THE PRINCETON UNIVERSITY WIND ENSEMBLE PRESENTS

THE CONCERT BEFORE CHRISTMAS

RICHARDSON AUDITORIUM
SUNDAY, DECEMBER 13TH AT 7:30 PM

_________________________________________

Please join us for a reception downstairs directly following the performance.
In Memory of Rick F. Modica '99...

In 1996, Rick Modica '99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and had founded the Princeton University Wind Ensemble (PUWE) when he was tragically killed in a car accident in the spring of 1997. Rick will always be remembered for his commitment and dedication and his legacy will forever live in the hearts of each and every member of this ensemble.

Mission Statement

The Princeton University Wind Ensemble seeks to provide a place where university members can continue to challenge themselves to higher levels of repertoire, learn from their peers and conductor, and pursue their passion and enjoyment of music while on campus.

Program

Festive Overture
Dmitri SHOSTAKOVICH

October
Eric WHITACRE

Suite from The Nutcracker
PLTCHAIKOVSKY

Albanian Dances
Shelley HANSON

INTERMISSION
Arr. Stephen BULLA

Sinatra!
Danny ELFMAN

The Nightmare Before Christmas
Steve REISTETER

The Eighth Candle

Legend of Kings
Charles Richard SPINNEY

No audio or video recording is permitted in Richardson Auditorium. No one will be admitted into the auditorium during the performance of a piece.
**Notes on the Program**

**Festive Overture**
This piece, first performed in 1954, was written by Shostakovich in only three days. While not a traditional holiday song, *Festive Overture* is a vibrant and energetic piece, sure to put you in a festive mood!

**October**
Eric Whitacre specializes in unusual pieces, and *October* is no exception. His use of dissonance is haunting, but the resolution is inevitably beautiful in this seasonally appropriate piece.

**Suite from the Nutcracker**
A Christmas classic, *The Nutcracker* was composed for a ballet that premiered in 1892, and the score instantly became popular. It told the story of two children’s Christmas adventure, and the music conveys every inch of the magic!

**Albanian Dances**
A lively and fast-paced tune, this piece features the Albanian tune *Shota*, a rhythmically infectious folk dance.

**Sinatra!**
In this medley, some of the great singer’s best known works are featured. Sinatra, whose 100th birthday would have been December 12th, is famous for having amazing arrangements for his songs and, from “Come Fly With Me” to “Witchcraft,” these excerpts won’t disappoint!

**The Nightmare before Christmas**
*The Nightmare before Christmas*, a 1993 Tim Burton film, is the unusual story of Halloween characters invading Christmas town and taking over Christmas. As with all of his compositions, Danny Elfman’s score for the film is full of whimsy and excitement.

**The Eighth Candle**
The subtle for this song, “Prayer and Dance for Hanukkah,” feels extremely appropriate. Moving from a beautiful melodic portion to an bright, up-tempo section, the song reminds us of both the serious and joyous parts of holiday traditions.

**Legend of Kings**
A bright and at times march-like piece, this song is a wind ensemble staple for the holiday season, with plenty of both fanfare and melodic beauty.

**The Princeton University Wind Ensemble**
In 1996, Rick Modica ’99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and formed the Princeton University Wind Ensemble. Tragically, however, he was killed in a car accident while on spring break in 1997. The ensemble restarted the following year and prepared a concert in the Spring of 1998 in the University Chapel in memory of Rick. Dr. Biaucosino, director of Princeton High School bands, conducted the ensemble during the premier concert.

That year, the ensemble included 20 students from Princeton University and about 20 students from Princeton High School.

Since then, we have grown to over 50 members, and have continued to develop our musicianship and identity as a group. We look forward to continuing our success, exploring both challenging new repertoire as well as revisiting old favorites.

PUWE has been under the direction of Philadelphia Pops trumpet player Robert Gravener since fall 2009. Gravener brings superior musicianship and over 25 years of teaching experience to PUWE.

PUWE is an excellent musical outlet for all woodwind, brass, and percussion players at Princeton University. Students retain much control of the group and their leadership permits them to choose the direction of the ensemble, making it an ideal group for dedicated instrumentalists.

**The Conductor**
Robert Gravener is an accomplished professional musician who joins PUWE from the Philadelphia Pops Orchestra where he currently plays trumpet. Previously, Mr. Gravener directed the Nottingham High School Concert Band, Jazz Band and Marching Band for 25 years. Gravener is very excited about the how much PUWE has grown in the past few years, both in size and musicianship, and is looking forward to many more years of inspired music making.
Members of the Princeton University Wind Ensemble

Flute
Caris Gagnon
Corrie Kavanaugh
Julia Langer
Angela Wang
Si Tian Zhang

Oboe
Anqi Dong
Abhiram Karuppur
Stephanie Marani
Noah Mihan
Adriana Ruberton

Clarinet
Saisai Chen
Chandler Cleveland
Jack Finlay
Joseph Puryear
Leigh Anne Schriever
Saiyoung Wang
Evan Wildehain

Bass Clarinet
Rahil Patel

Alto Saxophone
Nicholas Archer
Rory Fitzpatrick
Richard Hu
Young Sheng

Tenor Saxophone
Daniel Zirkel

Baritone Saxophone
Bar Kadosh

Trumpet
Max Friedfeld
Marcus Grey
Bradley Snider
Thomas Thiem
John Zainiti

French Horn
Brittany Lopetrone

Trombone
Luya Cheng
Richard Henry
Odinakachukwu Ogoke
Josephine Pinnock

Tuba
Stephen Bork

Percussion
Lucas Lee
Matt Smith
Colin Edwards

2015 Princeton University Wind Ensemble Officers

Co-President:
Julia Langer

Co-President:
Luyu Cheng

Vice President:
Brittany Lopetrone

Concert Manager:
Stephen Bork

Property Manager:
Leigh Anne Schriever

Publicity Chair:
Saisai Chen

EventManager:
Bar Kadosh

 EVENTS:
- Orchestra Practice: 7:30 PM - 9:30 PM, Tuesday
- Band Practice: 7:30 PM - 9:30 PM, Thursday
ACKNOWLEDGEMENTS

The Princeton University Wind Ensemble would like to thank the following people for their support throughout the year:

Princeton Department of Music
Steven Mackey, Chair
Marilyn Ham, Department Manager
Gregory Smith, Academic Programs Manager
Kyle Subramaniam, Business Manager
Cynthia Masterson, Office Assistant

Concert Office
Marina Seltzer, Director
John Burkhalter, Subscription Manager
Ernie Clark, Concert Coordinator
Deborah Rhoades, Accounts Manager
Catherine Ugozini, Marketing and Outreach Manager

Technical Staff
Ariane Villalta, Audio Specialist
Joseph Vizzini & Chris Hill, Piano Technicians
Jeremiah LaMontagne, Technical Support
Jeffrey Snyder, Technical Director

Richardson Auditorium
Nick Robinson, Director of Campus Venue Services
Kathleen Coughlin, Assistant Director, Performing Arts Services
Christopher Gorzelniak, Production Supervisor
Gina Holland, Artist and Performance Manager
John Burton, Theater Operations Technician
Bill Pierce, Theater Operations Technician
James Allington, Audio Engineer
Sharon Maxell, Audience Services Supervisor

Princeton University Wind Ensemble
310 Woolworth Center
Princeton University
Princeton, NJ 08544

Visit us on the Web at:
www.princeton.edu/~puwe
Email us at:
puwe@princeton.edu

All concerts and programs are subject to change.
The use of photographic, video or audio equipment is strictly prohibited.
Please turn off or mute your cell phones and pagers!