Saturday, December 1, 2012 at 8:00PM
Richardson Auditorium in Alexander Hall

PRINCETON UNIVERSITY CONCERT JAZZ ENSEMBLE
Dr. Anthony D.J. Branker, Director
Visiting Associate Professor Ralph Bowen, Guest Conductor

“TRIBUTE TO THAD JONES”

Rhoda Map………………………………………………..Composed and Arranged by Thad Jones

Groove Merchant…………………………………………Composed by Jerome Richardson/Arranged by Thad Jones

Thad…………………………………………………………..Composed and Arranged by Jim McNeely

Willow Weep for Me…………………………………….Words/Music by Ann Ronell/Arranged by Bob Brookmeyer

Cherry Juice………………………………………………….Composed and Arranged by Thad Jones

PRINCETON UNIVERSITY CONCERT JAZZ ENSEMBLE

Saxophones
James Bartusek (alto 1)
Adam Gallagher (alto 2)
Jacob Shulman (tenor 1)
Mark Chernoff (tenor 2)
Ryan Budnick (baritone)

Trombones
Peter Gustafson
Francisco Avila
Luke Paulsen
Alex Gerson (bass)

Trumpets
John Anderson
Daniel Brooker
Eric Shulman
Anthony Fazio

Rhythm Section
Charles Stacey (piano)
Simon Segert (guitar)
Eric Weiser (bass)
Alice Terrett (bass)
Phil McNeal (drums)
RALPH BOWEN “TOTAL ECLIPSE QUARTET”
Ralph Bowen, saxophone
Jared Gold, organ
Mike Moreno, guitar
Donald Edwards, drums

Selections to be announced from the stage.
ABOUT THE PRINCETON UNIVERSITY JAZZ PROGRAM

Throughout the years, the Princeton University Jazz Program under the direction of Dr. Anthony D.J. Branker has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music’s evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the Department of Music curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. In 2008, Princeton University received a multi-million dollar gift to enhance the study and performance of jazz, significantly expanding the university’s ability to support performances and develop innovative research and teaching in this uniquely American and broadly influential art form. As a result of this generous contribution to the development of jazz studies at the university, we have been able to establish the newly created Certificate Program in Jazz Studies at Princeton University.


In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton's national award-winning jazz program has been fortunate to...

Terry, Geoff Keezer, Frank Locrasto, Kendrick Scott, Leonardo Cioglia, Louise Setara, and Bob Reynolds.

Leading his own band, Mike has recently released his debut CD BETWEEN THE LINES on World Culture Music. The band is a quintet including tenor and piano, playing all his original music. And even more recently has recorded his follow up record for the renowned Jazz Label Criss Cross Records. His compositions have been called “masterful,” and written with “sophistication that belies his age.” With the attention already received, Mike is pushing himself to have his voice defined in music, both as a sideman and as a band leader.

UPCOMING MUSIC AT PRINCETON EVENTS

12/2  "Monk's Mood: A Performance Meditation on the Life and Music of Thelonious Monk," Hagan Dance Studio, Lewis Center for the Arts, 185 Nassau St., 7:00PM
12/3  Musicology Colloquium, Markus Rathey, Woolworth Center, Room 106, 4:30PM
12/4  Princeton Sound Kitchen, Taplin Auditorium in Fine Hall, 7:30PM
12/6  Pop/Non-Western Music Colloquium, Alejandro Madrid, Woolworth Center Room 106, 4:30PM
12/6  Jazz at Café Vivian, Frist Campus Center, 11:00PM
12/7  Princeton University Orchestra, Richardson Auditorium in Alexander Hall, 7:30PM
12/8  Princeton University Orchestra, Richardson Auditorium in Alexander Hall, 7:30PM
12/9  Princeton University Glee Club and Chamber Choir, Richardson Auditorium in Alexander Hall, 3:00PM
12/11  MUS 215 "Projects in Jazz Performance," Taplin Auditorium in Fine Hall, 8:00PM
12/13  Princeton University Sinfonia, Richardson Auditorium in Alexander Hall, 7:30PM
12/14  Student Violin Recital, Taplin Auditorium in Fine Hall, 7:30PM
sponsor master class residencies and feature its ensembles in concert performances with such internationally renowned jazz artists as Clark Terry, Phil Woods, Terence Blanchard, Slide Hampton, Jimmy Heath, Gilberto Gil, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Kendrick Scott, Brice Winston, Fabian Almazan, Joshua Crumbly, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carroll, Michael Philip Mossman, Rick Margitza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Gilguerme Franco, Renato Thoms, Marc Bernstein, and Winston Byrd. The program has also been fortunate to feature Maria Schneider, Geri Allen, Omar Sosa, Victor Lewis, Edward Simon, Matt Penman, Eric Harland, Robin Eubanks, Bill Frisell, Fred Hersch, Joanne Brackeen, Dr. Billy Taylor, Roy Hargrove, Hugh Masekela, Kenny Davis, James Williams, Craig Handy, Jeremy Pelt, Gene Bertoncini, Jim Black, Bruce Williams, Scott Lee, Bruce Barth, Eddie Allen, The Respect Sextet, Kadri Voorand and Her Trio, and Wilson “Willie Tee” Turbinton as guest lecturers in master class situations.

Over the years, the award-winning Concert Jazz Ensemble has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as: The Far East Suite and They have produced two CD’s of which Enjoy the Moment (pko records) has received high acclaim and radio play throughout the country. Jared's discography also includes The Chaser with the Dave Stryker Trio, Makin’ It and Plan, with the Oliver Lake group, Going Somewhere with the Avi Rothbard Trio, Broadway Alley with the William Ash Trio, and Supersonic with the Dan Pratt Organ Quartet.

Jared Gold has emerged as one of New York's most in demand organists after years of dedication to and respect for the Hammond B-3. With such influences as Larry Young, Jack McDuff, and Don Patterson, a unique philosophy based on extending harmony and solidifying groove has taken precedence.

Versatility has provided Jared the opportunity to work with such established veterans as Dave Stryker, John Abercrombie, Ed Cherry, Jon Gordon, Oliver Lake, Bill Goodwin, Adam Nussbaum, Jimmy Ponder, Ralph Bowen, Bruce Williams, Cecil Brooks III, Don Braden, Ralph Peterson, William Ash, John Swana, and Tony Reedus. Jared's long-time collaboration with Post-Tone Records has led to five releases as a leader. The most recent, Golden Child, features his original compositions combined with reworks of a few classic motown tunes, including A change is gonna come. Other releases are All Wrapped Up (2011), Out of Line (2010), Supersonic (2009), and Solids and Stripes (2008).

Jared's writing and arranging skills are also featured in his collaboration with guitarist Randy Napoleon and drummer Quincy Davis. They have produced two CD's of which Enjoy the Moment (pko records) has received high acclaim and radio play throughout the country. Jared's discography also includes The Chaser with the Dave Stryker Trio, Makin’ It and Plan, with the Oliver Lake group, Going Somewhere with the Avi Rothbard Trio, Broadway Alley with the William Ash Trio, and Supersonic with the Dan Pratt Organ Quartet.

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Guitarist Mike Moreno, originally from Houston, Texas began studying music formally at the Houston High School for the Performing and Visual Arts, a school that is renowned for its musical alumni, including Jason Moran, Robert Glasper, Beyoncé, Brian Michael Cox, Eric Harland, Chris Dave, and Kendrick Scott.

From high school, Mike quickly moved to New York City to attend the New School University with the highest scholarship the school had ever given to a guitar player. He soon began playing gigs, working his way into the New York jazz scene. After several years of paying dues with many bands around town, Mike gained the recognition needed to be called to perform and tour with some of the biggest names in the jazz world. Mike has also toured and performed with the rising stars of today including Jeremy Pelt, John Ellis, Gretchen Parlato, Yosvany Terry, Josh Roseman, Aaron Parks and Leonardo Cioglia and has recorded with major artists such as Interscope Records' Bilal, and Universal Motown's Q-Tip, as well as jazz artists such as Jeremy Pelt, Robert Glasper, John Ellis, Jimmy Greene, Myron Walden, Sam Yahel, Marcus Strickland, Yosvany
Brigham Young University, University of Central Florida, Mount Royal College, University of Alberta, Grant MacEwan, Humber College, Mohawk College, Oberlin Conservatory, Virginia Commonwealth University, Roosevelt University, North Carolina School of the Arts, Temple University, Hunter College (CUNY), Long Island University, Indiana University, and University of the Arts.

Ralph Bowen studied at Indiana University and received both his Bachelor of Music in Jazz and Classical Performance (Saxophone and Flute) and Master of Music in Classical Performance (Flute) from Rutgers University Mason Gross School of the Arts.

ABOUT THE “TOTAL ECLIPSE QUARTET”

Drummer Donald Edwards has played across the globe with some of the finest musicians in jazz and is now building a reputation all his own. He has performed with jazz greats such as Freddie Hubbard, Terrance Blanchard, Donald Harrison, Jesse Davis, Tom Harrell, Greg Tardy, Roy Hargrove, Carmen Lundy, Kevin Mahogany, Javon Jackson, Ellis Marsalis, Wessell Anderson, Orrin Evans, Wynton Marsalis, George Colligan, Ximo Tebar, The Mingus Big Band, The Mingus Dynasty & Orchestra, Charlie Hunter, Russell Malone, Alvin Batiste, Stefon Harris and Mark Whitfield. Edwards, from Opelousas, L.A., was born into a musical family. His father Dock is a classical and gospel pianist.

Edwards began playing music at the age of eleven. He went on to study music at Southern University in Baton Rouge, Louisiana where the renowned teacher Alvin Batiste resided. He then continued in music education as a teacher at the University of New Orleans. Edwards, now in New York City, continues to give his time to help teach young aspiring percussionists in schools city-wide. After winning the Louisiana Arts Ambassador’s Award for Music Composition in 1994, Donald Edwards became one of the most sought after drummers on the New Orleans music scene. New Orleans is a place with a vocabulary of music all its own and Edwards is a drummer steeped in that tradition. He is among the vanguard of players on the New York scene today. Edwards has two recordings as a leader In The Vernacular (Leaning House Label) and Ducktones (Zoot - T Label) and is also involved in the production of numerous recording projects. With skills steeped in the rich and varied traditions of Louisiana, drummer and composer Edwards is dedicated in his pursuit of creative improvisation, compositional development, and experimentation with rhythms through conversing in dialects of a universal language we call music.

has been performed by university and conservatory jazz programs throughout the United States and is published by RGM. Randy Bauer, a recent Ph.D. recipient and graduate of Princeton’s composition program, was named the winner of an Honorable Mention Award in the 2004-2005 ASCAP Foundation Young Jazz Composers Award Competition for his composition, Wide-Eyed Wonder. This work was also made possible thanks to a commission from The Commission Project and was premiered by the University Concert Jazz Ensemble in 2003. In 2007, through funding from Sons of Sound Productions, the jazz program commissioned trombonist Conrad Herwig to compose the Afro-Latin influenced Reflections of a Man Facing South, a suite that was premiered by the Concert Jazz Ensemble. The Concert Jazz Ensemble also collaborated with the University Sinfonia and the vocal ensemble Fuma Sacra to present the world premiere of In Another Time, a five-movement work by composer Laurie Altman.

Princeton offers a number of outstanding jazz performance groups. The University Jazz Composers Collective traveled to Australia to perform and collaborate with students in the jazz studies program at the Sydney Conservatorium of Music. They also took part in a jazz-in-the-schools residency initiative sponsored by the Office of the U.S. Consulate General in Sydney that brought them to Winmalee High School in the city of Blue Mountains, Australia where they performed with jazz students in the school’s big band and presented a program of original compositions. The University Jazz Composers Collective has participated in two tours to Estonia that were sponsored by the Department of State of the United States of America, the U.S. Embassy in Estonia, and the Estonian Academy of Music. The ensemble presented performances at the Estonian Academy of Music, Geneva Night Club in the city of Narva, which was recorded for broadcast on Estonian National Radio, and two performances at Theatre No. 99 in Tallinn where they featured original music created by students in the ensemble and collaborated with students from the jazz studies program at the Estonian Academy of Music & Theatre, Estonian jazz vocalist Kadri Voorand, and guitarist Jaak Sooäär, Chair of the Jazz Department at the Academy of Music. The Jazz Composers Collective was also featured on performance on Estonian National Television (ETV) and took part in a master class presentation at Heino Elleri Nimeline Tartu Muusikakool in Tartu, Estonia. In addition, the University Jazz Composers Collective traveled to Hong Kong, China in March of 2008 for a series of performances, including a night at the Vibe Jazz Club, and the University Crossing Borders Improvisational Music Ensemble collaborated with the experimental jazz quartet Amparo from the Royal College of Music in Stockholm, Sweden in concert at Princeton University.
In 1999, the University Monk/Mingus Ensemble was named winner of Down Beat magazine’s Student Music Award for “Best College Jazz Instrumental Group” and Ensemble X was selected by Down Beat as the winner of “Outstanding Performance” honors in the jazz instrumental group category in 2003. The jazz program received its third national prize from Down Beat in 2007 when pianist Julia Brav was awarded “Outstanding Performance” honors in the “Best College Jazz Soloist” category. In addition, Ms. Brav was selected to the International Association for Jazz Education (IAJE) Sisters in Jazz Collegiate All-Star Quintet and performed with the group at the IAJE 35th Annual Conference in Toronto, Canada and at the Kennedy Center in Washington, DC.

Princeton’s jazz program, in partnership with the Princeton Public Library, was the proud recipient of a 2006-2007 Looking At: Jazz, America’s Art Form grant from the National Endowment for the Humanities in collaboration with Jazz at Lincoln Center, the American Library Association and Re: New Media. The Looking At: Jazz project series was dedicated to exploring the cultural and social history of jazz through the presentation of six compelling documentary films, accompanied by viewing and discussion programs, essays by eminent scholars, and live performances for the community that featured the Princeton University Concert Jazz Ensemble, Swingtet, and Afro-Latin Ensemble.

Princeton’s jazz program has also produced thirteen recording projects over the past twenty-three years, which include Love Is What It Is (Jazz Vocal Collective), Onwards (Jazz Composers Collective), Blue/Yellow Dances (Jazz Composers Collective), Expanding Horizons (Jazz Composers Collective), Yesternow: The Princeton University Jazz Program 1989-2004 compilation CD (Concert Jazz Ensemble, Monk Mingus Ensemble, Ensemble X, Hard Bop Ensemble & Afro-Groove Ensemble), It’s All About the Groove (Afro-Groove Ensemble & Fusion Ensemble), Sounds From The Free-Thinking (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, Music From the Sacred Concerts of Edward Kennedy Ellington (Concert Jazz Ensemble and Chapel Choir), What’s Going On? (Ensemble X), Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps 2 Heaven (Concert Jazz Ensemble).

ABOUT THE GUEST CONDUCTOR

Ralph Bowen has made his mark on the New York jazz scene for over three decades, while bringing his “casual perfectionism” to clubs, concert halls, and festivals worldwide. Bowen’s discography of over 70 titles includes associations with Orrin Evans, Michel Camilo, Horace Silver, Renee Rosnes, Kenny Garrett, Steve Wilson, Kenny Davis, Michael Philip Mossman, Ralph Peterson Jr., Dr. Anthony D.J. Branker, and Jared Gold. In the mid-1980s, he was co-leader of the group OTB-Out of the Blue, appearing on four recordings for the Blue Note label. He has toured and/or recorded with such noted figures as Benny Carter, Art Blakey, Kenny Barron, Hank Jones, Carnegie Hall Jazz Band, Maria Schneider Jazz Orchestra, Bob Mintzer Big Band, Shirley Scott, Bryan Lynch, Bobby Watson, and Jim Beard. He also established what became a long-term association with late bassist Charles Fambrough, recording numerous CDs together in a variety of settings.

Mr. Bowen was also a member of the all-Canadian quintet, Free Trade. Their self-titled debut CD won the Canadian Juno Award for “Best Mainstream Jazz Album.” In the late 1990s, he joined the Ralph Peterson Jr. Fo’tet, recording the disc Back to Stay, featuring legendary tenor saxophonist Michael Brecker. His nine solo CDs (Movin’ On, A Morning View, Soul Proprietor, Keep the Change, Five, Dedicated, Due Reverence, Power Play and Total Eclipse) feature a wide variety of top-shelf musicians including trumpeters John Swana, Sean Jones, and Ryan Kisor; pianists Jim Beard and Orrin Evans; organists Sam Yahel and Jared Gold; guitarists Peter Bernstein, Jon Herington, Adam Rogers, and Mike Moreno; bassists John Patitucci, Anthony Jackson, Charles Fambrough, Reuben Rogers, and Kenny Davis; and drummers Ben Perowski, Bill Stewart, Brian Blade, Antonio Sanchez, Gregory Hutchinson, Donald Edwards, Rudy Royston, and Dana Hall.

As an educator, Ralph is currently Associate Professor of Music at Rutgers University Mason Gross School of the Arts, where he has served as Coordinator of the Jazz Department, Director of the Jazz Ensemble, and Professor of Saxophone and Music Theory. In addition, he has served as private saxophone/jazz improvisation instructor and Visiting Associate Professor at Princeton University since 2000. Professor Bowen has also been involved in numerous residencies, performances, camps, clinics, masterclasses, adjudications at colleges and universities and high schools including UNC-Greensboro, UNC-Wilmington, University of Toronto, McGill University, Bishop’s University,
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Over the years, the award-winning Concert Jazz Ensemble has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as: The Far East Suite and New Orleans Suite with the Juilliard Jazz Orchestra; Ellington’s extended orchestral composition, A Tone Parallel to Harlem with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra; New World A Comin’ with the Princeton University Orchestra; The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble; the all-Strayhorn program of big band music titled, A Lush Life: The Music of Billy Strayhorn; as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky’s Nutcracker Suite and Edward Grieg’s Peer Gynt Suites Nos. 1 & 2. Princeton’s jazz groups have also undertaken a number of stylistically diverse and challenging projects in concert programming.

Between 2003 and 2006, Princeton’s jazz program worked in collaboration with The Commission Project (TCP) from Rochester, New York to present new works for big band. Jazz composers who have received TCP commissions to write for the University Concert Jazz Ensemble have included Jimmy Heath, Bob Mintzer, Michael Philip Mossman, and Ralph Bowen. Of these commissioned works, Bob Mintzer’s March Majestic has been made available through Alfred Publishing and appears on recordings by the Bob Mintzer Big Band (Old School, New Lessons) and the Yellowjackets (Altered State), and Michael Philip Mossman's three-movement John Coltrane Suite.
Throughout the years, the Princeton University Jazz Program under the direction of Dr. Anthony D.J. Branker has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music’s evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the Department of Music curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. In 2008, Princeton University received a multi-million dollar gift to enhance the study and performance of jazz, significantly expanding the university’s ability to support performances and develop innovative research and teaching in this uniquely American and broadly influential art form. As a result of this generous contribution to the development of jazz studies at the university, we have been able to establish the newly created Certificate Program in Jazz Studies at Princeton University.

Presently, the ensemble program features one 17-piece big band (Concert Jazz Ensemble) and an ever-changing variety of small groups, which have included Jazz Composers Collective, Jazz Vocal Collective, Free to Be Ensemble, Crossing Borders Improvisational Music Ensemble, Birth of the Cool Ensemble, Kenny Dorham Ensemble, Ron Carter Ensemble, Bebop Ensemble, American Songbook Ensemble, Tadd Dameron Ensemble, Horace Silver Ensemble, Ralph Bowen Ensemble, Modal Ensemble, Pat Metheny Ensemble, New Voices Collective, Miles Davis Ensemble, Wayne Shorter Ensemble, Afro-Latin Ensemble, Jazz Messengers Ensemble, Ornette Coleman Ensemble, Swingtet, Fusion Ensemble, Ellington/Strayhorn Ensemble, Afro-Groove Ensemble, John Coltrane Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Jazztet, and the Jazz Vespers Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department’s Certificate Program in Musical Performance.

In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton’s national award-winning jazz program has been fortunate to

Terry, Geoff Keezer, Frank Locrasto, Kendrick Scott, Leonardo Cioglia, Louise Setara, and Bob Reynolds.

Leading his own band, Mike has recently released his debut CD BETWEEN THE LINES on World Culture Music. The band is a quintet including tenor and piano, playing all his original music. And even more recently has recorded his follow up record for the renowned Jazz Label Criss Cross Records. His compositions have been called “masterful,” and written with “sophistication that belies his age.” With the attention already received, Mike is pushing himself to have his voice defined in music, both as a sideman and as a band leader.

UPCOMING MUSIC AT PRINCETON EVENTS

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>12/2</td>
<td>&quot;Monk’s Mood: A Performance Meditation on the Life and Music of Thelonious Monk,&quot; Hagan Dance Studio, Lewis Center for the Arts, 185 Nassau St., 7:00PM</td>
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<td>12/3</td>
<td>Musicology Colloquium, Markus Rathey, Woolworth Center, Room 106, 4:30PM</td>
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<td>12/4</td>
<td>Princeton Sound Kitchen, Taplin Auditorium in Fine Hall, 7:30PM</td>
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<tr>
<td>12/6</td>
<td>Pop/Non-Western Music Colloquium, Alejandro Madrid, Woolworth Center Room 106, 4:30PM</td>
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<tr>
<td>12/6</td>
<td>Jazz at Café Vivian, Frist Campus Center, 11:00PM</td>
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<tr>
<td>12/7</td>
<td>Princeton University Orchestra, Richardson Auditorium in Alexander Hall, 7:30PM</td>
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<td>12/8</td>
<td>Princeton University Orchestra, Richardson Auditorium in Alexander Hall, 7:30PM</td>
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<tr>
<td>12/9</td>
<td>Princeton University Glee Club and Chamber Choir, Richardson Auditorium in Alexander Hall, 3:00PM</td>
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<tr>
<td>12/11</td>
<td>MUS 215 “Projects in Jazz Performance,” Taplin Auditorium in Fine Hall, 8:00PM</td>
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<tr>
<td>12/13</td>
<td>Princeton University Sinfonia, Richardson Auditorium in Alexander Hall, 7:30PM</td>
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<tr>
<td>12/14</td>
<td>Student Violin Recital, Taplin Auditorium in Fine Hall, 7:30PM</td>
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