PRINCETON UNIVERSITY
WIND ENSEMBLE PRESENTS:

Sounds of Spring
and Swing

Richardson Auditorium
Wednesday May 8th, 7:30 pm

Tickets available at First Box Office and at the door
Pasaport to the Wind Ensemble Event

Please join us for a reception downstairs directly following the performance.
PUWE Mission Statement

The Princeton University Wind Ensemble seeks to provide a place where university members can continue to challenge themselves to higher levels of repertoire, learn from their peers and conductor, and pursue their passion and enjoyment of music while on campus.

IN MEMORY of RICK F. MODICA '99...

In 1996, Rick Modica '99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and had founded the Princeton University Wind Ensemble (PUWE) when he was tragically killed in a car accident in the spring of 1997. Rick will always be remembered for his commitment and dedication and his legacy will forever live in the hearts of each and every member of this ensemble.

The ensemble restarted the following year and prepared a concert in the Spring of 1998 in the University Chapel in memory of Rick. Dr. Biancosino, director of Princeton High School bands, conducted the ensemble during the premier concert. That year, the ensemble included 20 students from Princeton University and about 20 students from Princeton High School. Since then, we have grown to over 50 members, and have continued to develop our musicianship and identity as a group. We look forward to continuing our success, exploring both challenging new repertoire as well as revisiting old favorites.

PUWE is an excellent musical outlet for all woodwind, brass, and percussion players at Princeton University. Students retain much control of the group and their leadership permits them to choose the direction of the ensemble, making it an ideal group for dedicated instrumentalists.

The Conductor

Robert Gravener is an accomplished professional musician who joins PUWE from the Philadelphia Pops Orchestra where he currently plays trumpet. Previously, Mr. Gravener directed the Nottingham High School Concert Band, Jazz Band and Marching Band for 25 years. Gravener is very excited about the how much PUWE has grown in the past few years, both in size and musicianship, and is looking forward to many more years of inspired music making.

Princeton University Wind Ensemble
Robert Gravener, conductor

Sounds of Spring and Swing

Program

Overture to Candide
Leonard BERNSTEIN

October
Eric WHITACRE

Cakewalk from Suite of Old American Dances
Robert Russell BENNETT

Blackwater
Fergal CARROLL

INTERMESSION

The Liberty Bell March
John Philip SOUSA

Selections from Chicago
Arr. Ted RICKETTS

The Lion King Soundtrack Highlights
Arr. Calvin CUSTER

Benny Goodman: The King of Swing
Arr. Paul MURTHA

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No audio or video recording is permitted in Richardson Auditorium.
No one will be admitted into the auditorium during the performance of a piece.

Thursday, November 29 at 7:30PM
RICHARDSON AUDITORIUM • PRINCETON UNIVERSITY
Notes on the Program

Bernstein: We begin our program with the fast-paced Overture to Candide. Candide, a comedic opera based on Voltaire's work, is now mostly remembered through this musical overture, which was premiered with Bernstein as the conductor by the New York Philharmonic Orchestra in 1957. The piece is driven with feverish excitement through many changes in tempo and time signature. Candide weaves together strong rhythmic accents, various melodic ideas, and delightful harmonic textures into a piece that is both difficult and rewarding for the musicians playing it and fun and exciting to listen to for the audience.

Whitacre: One of Eric Whitacre's most well-known pieces, October is a musical representation of the peaceful month from which it takes its name. Whitacre called October his favorite month, due to the beautiful changes in light and crisp cool air that always made him sentimental. October's sweeping melodies and warm, rich harmonies are inspired by the quiet beauty of a cool autumn night.

Bennett: We've chosen to play the first movement from Bennett's melody of traditional American dance music. Cakewalk is a bright and jazzy tune from this popular suite. The piece's quick and lively tempo energizes the traditional Cakewalk as a fast-paced number that will make you want to get to your feet and dance.

Carroll: The inspiration for this piece comes from the River Blackwater, the largest river in southwest Ireland which flows through the counties of Waterford and Cork before emptying into the Celtic sea at Voughal. An old Irish tune, "Cape Clear," is the source for the main theme. Lyrical and dance-like, the atmospheric textures and contrasting rhythms of this piece will transport you to Ireland.

Sousa: The second half of our concert opens with one of Sousa's most well-known military marches, The Liberty Bell March. It is a traditional march that has been used in four presidential inaugurations and various other formal settings. However, it may be recognized most as the theme from the British comedy TV show Monty Python's Flying Circus. Terry Gilliam, the only American member, decided to use this piece as their theme not only for its musical properties but also because it was in public domain and free to use, which was necessary since the show had no budget for theme song copyrights.
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ACKNOWLEDGEMENTS
The Princeton University Wind Ensemble would like to thank the following people for their support throughout the year:

Princeton Department of Music
Steven Mackey, Chair
Marilyn Ham, Department Manager
Gregory Smith, Academic Programs Manager
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All concerts and programs are subject to change.
The use of photographic, video or audio equipment is strictly prohibited.
Please turn off or mute your cell phones and pagers!