music, Rutgers University, Hunter College (CUNY), and Ursinus College.

As a composer, Branker has had his music featured in performance in Poland, Finland, France, Denmark, Russia, Italy, Australia, Lithuania, Estonia, Japan, China, Germany, and throughout the United States; as well as at New York’s JVC Jazz Festival and such venues as the Iridium Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York’s Symphony Space, the Fez under the Time Café, Trumpets Jazz Club, Puffin Cultural Theatre, and the Schomburg Center for Research in Black Culture. Dr. Branker has recorded for Origin Records and Sons of Sound Records and has seven releases; in his fast growing and musically rich discography. They include The Forward (Towards Equality) Suite (Origin, 2014), Uppity (Origin, 2013), Together (Origin, 2012), Dialogic (Origin, 2011), Dance Music (Origin, 2010), Blessing (Origin, 2009), and Spirits Songs (Sons of Sound, 2006). He leads two jazz collectives that include Anthony Branker & Word Play and Anthony Branker & Ascent, which have featured David Binney, Ralph Bowen, Conrad Herwig, Jim Ridl, Kenny Davis, Donald Edwards, Renato Thoms, Alison Crockett, Mark Gross, Tia Fuller, Steve Wilson, Antonio Hart, Andy Hunter, Clifford Adams, Eli Asher, Jonny King, Bryan Carroll, John Benitez, Belden Bullock, Adam Cruz, Ralph Peterson Jr., Wilby Fletcher, Kadri Voorand, and Freddie Bryant.

Dr. Branker’s upcoming CD project for Origin Records is titled Beauty Within and features new music composed for his new group Anthony Branker & Imagine with performances by saxophonist Ralph Bowen, guitarist Pete McCann, pizzist Fabian Almazan, bassist Linda May Han Oh, and drummer Rudy Royston.

Anthony D.J. Branker holds the degrees of Doctor of Education and Master of Education from Columbia University, Teachers College, Master of Music in Jazz Pedagogy from the University of Miami; and a Bachelor of Arts in Music and Certificate in African American Studies from Princeton University.

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