DEPARTMENT OF MUSIC AT PRINCETON
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2014-2015 SEASON
Friday, May 8, 2015 at 7:30 PM
Richardson Auditorium in Alexander Hall

PRINCETON UNIVERSITY SINFONIA
Ruth Ochs, Conductor

PIETRO MASCAGNI (1863-1945)
"Intermezzo" from *Cavalleria rusticana*

ANTONIO CAPUZZI (1753-1818)
Concerto in F Major for Double Bass
I. Allegro moderato

Ian Iverson ’18, Double Bass

JOSEPH HAYDN (1732-1809)
Concerto in D Major for Cello
I. Allegro moderato

Cindy Liu ’18, Cello

THOMAS REEVES
*Fire-Hunt* for taiko and orchestra
(world premiere)

Thomas Reeves ’16, Frederick Allen ’16, Vincent Chu ’15, Matthew Smith ’16, *Taiko*

INTERMISSION

JOHANN SEBASTIAN BACH (1685-1750)
Toccata and Fugue in D Minor
Arr. Leopold Stokowski (1882-1977)

LUDWIG VAN BEETHOVEN (1770-1827)
Symphony No. 8 in F Major, Op. 93
Allegro vivace e con brio
Allegretto scherzando
Tempo di Menuetto
Allegro vivace
PRINCETON UNIVERSITY SINFONIA

Violin 1
Fangying Shi, concertmaster
Alice Frederick
Alex Iriza
Caroline Jones
Vincent Po
Kevin Silimore
Owen Smitherman
Jenny Sun
Nathan Wei

Violin 2
Allen Qin, principal
Lauren Anllo
Olivia de Geofroy
Tiffany Ho
Felicia Jiang
Allie Lichterman
Kathleen Ma
Kevin Tresselt
Nina Wade

Viola
Karthik Sastry, principal
Brigid Ehrmantraut
Sarah Gianakon
Logan Sander
Marjorie Selden
Nikitas Tampakis

Cello
Cindy Liu, principal
Sung Chu
Paul Phillips
Tammy Tseng
Brandon Yao
Jeannette Yu
Jonathan Zong

Bass
Jack Hollingsworth, co-principal
Ian Iverson co-principal
David Exumé

Flute/Piccolo
Allison Chang
Julia Langer
Miranda Moore
Monica Wei

Oboe/English Horn
Liu Hankla
Sunny He

Clarinet
Edmond Kim
Matthew Walsh
Kevin Liu

Bassoon
Rachel Marek
Jan Offermann
Connor Staggs

Contrabassoon
Greg Rewoldt

Horn
Alejandro de la Garza
Peter DeLong
Sophie Giguere
Bryan Jacobowitz

Trumpet
Emily Bobrick
Duncan Waldrup
Henry Whitaker

Trombone
Rajeev Erramilli
Andrew VanZytveld
Miles Yucht

Tuba
Alexander Smith

Timpani
Arunraj Balagi

Keyboard/Celeste
Tiancheng Zheng

Harp
Juliana Jackson
About Fire-Hunt by Thomas Reeves

*Taiko* refers to a range of Japanese drums traditionally used in ritual, war, theater, and (in the last half-century) musical performance in its own right. My piece *Fire-Hunt* grew out of the idea of a collaboration between the Princeton University Sinfonia and Princeton Tora Taiko, the taiko group on campus of which I am a part. One of the pieces in the repertoire of this group is *Odaiko* by Kenny Endo, in which the drums are mounted sideways on stands so that two people can hit either side of one drum. Inspired by this piece and its dramatic setup, I came up with a quirky 17-beat rhythm with triplets and syncopations. This rhythm governs the motivic development of the piece as well as its overall structure, which begins with pulsating chords in the orchestra and ends with an extended solo passage for the four taiko performers that builds to a mass of orchestral sound. The title came after I wrote the piece: I realized I had created something austere and terrifying, and *Fire-Hunt* seemed to fit well with its ritual connotations.

About the Performers

The PRINCETON UNIVERSITY SINFONIA is a 65-member full symphony orchestra that unites eager, music-loving students to explore symphonic repertory from the Baroque to the very newest. Its members are undergraduate and graduate student musicians with diverse academic interests and backgrounds, who join their talents for the pleasure of making music together and for others. Having grown from a small chamber orchestra to its current size, the orchestra has expanded the scope of its musical mission on campus, as well. The orchestra now performs regularly with faculty soloists, and pursues a creative variety of works composed by undergraduate music majors. In spring 2014, several members of the Sinfonia began an outreach initiative with the Community House After School Academy (CHASA), where orchestra members play with and teach local middle school musicians. Each spring the orchestra sponsors a concerto competition for its own members, and the winners perform with the orchestra in May of each year.

IAN IVerson is a freshman from Northfield, Minnesota (also home to Carleton College and St. Olaf College). Prior to his arrival at Princeton, Iverson played double bass in the Northfield High School Orchestra, Cannon Valley Youth Orchestra, and the Minnesota All-State Orchestra ('13-'14). An A.B. candidate, he hopes to major in history with a focus on the Antebellum United States. His other academic interests include modern Irish history, Constitutional Law, and the language, culture, and politics of the former Yugoslavia. When not playing bass or studying, Iverson enjoys running...
especially with his teammates in the Princeton Running Club), volunteering for the Minnesota DFL, and Civil War Reenacting. He extends his thanks to his conductor Ruth Ochs, his teacher Jack Hill, and especially his parents and grandparents, who have travelled from Minnesota to attend this performance.

CINDY LIU is a freshman from Beijing, China. She began playing cello at the age of nine, although her love for the instrument did not fully reveal itself until her high school years. Throughout middle and high school, she participated in her school orchestra as well as several international and regional orchestras through the Association for Music in International Schools (AMIS) and the Asia-Pacific Activities Conference (APAC). In high school, she began studying with Jiang Lixing, former cello principal of the China National Symphony Orchestra. Since coming to Princeton, she has been fortunate to be under the tutelage of Alberto Parrini. Outside of classical music, she enjoys playing softball, speaking French, and hiking in the outdoors.

RUTH OCHS has conducted at Princeton University since 2002. As the music director of the Princeton University Sinfonia, she has led its growth from a chamber orchestra into a full-size symphony orchestra. Passionate about raising the bar for collegiate, community, and youth orchestras, she works with several local ensembles, including the Westminster Community Orchestra and the Princeton Charter School/Westminster Conservatory Youth Orchestra. She holds degrees in music and conducting from Harvard University and the University of Texas at Austin. For many summers, she studied conducting at the Pierre Monteux School in Hancock, Maine. In January 2015, she served as conductor for the 2015 Texas Private School All-State Music Orchestra in San Marcos, Texas.

THOMAS REEVES began playing piano at the age of five and started composing at the age of seven. He studied composition with Dr. Ira Taxin and piano with Dr. Ernest Barretta at The Juilliard School, where he was a student in the Pre-College division. Honors include six ASCAP Morton Gould Young Composer Awards and two Juilliard Pre-College Division Achievement Awards. His A Man’s Life, a six-minute piece for chorus and orchestra, was commissioned by Carnegie Hall and performed there in February 2012 by a high school chorus and the Orchestra of St. Luke’s, conducted by David Robertson. In December 2014, his Growth Rings was performed at the National Portrait Gallery in London, where he studied at the Royal College of Music. Thomas Reeves currently studies piano with Dr. Elizabeth DiFelice, pursuing a mathematics major with a certificate in musical performance.