The Princeton University Program in Jazz Studies presents

Grammy Award-Winning Trumpeter
Freddie Hendrix

performing with the
Princeton University
Concert Jazz Ensemble
directed by
Dr. Anthony D.J. Branker
plus
The Freddie Hendrix Septet

Featuring
trumpeter Freddie Hendrix
alto saxophonist Bruce Williams
tenor saxophonist Abraham Burton
trumpetist David Gibson
pianist Brandon McCune
bassist Kenny Davis
and
drummer Cecil Brooks III

Saturday
October 12, 2013
at 8:00 pm
Richardson Auditorium in Alexander Hall
Princeton University
Welcome...

On behalf of the Department of Music, I am delighted to welcome you to our concert tonight.

This performance represents only a small portion of the richness and diversity of activities that take place in the Department of Music every year. Composition, scholarship and performance are the central activities of our students and faculty and many of the performances we present represent more than one of those areas. Scholarly seminars often reconstruct and present performances of ancient, lost, or unfinished work. The Composers Ensemble presents music newly composed by our faculty and students performed by some of the world’s most skilled and adventurous musicians.

Our two certificate programs—Program in Jazz Studies and Program in Musical Performance—also integrate the stage, the studio and the classroom. Participants in both of those programs take private lessons, master classes, and academic courses en route to solo and ensemble concerts.

We hope you will attend many more events presented by the Department of Music at Princeton University. The diverse and eclectic interests of our students and faculty means that you can enjoy events not only in our high traffic areas, like Euro-American concert music, opera and jazz, but also a great variety of other music—vernacular, learned, sacred and profane—from around the world.

The public is also invited to the many pre-concert lectures, colloquia and conferences that feature local scholars as well as distinguished visitors. For a list of upcoming events please visit www.princeton.edu/music.

We look forward to seeing you at our next Music Department event!

Steven Mackey
Professor and Chair, Department of Music

PRINCETON UNIVERSITY CONCERT JAZZ ENSEMBLE

To Be Selected From

Nefertiti.........................................................Wayne Shorter
                                          arr. Bennett Friedman
Afluencia........................................................Bill Clinton
Simone............................................................Frank Foster
                                          with trumpeter Freddie Hendrix
A Tribute to Someone (How About Dr. Byrd?)..............................................................Herbie Hancock
                                          with trumpeter Freddie Hendrix
                                          arr. David Gibson
Lush Life..........................................................Billy Strayhorn
                                          with trumpeter Freddie Hendrix
                                          arr. Bill Holman
On the Rise.......................................................Freddie Hendrix
                                          with trumpeter Freddie Hendrix
                                          arr. David Gibson
Ancestors.......................................................Renee Rosnes
                                          with trumpeter Freddie Hendrix
                                          arr. Michael Mossma

— INTERMISSION —

FREDDIE HENDRIX SEPTET

Selections to be Announced from Stage
PRINCETON UNIVERSITY
CONCERT JAZZ ENSEMBLE

Saxophones
also 1: James Bartusek
also 2: Derek Colaizzi
tenor 1: Jacob Shulman
tenor 2: Joshua Burd
baritone: Ryan Budnick

Trombones
lead: Francisco Avila
2nd: Matthew Echols
3rd: Luke Pauben
4th: Eric Iannucci

Trumpets
lead: Daniel Brooker
2nd: Warren Bein
3rd: Junya Takahashi
4th: Spencer Hadley
5th: Eric Shulman
lead: Anthony Fazio

Rhythm Section
piano: Spencer Caton
Charles Stacey
guitar: Ben Cruz
bass: Austin Gengos
Drums: Phil McNeal

FREDDIE HENDRIX SEPTET

Freddie Hendrix – trumpet
Bruce Williams – alto saxophone
Abraham Burton – tenor saxophone
David Gibson – trombone
Brandon McCane – piano
Kenny Davis – double bass
Cecil Brooks III – drums

Freddie Hendrix
Acclaimed trumpeter and flugelhornist Freddie Hendrix, a native of Teaneck, New Jersey, has been performing with world-class artists ranging from Wynton Marsalis to Alicia Keys. He received his B.A. in Jazz Studies and Music Performance at William Paterson University, where his mentor was renowned bassist and jazz educator Rufus Reid. After graduating from WPU, Hendrix earned a Masters in Jazz Performance from New Jersey City University.

Freddie has performed and/or recorded throughout the United States and abroad with such notable artists as George Benson, Michael Brecker, Lou Donaldson, Jon Faddis, Slide Hampton, Illinois Jacquet Big Band, Count Basie Orchestra, Wynton Marsalis and the Lincoln Center Jazz Orchestra, Rufus Reid, Oliver Lake Big Band, Dr. Lonnie Smith, Byron Stripling, Marcus Belgrave, Joe Williams, James Spaulding, Kenny Burrell, Stanley Turrentine, Mark Gross, Kevin Mahogany, John Blake, Sr., Melvin Davis, Bob Mover, Mulgrew Miller, Cyrus Chestnut, Kendrick Oliver & The New Life Jazz Orchestra, as well as with Abraham, Inc. - a diverse musical group that brings together a mix of traditional Klezmer, jazz, funk, and hip hop.

Mr. Hendrix’s most recent endeavors have been The Red, White, and Blues Performance at the White House for President Barack Obama. Other performances have been with Aretha Franklin, the Christian McBride Big Band, Bobby Watson’s Horizon, the Dizzy Gillespie All-Star Big Band, the Jimmy Heath Big Band, and countless others. Freddie’s notable recordings of late include Christian McBride’s Grammy Award-Winning The Good Feeling, Steve Turre’s Woody’s Delight, Dave Stryker’s Blue Strike, and Rufus Reid’s Hues Of A Different Blue. His upcoming CD release as a leader is titled Jersey Cat.
Princeton University Jazz Program

Throughout the years, the Princeton University Jazz Program under the direction of Dr. Anthony D.J. Branker has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music's evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the music department curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. In 2008, Princeton University received a multi-million dollar gift to enhance the study and performance of jazz, significantly expanding the university's ability to support performances and develop innovative research and teaching in this uniquely American and broadly influential art form. As a result of this generous contribution to the development of jazz studies at the university, we have been able to establish the Certificate Program in Jazz Studies at Princeton University.

Presently, the ensemble program features one 17-piece big band (Concert Jazz Ensemble) and an ever-changing variety of small groups, which have included Jazz Composers Collective, Jazz Vocal Collective, Free to Be Ensemble, Crossing Borders Improvisational Music Ensemble, Birth of the Cool Ensemble, Kenny Dorham Ensemble, Ron Carter Ensemble, Bebop Ensemble, American Songbook Ensemble, Tadd Dameron Ensemble, Horace Silver Ensemble, Ralph Bowen Ensemble, Modal Ensemble, Pat Metheny Ensemble, New Voices Collective, Miles Davis Ensemble, Wayne Shorter Ensemble, Afro-Latin Ensemble, Jazz Messengers Ensemble, Ornette Coleman Ensemble, Swingtet, Fusion Ensemble, Ellington/Strayhorn Ensemble, Afro-Groove Ensemble, John Coltrane Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Jazzet, and the Jazz Vespers Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's Certificate Program in Musical Performance.

In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton's national award-winning jazz program has been fortunate to sponsor master class residencies and feature its ensembles in concert performances with such internationally renowned jazz artists as Clark Terry, Phil Woods, Terence Blanchard, Slide Hampton, Jimmy Heath, Gilberto Gil, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Benny Carter, Ted Carso, Stanley Jordan, Bobby Watson, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Kendrick Scott, Brice Winston, Fabian Almazan, Joshua Crumbly, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carroll, Michael Philip Mossman, Rick Margitza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Guilherme Franco, Renato Thoms, Marc Bernstein, and Winston Byrd. The program has also been fortunate to feature Maria Schneider, Geri Allen, Omar Sosa, Victor Lewis, Edward Simon, Matt Penman, Eric Harland, Robin Eubanks, Bill Frisell, Fred Hersch, Joanne Brackeen, Dr. Billy Taylor, Roy Hargrove, Hugh Masakela, Kenny Davis, James Williams, Craig Handy, Jeremy Pelt, Gene Bertoncini, Jim Black, Bruce Williams, Scott Lee, Bruce Barth, Eddie Allen, The Free Tullien Trio with Jaak Souvair/Anto Pett/Anne-Lise Poll, The Respect Sextet, Kadri Voorand and Her Trio, and Wilson "Willie Tee" Turkbinton as guest lecturers in master class situations.

Over the years, the award-winning Concert Jazz Ensemble has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as The Far East Suite and New Orleans Suite with the Juillard Jazz Orchestra; Ellington's extended orchestral composition, A Tone Parallel to Harlem with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra; New World A Comin' with the Princeton University Orchestra; The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble; the all-Strayhorn program of big band music titled, A Lush Life: The Music of Billy Strayhorn; as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky's Nutcracker Suite and Edward Greg's Peer Gynt Suites Nos. 1 & 2. Princeton's jazz groups have also undertaken a number of stylistically diverse and challenging projects in concert programming.

Between 2003 and 2006, Princeton's jazz program worked in collaboration with The Commission Project (TCP) from Rochester, New York to present new works for big band. Jazz composers who have received TCP commissions to write for the University Concert Jazz Ensemble have included Jimmy Heath, Bob Mintzer, Michael Philip Mossman, and Ralph Bowen. Of these commissioned works, Bob Mintzer's "March Majestic" has been made available through Alfred Publishing and appears on recordings by the Bob Mintzer Big Band (Old School, New Lessons) and the Yellowjackets (Altered State), and Michael Mossman's three-movement "John Coltrane Suite" has been performed by university and conservatory jazz programs throughout the United States and is published by RGM. Randy Bauer, a recent Ph.D. recipient and graduate of Princeton's composition program was named the winner of an Honorable Mention Award in the 2004-2005 ASCAP Foundation Young Jazz Composers Award Competition for his composition, "Wide-Eyed Wonder." This work was also made possible thanks to a commission from The Commission.
Project" and was premiered by the University Concert Jazz Ensemble in 2003. In 2007, through funding from Sons of Sound Productions, the jazz program commissioned trombonist Conrad Herwig to compose the Afro-Latin influenced "Reflections of a Man Facing South," a suite that was premiered by the Concert Jazz Ensemble. Recently, the Concert Jazz Ensemble collaborated with the Princeton University Sinfonia and the vocal ensemble Fuma Sacra to present the world premiere of "In Another Time," a five-movement work by composer Laurie Altman.

Princeton offers a number of outstanding jazz performance groups. Recently, the University Jazz Composers Collective traveled to Australia to perform and collaborate with students in the jazz studies program at the Sydney Conservatorium of Music. They also took part in a jazz-in-the-schools residency initiative sponsored by the Office of the U.S. Consulate General in Sydney that brought them to Winnacoo High School in the city of Blue Mountains, Australia where they performed with jazz students in school's big band and presented a program of original compositions. The University Jazz Composers Collective has participated in two tours to Estonia that were sponsored by the Department of State of the United States of America, the U.S. Embassy in Estonia, and the Estonian Academy of Music. The ensemble presented performances at the Estonian Academy of Music, Geneva Night Club in the city of Narva, which was recorded for broadcast on Estonian National Radio, and two performances at Theatre No. 99 in Tallinn where they featured original music created by students in the ensemble and collaborated with students from the jazz studies program at the Estonian Academy of Music & Theatre, Estonian jazz vocalist Kadri Voorand, and guitarist Jaak Sooliar, chair of the jazz department at the academy of music. The Jazz Composers Collective was also featured in performance on Estonian National Television (ETV) and took part in a master class presentation at Heino Elleri Nimeline Tartu Muusikakool in Tartu, Estonia. In addition, the University Jazz Composers Collective traveled to Hong Kong, China in March of 2008 for a series of performances, including a night at the Vibe Jazz Club, and the University Crossing Borders Improvisational Music Ensemble collaborated with the experimental jazz quartet Amparo from the Royal College of Music in Stockholm, Sweden in concert at Princeton University.

In 1999, the University Monk/Mingus Ensemble was named winner of Down Beat magazine's Student Music Award for "Best College Jazz Instrumental Group" and Ensemble X was selected by Down Beat as the winner of "Outstanding Performance" honors in the jazz instrumental group category in 2003. The jazz program received its third national prize from Down Beat in 2007 when pianist Julia Brav was awarded "Outstanding Performance" honors in the "Best College Jazz Soloist" category. In addition, Ms. Brav was selected to the International Association for Jazz Education (IAJE) Sisters in Jazz Collegiate All-Star Quintet and performed with the group at the IAJE 35th Annual Conference in Toronto, Canada and at the Kennedy Center in Washington, DC.

Princeton's jazz program, in partnership with the Princeton Public Library, was the proud recipient of a 2006-2007 Looking At Jazz, America's Art Form grant from the National Endowment for the Humanities in collaboration with Jazz at Lincoln Center, the American Library Association and Re: New Media. The Looking At: Jazz project series was dedicated to exploring the cultural and social history of jazz through the presentation of six compelling documentary films, accompanied by viewing and discussion programs, essays by eminent scholars, and live performances for the community that featured the Princeton University Concert Jazz Ensemble, Swingtet, and Afro-Latin Ensemble.

Princeton's jazz program has also produced thirteen recording projects over the past twenty-four years, which include Love Is What It Is (Jazz Vocal Collective), Onwards (Jazz Composers Collective), Blue/Yellow Dances (Jazz Composers Collective), Expanding Horizons (Jazz Composers Collective), Testernow: The Princeton University Jazz Program 1989-2004 compilation CD (Concert Jazz Ensemble, Monk Mingus Ensemble, Ensemble X, Hard Bop Ensemble & Afro-Groove Ensemble), It's All About the Groove (Afro-Groove Ensemble & Fusion Ensemble), Sounds From the Free-Thinking (Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, Music From the Sacred Concerts of Edward Kennedy Ellington (Concert Jazz Ensemble and Chapel Choir), What's Going On? (Ensemble X), Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps 2 Heaven (Concert Jazz Ensemble).

Program Director

Dr. Anthony D.J. Branker holds the endowed chair of the Anthony H.P. Lea '79 Senior Lecturer in Jazz Studies, is Founder and Director of the Program in Jazz Studies, and serves as Associate Director of the Program in Musical Performance at Princeton University, where he directs an extensive list of ensembles and teaches courses in jazz theory through improvisation & composition, jazz performance practice in historical and cultural context, jazz composition, the evolution of jazz styles, and the improvising ensemble. He has served as a U.S. Fulbright Scholar.
and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia and has also been a member of the faculty at the Manhattan School of Music, Rutgers University Mason Gross School of the Arts, Hunter College of the City University of New York, Ursinus College, and the New Jersey Summer Arts Institute. Dr. Branker was visiting composer at the Southern Danish Academy of Music and Dramatic Arts in Odense/Esbjerg, Denmark; Hochschule für Musik und Theater in Hamburg, Germany; the Estonian Academy of Music & Theatre; and for the Socrates/Erasmus Intensive Programme in cooperation with the European Union, the Association of Baltic Academies of Music, and the Estonian Academy of Music & Theatre.

As a conductor, Dr. Branker has had the opportunity to work with such internationally renowned artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Benny Carter, Ted Carson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carroll, Michael Philip Mossman, Rick Margitza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Guilherme Franco, Benny Powell, Michael Coe, and Patience Higgins. Dr. Branker has also conducted Terence Blanchard's Grammy Award-Winning score for A Tale of God's Will (A Requiem for Katrina) from Spike Lee's documentary When the Levees Broke featuring trumpeter Terence Blanchard and His Quintet along with members of the Princeton University and Rutgers University Orchestras. In addition, he has conducted the Princeton University Orchestra in world premieres of two dance works choreographed to the orchestral music of Claude Debussy's La Boîte à Joujoux (The Toy Box) - including the U.S. Premiere of Debussy's newly discovered "Overture" for this work - and John Alden Carpenter's Krazy Kat. Dr. Branker has collaborated with the Juilliard Jazz Ensemble and conductors Wynton Marsalis, Loren Schoenberg, and Cecil Bridgewater on joint big band performances of Duke Ellington and Billy Strayhorn's The Far East Suite and Ellington's The New Orleans Suite at McCarver Theatre in Princeton. He has also appeared as conductor with the Jugend Sinfonie Orchester (Bremen, Germany), Israel's Kiryat Oso Symphonic Youth Band, Japan's Fukuji Junior Orchestra, Estonian Academy of Music Big Band (Tallinn, Estonia), Hunter Jazz Repertory Orchestra (New York), and the Rutgers University/Mason Gross School of the Arts Jazz Ensemble.

While at Princeton, Dr. Branker has led performances that have featured the Princeton University Orchestra, Sinfonia, Chapel Choir, Glee Club/Concert Choir, and Gospel Ensemble, and has directed two national award-winning jazz groups, including the Monk/Mingus Ensemble, winner of the Down Beat magazine Student Music Award for "Best Jazz Instrumental Group," and Ensemble X, recipient of a 2003 Down Beat music award for "Outstanding Performance." In addition, Dr. Branker directs the University Jazz Composers Collective, which has traveled to Australia, Estonia, and China to give performances, collaborate with jazz studies programs, and offer master class presentations. Dr. Branker has also conducted such extended works as Lalo Schifrin's "Gillespiana Suite," Ellington's "A Tone Parallel to Harlem," "New World A Comin," "Music From the Sacred Concerts," the Ellington/Strayhorn collaborative adaptation of Peter Byich Tchaikovsky's "Nutcracker Suite" and Edward Grieg's "Peer Gynt Suites Nos. 1 & 2." In addition, he has conducted premieres of such commissioned works as Jimmy Heath's "For the Love of Me," Michael Philip Mossman's "John Coltrane Suite," Bob Mintzer's "March Majestic," Ralph Bowen’s "Little Miss B," Conrad Herwig’s "Reflections of a Man Facing South," Randy Bauer’s "Wide-Eyed Wonder," and Laurie Altman’s "In Another Time."

As a composer, Dr. Branker has recorded for Origin Records and Sons of Sound Records and has six releases in his fast growing and musically rich discography. They include: Spirit Songs (Sons of Sound, 2006), Blessings (Origin Records, 2009), Dance Music (Origin Records, 2010), Dialogic (Origin Records, 2011), Together (Origin Records, 2012), and Uppity (Origin Records, 2013). He leads two jazz collectives that include Anthony Branker & Ascent and Anthony Branker & Word Play, which have featured Mark Gross, Tia Fuller, Steve Wilson, Antonio Hart, Ralph Bowen, Andy Hunter, Clifford Adams, Conrad Herwig, Eli Asher, Jonny King, Jim Ridl, Bryan Carroll, Kenny Davis, John Benitez, Belden Bullock, Donald Edwards, Adam Cruz, Ralph Peterson Jr., Willy Fletcher, Renato Thoms, Kadri Voorand, and Freddie Bryant.

Dr. Branker has received composition prizes, commissions, served as composer-in-residence, and has had his music featured in performance at the Pori International Jazz Festival (Finland), Leningrad/St. Petersburg International Jazz Festival (Russia), Kaunas International Jazz Festival (Lithuania), Estonia International Jazz Festival (Estonia), Mt. Fuji International Jazz Festival (Japan), JVC Jazz Festival (New York); concert and club appearances in China, Russia, France, Germany, and Australia; as well as in performance at such venues as the Idaho Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York's Symphony Space, the Fetz under the Time Café, Trumpets Jazz Club, Estonian Academy of Music and Theatre, Southern Danish Academy of Music, and the Schomburg Center for Research in Black Culture. His works have also been performed and/or recorded by Steve Nelson, Stanley Jordan, Talib Kibwe, Conrad Herwig, Mark Gross, Curtis Lundy, James Weidman, Steve Kroon, Rick Margitza, Jan Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, Winard Harper, John Hicks, Valery Ponomarev, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, Alex Blake, Sarah Jane Cion, and Benny Carter.
As a trumpeter, Branker has performed and recorded with the Spirit of Life Ensemble - including a five-year residency at New York’s internationally renowned Sweet Basil jazz club. He has also appeared at the Pori International Jazz Festival (Finland); Leningrad/St. Petersburg International Jazz Festival (Russia); Kaunas International Jazz Festival (Lithuania); Estonia International Jazz Festival (Tartu, Estonia); JVC Jazz Festival at Sweet Basil (New York); Panasonic Village Jazz Festival (New York); as well as jazz club performances in France, Finland, Germany, Russia, and New York. In addition, he has worked in a variety of musical settings with such artists as Ted Curson, Talib Kweli, Guillaume Franco & Nova Bossa Nova, Steve Nelson, Michael Cochrane, Calvin Hill, James Weidman, Eddie Henderson, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Big John Patton, Roscoe Mitchell, Rick Margitza, Gary Burton, the R&B group Tavares, and has performed in the critically acclaimed Off-Broadway production of Dinah Was: The Dinah Washington Musical.

Dr. Branker has received fellowships or grants from the J. William Fulbright Foreign Scholarship Board/Council for International Exchange of Scholars, the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, Princeton University, and Ursinus College. He has presented research at conferences of the International Society for Music Education (ISME), International Society for Improvised Music (ISIM), Foundation for Educational Administration (FEA) / New Jersey Principals and Supervisors Association (NJPSA) School Leadership Conference, Research in Music Education (RIEME), International Symposium on Assessment in Music Education (ISAME), College Music Society (CMS), International Jazz Composers Symposium (IJCS), International Association for Jazz Education (IAJE), New Jersey Music Educators Association (NJMEA), and the Princeton University Regional Conference - “Big Ideas: Science, Innovation, and Discovery”. He has also appeared as a guest lecturer for the Department of Pop & Jazz Music at Helsinki Polytechnic Stadia in Helsinki, Finland; Heino Eeller Nimeline Tartu Muusikakool, Tartu, Estonia; Kiressaare Music Academy on the Estonian island of Saaremaa; the Pep/Jazz Program at Viljandi Kultuuriakadeemia Muusikamajas in Viljandi, Estonia; Winmalee High School, Blue Mountains, Australia; National Endowment for the Humanities Paul Robeson Institute at Rutgers University; “Teachers as Scholars” program for New Jersey Educators at Princeton University; Princeton University Alumni College Seminar “New Orleans: City of Jazz” in New Orleans, Louisiana; the Plexus Institute; Drew University; and has served as program scholar for the Looking At: Jazz, America’s Art Form, a six-part documentary film viewing and discussion series at the Princeton Public Library. He has also been featured in performance with the Delaware Valley Philharmonic Orchestra as narrator of Aaron Copland’s Lincoln Portrait.
UPCOMING MUSIC AT PRINCETON EVENTS

10/13  Jazz Vespers, University Chapel, 11:00AM
10/14  Musicology Colloquium, Ingrid Fruhiss, Woolworth Center Room 106, 4:30PM
10/14  PRISM Saxophone Quartet, McAlpin Rehearsal Hall, 7:30PM
10/16  Dissertation Performance, Michelle Nagai, Arts Council of Princeton
       Paul Robeson Center for the Arts, 1:30-4:30 & 8:00PM
10/16  Master Class, Alison Crockett, Jazz Vocalist, McAlpin Rehearsal Hall, 7:00PM
10/18  Princeton University Orchestra, Richardson Auditorium in Alexander Hall, 7:30PM
10/19  Junior Recital, Aryan Naushan Cohen, Countertenor, Mathew College
       Common Room, 4:00PM
10/19  Princeton University Orchestra, Richardson Auditorium in Alexander Hall, 7:30PM
10/22  Princeton Sound Kitchen, Arts Council of Princeton
       Paul Robeson Center for the Arts, 8:00PM

UPCOMING CONCERT JAZZ ENSEMBLE EVENTS

11/23  Princeton University Concert Jazz Ensemble with the David Binney Quartet,
       Richardson Auditorium in Alexander Hall, 8:00PM

12/5 & 12/6  Princeton University Concert Jazz ensemble with the Princeton University Orchestra,
             Richardson Auditorium in Alexander Hall, 7:30PM

DEPARTMENT OF MUSIC AT PRINCETON

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2013-2014 SEASON

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