Harvard Glee Club
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Harris Iqoq, Resident Conductor
Bernard E. Kroeger, Accompanist

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Vice President — Philip de Sa e Silva '13
Secretary — Keon Pearson '15
Manager — Christopher Husch '13
Financial Manager — Emmet Iao '14
Ass. Financial Manager — Daniel Badman '15
Librarian — Sam Moore '15
Stage Manager — Ray LaMotta '16

Members

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<th>SOPRANO</th>
<th>ALTO</th>
<th>TENOR</th>
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<tr>
<td>Khailem Ali GSA1 '13</td>
<td>Jonathan Alvarez-Gutierrez '14</td>
<td>Daniel Backman '15</td>
<td>Joshua Chi '14</td>
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<td>Eduardo Cabral '16</td>
<td>Eric Bersin '14</td>
<td>Sitan Chen '16</td>
<td>Doug Evans '15</td>
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<td>Roberto Santos '15</td>
<td>Erich Eager '14</td>
<td>Philip de Sa e Silva '13</td>
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<td>Chanthop Peris, Cen. for AstroPhysics</td>
<td>Brendan Eappen '16</td>
<td>Christopher Hofer '15</td>
<td>Brad Latil '15</td>
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<td>Michael Raleigh '15</td>
<td>John Griffin '16</td>
<td>Hawlik '15</td>
<td>Chad Campbell '16</td>
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<td>Max Sabor '13</td>
<td>Andrew Kint '16</td>
<td>Christopher Husch '13</td>
<td>Keve Li '16</td>
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<td>Raymond LaMotta '16</td>
<td>Daniel Leisner '16</td>
<td>Vinay Jayaram '13</td>
<td>Charlie Lovett '15</td>
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<td>Andrew Sanchez '16</td>
<td>Matthew Tufano '13</td>
<td>Nicholas Store '15</td>
<td>Jared Lucky '15</td>
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<td>Steve Wang '15</td>
<td>Enret Mitchell GSA1</td>
<td>Kristofer Koskela '15</td>
<td>Keon Pearson '15</td>
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<td>Arvin Aranay '16</td>
<td>Carlos Rodriguez '13</td>
<td>Benjamin Lator '16</td>
<td>Aaron Pela '16</td>
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<td>Arvin Aranay '16</td>
<td>Russo '13</td>
<td>Essentialist</td>
<td>Kyle Randall '13</td>
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<td>Hassan Shabawei '16</td>
<td>Sher Aflah-Tareen HDS</td>
<td>Tannya Lasker GSA1</td>
<td>Martin Reidin '15</td>
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<td>Bharath Venkatesh '16</td>
<td>Liu Tao '16</td>
<td>Benjamin Lator '16</td>
<td>Conrad Shock '15</td>
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HGC Lite Conductor — Eric Bersin '13
HGC Lite Manager — Josh Chi '14
Spring Tour Manager — Mike Raleigh '15
Summer Tour Manager — Christopher Husch '13
Sales Manager — Ben Lopez '15
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Technology Manager — John Tsal '15
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From Mass for Four Voices
Sanctus

Thomas Tallis (c. 1505-1585)

Mater patris et filia
Antoine Brumel (c. 1460-1512/3)

From Missa a cappella
Agnus Dei
Kaj-Erik Gustafsson (1942)

Shen khat venaiki
13th-century Georgian wedding song
harmonized by Zakharly Pashvishvili ed. James Marvin

Der Herr segne euch
Johann Sebastian Bach (1685-1750)
ed. Arthur Mendel

HARVARD GLEE CLUB

Cecily O’Reilly
Erin Purdie
James Walsh
Ryan McCarty

PRINCETON UNIVERSITY GLEE CLUB

Tanya Loubie
Catherine Welsh
Emily Wibberley
Alexis Wirupad
Katherine Wilf

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<td>Megan Conlon</td>
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<td>James Belasco</td>
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<td>Katie Dubbs</td>
<td>Teddy DePuy</td>
<td>Tadeshi Inagaki</td>
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<td>Stephanie Leotaus</td>
<td>Ricky Jones</td>
<td>Dakota Killpack</td>
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<td>Sophia Mockler</td>
<td>Lucy Harlow</td>
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<td>Vanessa Nsraygan</td>
<td>Louis Nakobi</td>
<td>Torin Rudner</td>
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<td>Tara Ohrman</td>
<td>Emily Song</td>
<td>Eric Walpert</td>
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<td>Lillian Xu</td>
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<td>Edward Wang</td>
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Gregory Smith, Academic Programs
Kyle Subramaniam, Business Manager
Cynthia Masterson, Office Assistant

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Ernie Clark, Concert Coordinator
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Sharon Maselli, Ticket Manager

All concerts and programs are subject to change.

The use of photographic, video or audio equipment is strictly prohibited.

Please turn off or mute your cell phones and pagers.

PRINCETON UNIVERSITY CHAMBER CHOIR

Settings of John Dunne
A Flowe’t at Sun-rise
Bring Us, O Lord God

PRINCETON UNIVERSITY GLEE CLUB

The Plagues, From Israel in Egypt
He gave them hallelunas
He sent a thick darkness
He smote all the firstborn of Egypt

Paul Noh, piano

INTERMISSION

princeton.edu/gleeclub
Gabriel Crouch
Princeton University
Princeton, NJ

Gabriel Crouch has been Director of Choruses at Princeton University since 2010. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where he sang as a soloist at the wedding of HRH Prince Andrew and Sarah Ferguson. After completing a chorister scholarship at Trinity College, Cambridge, he was offered a place in the renowned cappella group The King's Singers in 1996. In the same year, he made a dozen recordings on the BMG label (including a Grammy nomination), and gave more than 900 performances in almost every major concert venue in the world. Collaborative projects include performances with some of the world's most respected artists, includingpercussionist Evelyn Glennie, pianists Stephen Hough and Youn Bae, soprano Cora Frank, and the Mostly Mozart Festival Orchestra.

Since moving to the USA in 2005, first to run the chorale program at DePauw University in Greencastle, Indiana, and now at Princeton University, he has built an international profile as a conductor, with recent engagements in China and Europe, as well as in the United States, and in July 2016 he led choirs at ACDA conventions and at All-State choral festivals. In 2008 he was appointed musical director of the new British early music ensemble Gallicantus, with whom he has released three recordings for Hyperion label to rave reviews, most recently earning the accolade "Editor's Choice" in Gramophone magazine for the group's latest release. "The Word Unspoken." While the academic calendar allows, Gabriel maintains parallel careers in singing and record production. In 2011, he recorded the ‘Hymn of the World' for Heritage Singers, which received an Oscar nomination for Best Soundtrack.

He has conducted numerous composer and conducted important contemporary and rarely heard pieces as well as regular performances of traditional choral music. His choirs have been hailed as "first rate" (Boston Globe), "cohesive and dynamic" (Opera News) and "beautifully blended" (Profile Journal), achieving "passions of conviction, advocacy and coherence" (New York Times).

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