Please join us for a reception downstairs directly following the performance.
In 1996, Rick Modica '99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and had founded the Princeton University Wind Ensemble (PUWE) when he was tragically killed in a car accident in the spring of 1997. Rick will always be remembered for his commitment and dedication and his legacy will forever live in the hearts of each and every member of this ensemble.

Mission Statement

The Princeton University Wind Ensemble seeks to provide a place where university members can continue to challenge themselves to higher levels of repertoire, learn from their peers and conductor, and pursue their passion and enjoyment of music while on campus.

No audio or video recording is permitted in Richardson Auditorium. No one will be admitted into the auditorium during the performance of a piece.
Princeton University Wind Ensemble
Robert Gravener, conductor

Fantastical Travels

Program

Orpheus in the Underworld: Overture on Themes from the Operetta
Jacques OFFENBACH

Shenandoah
Frank TICHELI

Primavera: Beautiful Mountain Winds
Satoshi YAGISAWA

Fantasy on a Japanese Folk Song
Samuel R. HAZO

West Side Story
Leonard BERNSTEIN

American in Paris
George GERSHWIN

Selections from Wicked
Stephen SCHWARTZ

INTERMISSION

Wednesday, May 6 at 7:30PM
RICHARDSON AUDITORIUM • PRINCETON UNIVERSITY
Notes on the Program

Orpheus in the Underworld
This lively piece by Jacques Offenbach is an excerpt from the first classical full-length operetta, first performed in 1858. Those less familiar with classical music will recognize it as the familiar Can-Can tune. From beginning to end it is an entertaining tune that lives up to its original name, “The Infernal Galop.”

Shenandoah
_Shenandoah_ is based on the folk song of the same name that was popularized in the 19th century. While the original creator is unknown, Ticheli does a masterful job of creating the imagery of the flowing river with its natural beauty and timelessness.

Primavera
To follow a song of a river, we have _Primavera: Beautiful Mountain Winds_. This piece, too, emphasizes natural beauty and features rippling notes and energetic, upbeat sections. Throughout, it is a stunning piece, full of excitement and grace.

Fantasy on a Japanese Folk Song
As part of our theme of travels and fantasy, this song embodies both. It is based on the folk song _Sunayama_, and weaves together flowing clarinet and flute parts with intense percussion sections. It also features a number of unusual percussion instruments.

West Side Story
This classic musical was created by Leonard Bernstein and Stephen Sondheim, and was first produced on Broadway in 1957. It stands out as one of the greatest musicals of all time, and tells the tale of Romeo and Juliet set in 1950s New York City. This arrangement contains a number of the most famous tunes, and combines them in a jazzy, innovative approach to the music that is bound to be appreciated by any _West Side Story_ fan.

American in Paris
This legendary piece of music by George Gershwin was first composed in 1928. The energetic and eclectic piece channels the energy of Parisian streets that Gershwin was so fond of during his stay there in the 1920s. The taxi cabs and excitement are audible in every bar of music.

Selections from Wicked
The popular musical by Stephen Schwartz is based around the Wizard of Oz and tells the story of Elphaba, the Wicked Witch, before she met Dorothy. The songs weave a web of fantasy and adventure that all are bound to enjoy!
The Princeton University Wind Ensemble

In 1996, Rick Modica '99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and formed the Princeton University Wind Ensemble. Tragically, however, he was killed in a car accident while on spring break in 1997. The ensemble restarted the following year and prepared a concert in the Spring of 1998 in the University Chapel in memory of Rick. Dr. Biancosino, director of Princeton High School bands, conducted the ensemble during the premier concert. That year, the ensemble included 20 students from Princeton University and about 20 students from Princeton High School.

Since then, we have grown to over 50 members, and have continued to develop our musicianship and identity as a group. We look forward to continuing our success, exploring both challenging new repertoire as well as revisiting old favorites.

PUWE has been under the direction of Philadelphia Pops trumpet player Robert Gravener since fall 2009. Gravener brings superior musicianship and over 25 years of teaching experience to PUWE.

PUWE is an excellent musical outlet for all woodwind, brass, and percussion players at Princeton University. Students retain much control of the group and their leadership permits them to choose the direction of the ensemble, making it an ideal group for dedicated instrumentalists.

The Conductor

Robert Gravener is an accomplished professional musician who joins PUWE from the Philadelphia Pops Orchestra where he currently plays trumpet. Previously, Mr. Gravener directed the Nottingham High School Concert Band, Jazz Band and Marching Band for 25 years. Gravener is very excited about the how much PUWE has grown in the past few years, both in size and musicianship, and is looking forward to many more years of inspired music making.
Members of the Princeton University Wind Ensemble

Flute
Vincent Chu
Kathi Frolich
Corrie Kavanaugh
Alice Kroutikova
Julia Langer

Oboe
Anqi Dong
Stephanie Marani
Adriana Rubertone

Clarinet
Jack Finlay
Daniel Gift
Leigh Anne Schriever
Matthew Walsh
Andrew Ward

Bass Clarinet
Chandler Cleveland

Bassoon
Danielle Taylor

Alto Saxophone
Rory Fitzpatrick
Richard Hu
Daniel Zirkel

Tenor Saxophone
Brent Read

Baritone Saxophone
Bar Kadosh

Trumpet
Max Friedfeld
Bradley Snider
John Zarrilli

French Horn
Kevin Huang
Brittany Lopetrone
Hannah Rosenthal

Trombone
Luyu Cheng
Trenton Jackson
Andrew Kim

Tuba
Stephan Bork

Percussion
Amy Gonzalez
Tom Morrell
Nicole Schiavone
Matt Smith
2015 Princeton University Wind Ensemble Officers

Co-President:
Julia Langer

Co-President:
Luyu Cheng

Vice President:
Brittany Lopetrone

Concert Manager:
Stephen Bork

Property Manager:
Leigh Anne Schriever

Publicity Chair:
Saisai Chen

Event Manager:
Bar Kadosh
ACKNOWLEDGEMENTS

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Princeton Department of Music
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Kyle Subramaniam, Business Manager
Cynthia Masterson, Office Assistant

Concert Office
Mama Seltzer, Director
John Burkhalter, Subscription Manager
Ernie Clark, Concert Coordinator
Deborah Rhoades, Accounts Manager
Catherine Ugolini, Marketing and Outreach Manager

Technical Staff
Andrés Villalta, Audio Specialist
Joseph Vizzini & Chris Hill, Piano Technicians
Jeremiah LaMontagne, Technical Support
Jeffrey Snyder, Technical Director

Richardson Auditorium
Nick Robinson, Director of Campus Venue Services
Kathleen Coughlin, Assistant Director, Performing Arts Services
Christopher Gorzelnik, Production Supervisor
Gina Holland, Artist and Performance Manager
John Burton, Theater Operations Technician
Bill Pierce, Theater Operations Technician
James Allington, Audio Engineer
Sharon Maselli, Audience Services Supervisor

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Visit us on the Web at:
www.princeton.edu/~puwe
Email us at:
puwe@princeton.edu

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