It's An Afro-Bop Thing: Jazz with
LATIN FLAVOR

Featuring the
PRINCETON UNIVERSITY CONCERT JAZZ ENSEMBLE
directed by Dr. Anthony D.J. Branker

&
JAZZ VOCAL COLLECTIVE
directed by Dr. Trinaece Robinson-Martin

and
Dr. Anthony D.J. Branker

Saturday, May 9, 2015
at 8:00 p.m.

Richardson Auditorium in Alexander Hall, Princeton University
Program

JAZZ VOCAL COLLECTIVE

Nica's Dream ........................... Horace Silver
  with Nandita Rao

Corcovado/Quiet Nights of Quiet Stars .......... Antonio Carlos Jobim
  with Emily Miller
  arr. Emily Miller

A Day in Life of a Fool/Manha de Carnival .... Luiz Bonfa/Carl Sigman
  with Sarah Le Van
  arr. Sarah Le Van

Flor de Lis/Upside Down .................. Djavan Caetano Viana
  with Sherry Romanzi
  Regina Werneck
  arr. Sherry Romanzi

Nature Boy ................................ Eden Ahbez
  with Solene Le Van
  Sarah Le Van, ensemble
  Emily Miller, ensemble
  Charlotte Jeppsen, ensemble
  Nandita Rao, ensemble
  arr. Solene Le Van

Gentle Rain ............................ Luiz Bonfa
  with Charlotte Jeppsen
  arr. Charlotte Jeppsen

Dindi ..................................... Antonio Carlos Jobim
  with Anjali Taneja
  arr. Anjali Taneja

Ponta de Areia .......................... Milton Nascimento
  with Jordan Lukkeman
  Emily Miller, ensemble
  Nandita Rao, ensemble
  Fernando Brant
  arr. Jordan Lukkeman

∞ INTERMISSION ∞
CONCERT JAZZ ENSEMBLE

Cubauza ................................. Michael Mossman

Con Alma ............................... Dizzy Gillespie
arr. Michael Mossman

Annika .................................. Tom Boras

El Caborojeno ........................... Bob Mintzer
PRINCETON UNIVERSITY
CONCERT JAZZ ENSEMBLE

**Saxophones**

- Alto 1: James Bartusek
- Alto 2: Adam Gallagher
- Tenor 1: Diego Aldarondo
- Tenor 2: Joshua Burd
- Baritone: Ryan Budnick

**Trumpets**

- Lead: Conor Fitzpatrick
- 2nd: Spencer Hadley
- 3rd: Daniel Brooker
- 4th: Eric Shullman

**Trombones**

- Lead: Evan Wood
- 2nd: Rajeev Erramilli
- 3rd: James Borowski

**Rhythm Section**

- Piano: Alice Mar-Abe
- Guitar: Michael Delgado
- Bass: Noah Fishman
- Drums: Arjun Dube

**JAZZ VOCAL COLLECTIVE**

- Jordan Lubkeman – vocals
- Anjali Taneja – vocals
- Nandita Rao – vocals
- Emily Miller – vocals
- Sarah Le Van – vocals
- Solene Le Van – vocals
- Charlotte Jeppsen – vocals
- Elizabeth Romanzi – vocals

- Logan Roth – piano
- Jordan Lubkeman – guitar
- Austin Gengos – bass
- Arjun Dube – drums
Throughout the years, the Princeton University Jazz Program under the direction of Dr. Anthony D.J. Branker has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music's evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the music department curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. In 2008, Princeton University received a multi-million dollar gift to enhance the study and performance of jazz, significantly expanding the university's ability to support performances and develop innovative research and teaching in this uniquely American and broadly influential art form. As a result of this generous contribution to the development of jazz studies at the university, we have been able to establish the Certificate Program in Jazz Studies at Princeton University.


In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton's national award-winning jazz program has been fortunate to sponsor master class residencies and feature its ensembles in concert performances with such internationally

Over the years, the award-winning Concert Jazz Ensemble has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as: "The Far East Suite" and "New Orleans Suite" with the Juilliard Jazz Orchestra; Ellington’s extended orchestral composition, “A Tone Parallel to Harlem” with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra; "New World A Comin’" with the Princeton University Orchestra; "The Sacred Concert Music of Duke Ellington" with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble; the all-Strayhorn program of big band music entitled, "A Lush Life: The Music of Billy Strayhorn"; as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky's "Nutcracker Suite" and Edvard Grieg’s "Peer Gynt Suites Nos. 1 & 2." Princeton’s jazz groups have also undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as "Hotter Than That: Louis Armstrong and the Early Years of Jazz"—featuring music from Armstrong’s Hot Five and Hot Seven Recordings, Jelly Roll Morton and Fletcher Henderson; "Jazz and the Latin Tinge"—spotlighting classic works from the Latin jazz orchestras of Mario Bauzá, Dizzy Gillespie, Chico O’Farrill, as well as the Brazilian and Afro-Cuban based compositions of Milton Nascimento, Arturo Sandoval, Duke Ellington, and Charles Mingus; "Jazz Meets the Symphony Orchestra" with the Princeton University Orchestra featuring works by Duke
Ellington, McCoy Tyner, and Clare Fischer, with orchestral arrangements by Todd Beaney and Anthony Branker; and "A Love Supreme: The Spirit and Sound of John Coltrane's Music" featuring tenor saxophonist Ralph Bowen, the world premiere of a commissioned work for big band by composer and trumpeter Michael Philip Mossman, and a performance of John Coltrane's A Love Supreme suite.

Between 2003 and 2006, Princeton's jazz program worked in collaboration with The Commission Project (TCP) from Rochester, New York to present new works for big band. Jazz composers who have received TCP commissions to write for the University Concert Jazz Ensemble have included Jimmy Heath, Bob Mintzer, Michael Philip Mossman, and Ralph Bowen. Of these commissioned works, Bob Mintzer's "March Majestic" has been made available through Alfred Publishing and appears on recordings by the Bob Mintzer Big Band (Old School, New Lessons) and the Yellowjackets (Altered State), and Michael Mossman's three-movement "John Coltrane Suite" has been performed by university and conservatory jazz programs throughout the United States and is published by RGM. Randy Bauer, a recent Ph.D. recipient and graduate of Princeton's composition program was named the winner of an Honorable Mention Award in the 2004-2005 ASCAP Foundation Young Jazz Composers Award Competition for his composition, "Wide-Eyed Wonder." This work was also made possible thanks to a commission from The Commission Project® and was premiered by the University Concert Jazz Ensemble in 2003.

Through funding from Sons of Sound Records, the university jazz program commissioned trombonist Conrad Herwig to compose the Afro-Latin influenced "Reflections of a Man Facing South," a suite that was premiered by the Concert Jazz Ensemble in 2007. In 2009, the Concert Jazz Ensemble collaborated with the University Sinfonia and the vocal ensemble Fuma Sacra to present the world premiere of "In Another Time," a five-movement work by composer Laurie Altman. Recently, in 2013, the University Jazz Program and University Orchestra commissioned composer David Sanford to create "Teatro di Strada," a joint work that was premiered by the Princeton University Orchestra and University Concert Jazz Ensemble featuring tenor saxophone soloist Ralph Bowen.

Princeton offers a number of outstanding jazz performance groups. Recently, the University Free to Be Ensemble traveled to Poland to collaborate and perform original music with jazz studies students from the Stanislaw Moniuszko Academy of Music in Gdansk in March 2015. In 2014, the University Concert Jazz Ensemble and Jazz Vocal Collective embarked on a performance tour of Italy to such cities as Rome, Ferentino, Florence, Ponsacco, and Milan. The University Jazz Composers Collective traveled to Australia in 2012 to perform and collaborate with students...
in the jazz studies program at the Sydney Conservatorium of Music. They also took part in a jazz-in-the-schools residency initiative sponsored by the Office of the U.S. Consulate General in Sydney that brought them to Wimnarea High School in the city of Blue Mountains, Australia where they performed with jazz students in school’s big band and presented a program of original compositions. The University Jazz Composers Collective has participated in three tours to Estonia (2014, 2011, 2006) that were sponsored by the Department of State of the United States of America, the U.S. Embassy in Estonia, and the Estonian Academy of Music & Theatre. The ensemble presented performances at the Estonian Academy of Music, Lindakivi Kultuurikeskus (Cultural Center), Philly Joe’s Jazz Club in Tallinn, Geneva Night Club in the city of Narva (which was recorded for broadcast on Estonian National Radio), as well as additional concerts at Theatre No. 99 and Philly Joe’s Jazz Club in Tallinn where they performed original music created by students in the ensemble and collaborated with students from the jazz studies program at the Estonian Academy of Music & Theatre, Estonian jazz vocalist Kadri Voorand, and guitarist Jaak Sooar, chair of the jazz department at the academy of music. The Jazz Composers Collective was also featured in performance on Estonian National Television (ETV) and took part in Jazz-in-the-Schools master class presentations at Heino Elleri Nimeline Tartu Muusikakool in Tartu, Estonia and Õismäe Russian Lyceum (Russian-speaking High School) in Tallinn. In addition, the University Jazz Composers Collective traveled to Hong Kong, China in March of 2008 for a series of performances, including a night at the Vibe Jazz Club, and the University Crossing Borders Improvisational Music Ensemble collaborated with the experimental jazz quartet Amparo from the Royal College of Music in Stockholm, Sweden in concert at Princeton University.

In 1999, the University Monk/Mingus Ensemble was named winner of Down Beat magazine’s Student Music Award for “Best College Jazz Instrumental Group” and Ensemble X was selected by Down Beat as the winner of “Outstanding Performance” honors in the jazz instrumental group category in 2003. The jazz program received its third national prize from Down Beat in 2007 when pianist Julia Brav was awarded “Outstanding Performance” honors in the “Best College Jazz Soloist” category. In addition, Ms. Brav was selected to the International Association for Jazz Education (IAJE) Sisters in Jazz Collegiate All-Star Quintet and performed with the group at the IAJE 35th Annual Conference in Toronto, Canada and at the Kennedy Center in Washington, DC.

The University Concert Jazz Ensemble has been featured in performance at the International Association for Jazz Education (IAJE) Sisters in Jazz Collegiate All-Star Quintet and performed with the group at the IAJE 35th Annual Conference in Toronto, Canada and at the Kennedy Center in Washington, DC.
Endowment for the Humanities Paul Robeson Institute at Rutgers University, Down Beat MusicFest U.S.A. National Finals (Oakland, California), and has received numerous awards at intercollegiate jazz festivals held at the University of Notre Dame, Villanova University, and Rowan (Glassboro) University. In addition, several students from the Concert Jazz Ensemble were named winners of prestigious “Outstanding Soloist” awards at Down Beat’s MusicFest U.S.A. National Finals and at the Notre Dame Intercollegiate Jazz Festival. The University Afro-Groove Ensemble was featured at the 2004 New Jersey Music Educators Association (NJMEA) State Conference and at the 4th Annual North Texas Jazz Festival with two members of the group receiving “Outstanding Soloist” awards. In addition, the University Jazztet has performed at the Trenton2Nite Women in Jazz Festival, the Princeton JazzFeast Jazz Festival, as well as for numerous Jazz-in-the-Schools programs in the greater Princeton area.

Princeton's jazz program has also produced thirteen recording projects over the past twenty-five years, which include Love Is What It Is (Jazz Vocal Collective), Onwards (Jazz Composers Collective), Blue/Yellow Dances (Jazz Composers Collective), Expanding Horizons (Jazz Composers Collective), Yesternow: The Princeton University Jazz Program 1989-2004 compilation CD (Concert Jazz Ensemble, Monk Mingus Ensemble, Ensemble X, Hard Bop Ensemble & Afro-Groove Ensemble), It's All About the Groove (Afro-Groove Ensemble & Fusion Ensemble), Sounds From The Free-Thinking (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, Music From the Sacred Concerts of Edward Kennedy Ellington (Concert Jazz Ensemble and Chapel Choir), What's Going On? (Ensemble X), Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps to Heaven (Concert Jazz Ensemble).
Creator of Soul Ingredients™, Dr. Robinson-Martin received her B.A. in Improvised Music Studies from San Jose State University; Master of Music in Jazz Studies from Indiana University-Bloomington, under the mentorship of legendary jazz educator Dr. David N. Baker; Master of Education in Music Education from Columbia University Teachers College where she focused on vocal pedagogy for non-classical singing; and earned her doctorate from Columbia University Teachers College where her doctoral work combined research on vocal pedagogy, musical expression, performance characteristics and practices, and applied music instruction to develop a resource for teaching gospel singing in an applied/private lesson setting. She is a certified instructor in the Somatic Voicework™ the Lovetri Method. Her published works are in the Journal of Singing; Teaching in the 21st Century Eds. Harrison & O'Bryan; and in the recently authored performing artist, Dr. Robinson-Martin has taught on the university/college level as an applied vocal instructor, small ensemble coach, lecturers, senior lecturer, and assistant professor. During this time period she has taught courses in music appreciation, music history survey, graduate level vocal jazz improvisation, applied lessons in voice, in addition to coaching at both the graduate and undergraduate level. As an applied lesson instructor in both academic and private settings, Dr. Robinson-Martin has the opportunity to work with students from all over the world, at different levels of education and technique, and in a variety of musical genres.

In addition to her fifteen years as a professional performing artist, Dr. Robinson-Martin has made her professional debut as a jazz vocalist when she was selected as the "Youth Patron of the Arts" at the 1997 Oakland Jazz and Blues Festival, where she opened for such internationally renowned artists as Eric Benét, Etta James and Gerald Albright. In 2000, this Oakland, CA native made her international debut as featured soloist with the San Jose State University Alumni Chorale on their European tour. Throughout the years, Trineice has performed alongside a variety of musical artists, ranging from the free jazz sounds of Eddie Gale, to Latin jazz with David Sanchez, to rock and roll with Chubby Checker. She has been a featured performer at the Monterey Jazz Festival and San Jose Jazz Festival in California, and has had multiple featured performances with the Bloomington POPS Orchestra and the African-American Jazz Caucus Dance Band of the International Association for Jazz Education. Currently, she performs throughout the tri-state area with the Trineice Robinson Jazz Quartet, Big Ric Rising Band, Joe Sudler's Swing Machine jazz ensemble, Melanie Rice Orchestra, and the international R&B recording group CHANGE and Standing in the Shadows of Motown Live.
Dr. Trineice Robinson-Martin currently teaches private voice lessons and is the co-director of the Princeton Jazz Vocal Collective Ensemble at Princeton University, teaches private voice lessons at Rider University, and also teaches in her private voice studio in Lawrenceville, New Jersey. For more information visit: www.DrTrineice.com

PROGRAM DIRECTOR

Dr. Anthony D.J. Branker holds the endowed chair of the Anthony H.P Lee ’79 Senior Lecturer in Jazz Studies, is both founder/director of the Program in Jazz Studies, and serves as associate director of the Program in Musical Performance at Princeton University, where he directs an extensive list of ensembles and teaches courses in jazz theory through improvisation & composition, jazz performance practice in historical and cultural context, jazz composition, the evolution of jazz styles, and the improvising ensemble. He has served as a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia and has been a member of the faculty at the Manhattan School of Music, Rutgers University Mason Gross School of the Arts, Hunter College of the City University of New York, Ursinus College, and the New Jersey Summer Arts Institute. Dr. Branker was visiting composer at the Southern Danish Academy of Music and Dramatic Arts in Odense/Falbjerg, Denmark; Hochschule für Musik und Theater in Hamburg, Germany; and the Estonian Academy of Music & Theatre. His work as a composer, educator, scholar, conductor, and performer has been featured on the international stage in Brazil, Poland, Finland, Italy, Denmark, Greece, China, Estonia, Australia, Germany, United Kingdom, France, Canada, Russia, Lithuania, and Japan as well as throughout the United States.

As a conductor, Dr. Branker has worked with such artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Benny Carter, Ted Carson,
Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Freddie Hendrix, Don Braden, Jacky Terrasson, Bryan Carrott, Mark Gross, and Guilherme Franco. He has conducted world premieres of commissioned works for big band, including Michael Philip Mossman's *John Coltrane Suite*, Bob Mintzer's *March Majestic*, Jimmy Heath’s *For the Love Of*, Ralph Bowen's *Little Miss B*, Conrad Herwig's *Reflections of a Man Facing South*, Randy Bauer's *Wide-Eyed Wonder*, and Laurie Altman's *In Another Time* for orchestra, big band and vocal ensemble. Dr. Branker has also conducted trumpeter Terence Blanchard’s Grammy Award-Winning score for *A Tale of God's Will (A Requiem for Katrina)* featuring Blanchard and His Quintet with orchestra, and has guest conducted the Princeton University Orchestra, Sinfonia, Chapel Choir, and Glee Club; Jugend Sinfonie Orchester (Bremen, Germany); Israel's Kiryat Ono Symphonic Youth Band; and Japan's Fukui Junior Orchestra. In addition, Branker has collaborated with the Juilliard Jazz Orchestra and conductors Wyndle Gordon, Loren Schoenberg, and Cecil Bridgewater on joint big band performances of Duke Ellington and Billy Strayhorn's *The Far East Suite* and Ellington's *The New Orleans Suite* at McCarter Theatre in Princeton. Recently, Dr. Branker conducted Pulitzer Prize Winning Composer Wynton Marsalis’ *Abyssinian 200 – A Gospel Celebration* for choir and big band.

The music of composer Anthony Branker stands firmly on jazz traditions while simultaneously pushing the boundaries in bold and beautiful new directions. Recently, he was named in *Down Beat* magazine’s 62nd Annual Critics Poll as a “Rising Star Composer.” Dr. Branker has recorded for Origin Records and Sons of Sound Records and has seven releases in his fast growing and musically rich discography. They include *The Forward (Towards Equality) Suite* (Origin, 2014), *Uppity* (Origin, 2013), *Together* (Origin, 2012), *Dialogic* (Origin, 2011), *Dance Music* (Origin, 2010), *Blessings* (Origin, 2009), and *Spirit Songs* (Sons of Sound, 2006). He leads both Anthony Branker & Ascent and Anthony Branker & Word Play, which have featured David Binney, Ralph Bowen, Conrad Herwig, Jim Ridl, Kenny Davis, Donald Edwards, Renato Thoms, Alison Crockett, Mark Gross, Tia Fuller, Steve Wilson, Antonio Hart, Clifford Adams, Andy Hunter, Eli Asher, Jonny King, Bryan Carrott, John Benitez, Belden Bullock, Adam Cruz, Ralph Peterson Jr., Wilby Fletcher, Kadri Voorand, and Freddie Bryant.

Dr. Branker has received composition prizes, commissions, served as composer-in-residence, and has had his music featured in performance in Italy, Denmark, Finland, France, Estonia, Russia, Australia, China, Germany, Lithuania, Japan, and throughout the United States; as well as at such venues as New York’s JVC Jazz Festival, Iridium Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York’s Symphony Space, the Fez under Time Café, Trumpets Jazz Club, Puffin Cultural Theatre, and the Schomberg Center for Research in Black Culture. His music has also been performed and/or

As a trumpeter, Branker has performed and recorded with the Spirit of Life Ensemble—including a five-year residency at New York’s internationally renowned Sweet Basil jazz club. He has also appeared at the Pori International Jazz Festival (Finland); Leningrad/St. Petersburg International Jazz Festival (Russia); Kaunas International Jazz Festival (Lithuania); Estonia International Jazz Festival (Tartu, Estonia); JVC Jazz Festival at Sweet Basil (New York); Panasonic Village Jazz Festival (New York); as well as jazz club performances in France, Finland, Germany, Russia, and New York. In addition, he has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco & Nova Bossa Nova, Steve Nelson, Michael Cochrane, Calvin Hill, James Weidman, Eddie Henderson, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Big John Patton, Roscoe Mitchell, Rick Margitza, Gary Burton, the R&B group Tavares, and has performed in the critically acclaimed Off-Broadway production of Dinah Was: The Dinah Washington Musical.

Dr. Branker’s work as a scholar has been shared at conferences and/or published by the International Society for Music Education (ISME), International Society for Improvised Music (ISIM), Research in Music Education (RIME), International Symposium on Assessment in Music Education (ISAME), College Music Society (CMS), International Jazz Composers Symposium (IJCS), International Association for Jazz Education (IAJE), New Jersey Music Educators Association (NJMEA), and Down Beat magazine. He has served as program scholar for Looking At: Jazz, America’s Art Form, a six-part documentary film viewing and discussion series at the Princeton Public Library in collaboration with the National Endowment for the Humanities, Jazz at Lincoln Center, and the American Library Association. Dr. Branker was the keynote speaker for the University of Jyväskylä Music Education Research Seminar in Jyväskylä, Finland, and has appeared as a guest lecturer for the Department of Pop & Jazz Music at Helsinki Polytechnic Stadia in Helsinki, Finland; National Endowment for the Humanities Paul Robeson Institute at Rutgers University; “Teachers as Scholars” program for New Jersey Educators at Princeton University; Princeton University Alumni College Seminar “New Orleans: City of Jazz” in New Orleans, Louisiana; and Drew University.

Anthony D.J. Branker holds the degrees of Doctor of Education and Master of Education from Columbia University, Teachers College; Master of Music in Jazz Pedagogy from the University of Miami; and a Bachelor of Arts in Music and Certificate in African American Studies from Princeton University.