In recent years Cruz has forged a steady musical relationship with pianist Danilo Perez and is a member of the Danilo Perez Trio, which also features bassist Ben Street. His teachers have included his father - percussionist Ray Cruz, Frank Malabe, Keith Copeland, Kenny Washington and Joe Chambers. He has also worked at various times with artists such as Tom Harrell, Chris Potter, Pharoah Sanders, John Patitucci, Paquito D'Rivera and many more. Cruz's remarkable musicianship has made him one of the most in demand drummers of today. In 2010 he was awarded a grant from the Aaron Copland Fund for Music to record his debut recording as a composer and bandleader — Milestone, which was released on Sunnyside Records in 2011.

**DR. ANTHONY D.J. BRANKER, musical director**

Dr. Anthony D.J. Branker holds the endowed chair of the Anthony H.P. Lee ’79 Senior Lecturer in Jazz Studies, is Director of the Program in Jazz Studies, and serves as Associate Director of the Program in Musical Performance at Princeton University, where he directs an extensive list of ensembles and teaches courses in jazz theory/composition and jazz performance practice in historical and cultural context. He has served as a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia and has been a member of the faculty at the Manhattan School of Music, Rutgers University, Hunter College (CUNY), and Ursinus College.

As a composer, Branker has had his music featured in performance in Finland, France, Denmark, Russia, Australia, Lithuania, Estonia, Japan, China, Germany, and throughout the United States; as well as at such venues as New York’s JVC Jazz Festival, Iridium Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York’s Symphony Space, the Fez under the Time Café, Trumpets Jazz Club, Puffin Cultural Theatre, and the Schomberg Center for Research in Black Culture. Dr. Branker has recorded for Origin Records and Sons of Sound Records and has six releases in his fast growing and musically rich discography. They include: Spirit Songs (Sons of Sound, 2006), Blessings (Origin Records, 2009), Dance Music (Origin Records, 2010), Dialogic (Origin Records, 2011), Together (Origin Records, 2012), and the soon to be released Uppity (Origin Records, 2013). He leads two jazz collectives that include Anthony Branker & Ascent and Anthony Branker & Word Play, which have featured Mark Gross, Tia Fuller, Steve Wilson, Antonio Hart, Ralph Bowen, Andy Hunter, Clifford Adams, Conrad Herwig, Eli Asher, Jonny King, Jim Ridl, Bryan Carroll, Kenny Davis, John Benitez, Belden Bullock, Donald Edwards, Adam Cruz, Ralph Peterson Jr., Wilby Fletcher, Renato Thoms, Kadri Voorand, and Freddie Bryant.

**UPCOMING PRINCETON UNIVERSITY JAZZ EVENTS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>2/10</td>
<td>Senior Recital, Peter Gustafson, Jazz Trombone, Taplin Auditorium in Fine Hall, 3:00PM</td>
<td>Taplin Auditorium in Fine Hall</td>
<td>3:00PM</td>
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<tr>
<td>2/20</td>
<td>5th Annual New Jersey H. S. Jazz Combo Festival, Taplin Auditorium in Fine Hall, 5:00-8:00PM</td>
<td>Taplin Auditorium in Fine Hall</td>
<td>5:00-8:00PM</td>
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</tbody>
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**PROGRAM**

- Reunited.........................................................Ralph Bowen
- Dreamway.............................................................Adam Cruz
- Just Being.........................................................Michael Cochrane
- I've Got That Berkeley Rhythm..............................Bruce Arnold
- When We Said Goodbye.........................................Anthony Branker
- Forgotten Peoples.............................................Anthony Branker

—INTERMISSION—

- Elevation.........................................................Ralph Bowen
- Odd Steps.........................................................Bruce Arnold
- Lullaby of the Heart..............................................Michael Cochrane
- Plan B..............................................................Brian Glassman
- Prescott In The City.............................................Brian Glassman

**Saturday, February 9, 2013 at 8:00PM**

**Taplin Auditorium in Fine Hall**

**Composing-in-the-Moment**

**Jazz Faculty Recital**

**Sponsored by the**

**Princeton University Program in Jazz Studies**

**featuring**

- Ralph Bowen, tenor saxophone
- Bruce Arnold, guitar
- Michael Cochrane, piano
- Brian Glassman, double bass
- Adam Cruz, drums

**Dr. Anthony D.J. Branker, musical director**
ABOUT THE PERFORMERS

RALPH BOWEN, tenor saxophone

As a teenager, Ralph Bowen won a grant from the Canada Council for the Arts to study music with Pat LaBarbera and Phil Nimmons at the Banff School of Fine Arts. In 1983 and 1984, he was awarded two more grants to pursue his musical studies in the Jazz Department at Indiana University, where he honed his skills in the rigorous Artist Diploma program under the tutelage of distinguished Professor David Baker. In 1985, Bowen won the audition for the Blue Note Records co-leader position of the contemporary all-star New York based jazz band known as Out of the Blue (OTB). He moved to New York, and would eventually record four albums for Blue Note.

In 1986, Bowen won the saxophone chair with the internationally acclaimed jazz ensemble, the Michel Camilo Quintet. Shortly thereafter, he joined the Horace Silver Quintet for a three-year period. He has performed and recorded with notables including Charles Fambrough, Orrin Evans, Wynton Marsalis, Jim Beard, Renee Rosnes, Branford Marsalis, Dennis Chambers, Ron Carter, Michel Camilo, Lou Rawls, Horace Silver, Kenny Garrett, Shirley Scott, the Bob Mintzer Big Band, the Art Blakey Big Band, the Village Vanguard Jazz Band, the Carnegie Hall Jazz Orchestra, the Maria Schneider Big Band, and many others. As a co-leader of the band Free Trade, he won the 1994 Juno Award for Best Canadian Jazz Album of the Year.

Ralph appears on over seventy CD titles as a sideman and has released eight solo CDs to date. His latest CD titled Total Eclipse was released in 2012 on the Posi-Tone Record Label.

BRUCE ARNOLD, guitar

Guitarist Bruce Arnold has developed an extensive reputation as a composer, educator, and guitar virtuoso. He has created a unique signature sound that stems from his combination of jazz techniques and 20th Century compositional methods. He has played with such diverse musicians as Stuart Hamm, Peter Erskine, Joe Pass, Joe Lovano, Randy Brecker, Stanley Clarke, and the Boston Symphony Orchestra. Mr. Arnold is also deeply devoted to music education and has written more than 100 music instruction books. He is the Director of the New York University Summer Guitar intensive and has taught at some of the most prestigious music schools in America, including the New England Conservatory of Music, Princeton University, Dartmouth College, Berklee College of Music, New School University, and City College of New York.

MICHAEL COCHRANE, piano

Michael Cochrane is a pianist, composer, arranger and instructor. He has performed and/or recorded with Sonny Fortune, Hannibal, Jack Walrath, Eddie Gomez, Valery Ponomarev, Paul Nash, John Clark, Clark Terry, Michael Brecker, Chico Freeman, Galen Abdur Razzzaq, The Spirit Of Life Ensemble, Ted Curson, Oliver Lake, Bradford Hayes, and Nancy Monroe. Mr. Cochrane has performed in colleges, clubs, and concert halls including The Village Vanguard, Sweet Rhythms, Carnegie Hall, Weill Recital Hall, Alice Tully Hall, and Merkin Hall. He has toured all over the world, including Japan, Puerto Rico, the Philippines, and the Caribbean. In 1985 Mr. Cochrane received a Master of Arts Degree with honors from New York University. He has been a part-time instructor at NYU since the fall of 1985. Mr. Cochrane is also a part-time instructor at Princeton University, Rutgers University, and Bloomingdale School of Music. His teachers have included Jaki Byard, Eleanor Hancock and the late Madame Margaret Chalo. Mr. Cochrane has recorded ten CDs as a leader.

BRIAN GLASSMAN, double bass

Brian is an extremely versatile musician, at home in almost any genre of music but he is perhaps best known for his work in Jazz, and Jewish musical styles such as Klezmer. Some of the artists that Brian has performed, toured and recorded with include jazz greats such as Paquito D’Rivera, John and Bucky Pizzarelli, Lionel Hampton, Sahib Shabah, Kenny Burrell, Benny Golson, Harold Mabern, Randy Brecker, Ken Peplowski, Gene Bertoncini, and Billy Cobham. He has also collaborated with legendary interpreters of the Popular American Song Book such as Margaret Whiting, Michael Feinstein, Karen Akers, Liza Minnelli, and Anne Hampton Callaway. And, Klezmer/ Yiddish and Jewish music stars such as Andy Statman, Frank London, Zalmon Mlotek, Alicia Svigals, Michael Alpert, Greg Wall, Adrienne Cooper, and Neshama Carlebach.

Brian has performed throughout the United States, Europe, the UK, Japan, South Africa, Brazil, Israel and Russia, in addition to a month-long six-country tour of South Pacific Asia for Jazz At Lincoln Center and the U.S. Dept. of State Bureau of Educational & Cultural Affairs as a musical ambassador representing the best of American musical styles with The Johnny Rodgers Band. He can be regularly heard playing his historic c.1820’s Prescott American double bass at NYC venues such as Birdland, Jazz at Lincoln Center's Rose Theater, The Allen Room, Merkin Concert Hall, Damrosch Bandshell, Symphony Space, The Oak Room at the Algonquin, The Blue Note, and Iridium.

ADAM CRUZ, drums

A creative force on the international jazz scene for the last two decades, drummer and composer Adam Cruz is best known for his work with Danilo Perez, Steve Wilson, David Sanchez and Edward Simon. Cruz was born in New York City. He worked extensively with saxophonist David Sanchez and the Mingus Big Band during the 1990’s. He then toured with Chick Corea, recording Origin - A Week at the Blue Note, and spent the end of the 90’s touring in a duo setting with guitarist Charlie Hunter.
**Concert Recording Datasheet**

**Date of Concert:** Feb 9, 2013

**Time:** 9 pm

**# of discs/tapes:** 2

- **Taplin**
- **McAlpin**
- **Other**

**Concert Name/Artist:** Composing in The Moment / Princeton Jazz Faculty

**Concert Series:**

**Engineer:**

**Assistant Engineer:**

- **CD 16bit 44.1k**
- **Other**

**Videographer:**

**Program Accurate**

**Program Change (see comments below)**

**Encore? (annotate below)**

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<thead>
<tr>
<th>Track</th>
<th>Duration</th>
<th>Title/Composer/Performer</th>
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<tbody>
<tr>
<td>1</td>
<td>09:09:68</td>
<td>Reunited / Ralph Bowen</td>
</tr>
<tr>
<td>2</td>
<td>10:25:33</td>
<td>Dreamway / Adam Cruz</td>
</tr>
<tr>
<td>3</td>
<td>11:26:01</td>
<td>Just Being / Michael Cochrane</td>
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<tr>
<td>4</td>
<td>11:45:04</td>
<td>I've Got That Berkeley Rhythm / Bruce Arnold</td>
</tr>
<tr>
<td>5</td>
<td>08:39:53</td>
<td>When We Said Goodbye / Anthony Branker</td>
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**Comments:**

**DISC TWO:**

- **01** 09:17:25  Forgotten Peoples / Anthony Branker
- **02** 07:05:68  Elevation / Ralph Bowen
- **03** 07:51:67  Odd Steps / Bruce Arnold
- **04** 08:02:27  Lullaby of the Heart / Michael Cochrane
- **05** 09:12:45  Plan B / Brian Glassman
- **06** 10:51:36  Prescott In The City / Brian Glassman