Princeton University Wind Ensemble presents

The Winds of Spring

May 8, 2014

Richardson Auditorium

Please join us for a reception downstairs directly following the performance.
IN MEMORY of RICK F. MODICA ’99...

In 1996, Rick Modica ’99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and had founded the Princeton University Wind Ensemble (PUWE) when he was tragically killed in a car accident in the spring of 1997. Rick will always be remembered for his commitment and dedication and his legacy will forever live in the hearts of each and every member of this ensemble.

Mission Statement

The Princeton University Wind Ensemble seeks to provide a place where university members can continue to challenge themselves to higher levels of repertoire, learn from their peers and conductor, and pursue their passion and enjoyment of music while on campus.

The Winds of Spring
Program

Second Suite in F for Military Band
Gustav HOLST

Variations on a Korean Folk Song
John Barnes CHANCE

Hounds of Spring
Alfred REED

INTERMISSION

Valdres
Johannes HANSSEN

Lincolnshire Posy
Percy GRAINGER

Satchmo! (A Tribute to Louis Armstrong)
Ted RICKETTS

The Incredibles
(featuring student conductor Luke Paulsen)
Michael GIACCHINO


No audio or video recording is permitted in Richardson Auditorium. No one will be admitted into the auditorium during the performance of a piece.

Thursday, May 8 at 7:30PM
RICHARDSON AUDITORIUM • PRINCETON UNIVERSITY
Notes on the Program

Second Suite in F
A staple in the wind ensemble repertoire, Holst’s Second Suite in F for Military Band is a piece in four movements, all of which are based on English folk songs. Lively, vigorous, dramatic, dynamic, and memorable, Second Suite, is a fun piece that is remarkably crafted.

Variations on a Korean Folk Song
Frequently found in many wind ensemble and concert bands’ repertoires, Variations on a Korean Folk Song, by John Barnes Chance, consists of a theme and then 5 variations on the opening theme, a Vivace, a Larghetto, an Allegro con Brio, a Sostenuto, and a variation marked “con Islancio,” which translates to “with impetuousness.” The beautiful tune carries clearly throughout each variation, and is passed around seamlessly from instrument to instrument, making full use of the wind ensemble’s range.

The Hounds of Spring
We continue our concert this spring with the exhilarating Hounds of Spring by Alfred Reed. This piece is a celebration of spring that captures the quick pace of hounds out on a hunt. An overture inspired by Algernon Charles Swinburne’s poem “Atalanta in Calydon,” this exciting work is just one of Alfred Reed’s many successes.

Lincolnshire Posy
A six-movement piece based on folk songs heard on composer Perry Grainger’s trip to Lincolnshire, England, Lincolnshire Posy is a challenging piece that shows off the talent of the wind ensemble and the talent of the composer. Each movement is fast-paced and exciting, never leaving the audience or performers bored, while musically painting a picture of life in Lincolnshire.

Valdres
A Norwegian marc, Valdres is up-tempo, and inspired by the district of the same name in central southern Norway. The sprightly piece was first played in 1904, and is based on various Norwegian folk songs.

Satchmo! (A Tribute to Louis Armstrong)
Comprised of some of Louis Armstrong’s most famous songs, this tribute piece consists of What a Wonderful World, When the Saints Go Marching In, St. Louis Blues, and Hello Dolly. Hello Dolly famously knocked The Beatles off of the top of the charts in 1964, when Satchmo was 62. Though it’s impossible to do a full compilation of Louis’ greatest hits, this arrangement, arranged by Ted Ricketts, gives a taste of essence of Louis Armstrong.

The Princeton University Wind Ensemble
In 1996, Rick Modica ’99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and formed the Princeton University Wind Ensemble. Tragically, however, he was killed in a car accident while on spring break in 1997. The ensemble restarted the following year and prepared a concert in the Spring of 1998 in the University Chapel in memory of Rick. Dr. Biancosino, director of Princeton High School bands, conducted the ensemble during the premier concert. That year, the ensemble included 20 students from Princeton University and about 20 students from Princeton High School.

Since then, we have grown to over 50 members, and have continued to develop our musicianship and identity as a group. We look forward to continuing our success, exploring both challenging new repertoire as well as revisiting old favorites.

PUWE has been under the direction of Philadelphia Pops trumpet player Robert Gravener since fall 2009. Gravener brings superior musicianship and over 25 years of teaching experience to PUWE.

PUWE is an excellent musical outlet for all woodwind, brass, and percussion players at Princeton University. Students retain much control of the group and their leadership permits them to choose the direction of the ensemble, making it an ideal group for dedicated instrumentalists.

The Conductor
Robert Gravener is an accomplished professional musician who joins PUWE from the Philadelphia Pops Orchestra where he currently plays trumpet. Previously, Mr. Gravener directed the Nottingham High School Concert Band, Jazz Band and Marching Band for 25 years. Gravener is very excited about the how much PUWE has grown in the past few years, both in size and musicianship, and is looking forward to many more years of inspired music making.
Members of the Princeton University Wind Ensemble

**Flute**
Kathi Frolich
Corrie Kavanaugh
Julia Langer
Helena Ma
Tristan Perez
Ezra Spiro
Anna Kornfeld Simpson
Rachna Vyas

**Oboe**
Anqi Dong
Stephanie Marani
Evangelie Zachos

**Clarinet**
Daniel Gift
Frank Jiang
Leigh Anne Schriever
Andrew Ward

**Bass Clarinet**
Benjamin Kalinsky

**Bassoon**
Michael Wagner

**Alto Saxophone**
Rory Fitzpatrick
Richard Hu
Andrew Lauria
Daniel Zirkel

**Tenor Saxophone**
Aaron Schwartz

**Baritone Saxophone**
Martin Jucker
Kim Shepard

**Trumpet**
Max Friedfeld
Maxwell Gollin
Natalie Weires
Bradley Snider

**French Horn**
Kevin Huang
Brittany Lopetrone
Hannah Rosenthal

**Trombone**
Noah Apthorpe
Luyu Cheng
Andrew Kim
Trenton Jackson

**Euphonium**
Luke Paulsen

**Tuba**
Jieming Liu

**Percussion**
Colleen Bradley
Amy Gonzalez
Tom Morrell
Nicole Schiavone
Matt Smith
Chantal Yuen

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**2014 Princeton University Wind Ensemble Officers**

**President:**
Nicole Schiavone

**Vice President:**
Rory Fitzpatrick

**Webmaster:**
Frank Jiang

**Concert Manager:**
Matt Smith

**Property Manager:**
Leigh Anne Schriever

**Publicity Chair:**
Danny Zirkel

**Social Chair:**
Luyu Cheng

**Event Manager:**
Aaron Schwartz

**Historian and Alumni Chair:**
Julia Langer

**Member at Large:**
Quan Zhou