The Princeton University Jazz Program presents

THE PRINCETON UNIVERSITY CONCERT JAZZ ENSEMBLE

with Ralph Bowen, Guest Conductor

Saturday October 13, 2012 at 8 pm
Richardson Auditorium in Alexander Hall
Princeton University
Welcome...

On behalf of the Department of Music, I am delighted to welcome you to our concert tonight.

This performance represents only a small portion of the richness and diversity of activities that take place in the Department of Music every year. Composition, scholarship and performance are the central activities of our students and faculty and many of the performances we present represent more than one of those areas. Scholarly seminars often reconstruct and present performances of ancient, lost, or unfinished work. The Composers Ensemble presents music newly composed by our faculty and students performed by some of the world's most skilled and adventurous musicians.

Our two certificate programs – Program in Jazz Studies and Program in Musical Performance – also integrate the stage, the studio and the classroom. Participants in both of those programs take private lessons, master classes, and academic courses en route to solo and ensemble concerts.

We hope you will attend many more events presented by the Department of Music at Princeton University. The diverse and eclectic interests of our students and faculty means that you can enjoy events not only in our high traffic areas, like Euro-American concert music, opera and jazz, but also a great variety of other music – vernacular, learned, sacred and profane – from around the world.

The public is also invited to the many pre-concert lectures, colloquia and conferences that feature local scholars as well as distinguished visitors. For a list of upcoming events please visit www.princeton.edu/music.

We look forward to seeing you at our next Music Department event!

Steven Mackey
Professor and Chair, Department of Music
Saturday, October 13, 2012 at 8:00PM
Richardson Auditorium in Alexander Hall

PRINCETON UNIVERSITY CONCERT JAZZ ENSEMBLE
Dr. Anthony D.J. Branker, Director
Visiting Associate Professor Ralph Bowen, Guest Conductor

G’Day Mates.......................................................Composed and Arranged by Scott Whitfield

His Dream.........................................................Composed by Louie Bellson, Remo Palmier,
and Mark Taylor

Insider.............................................................Composed and Arranged by Neil Slater

Friday Night at the Cadillac Club......................Composed by Bob Berg and Arranged by
Earl McDonald

— INTERMISSION —

Bad Dream.......................................................Composed and Arranged by Earl McDonald

This.................................................................Composed and Arranged by Neil Slater

Sheba...............................................................Composed by Clark Terry

SST.................................................................Composed and Arranged by Scott Whitfield
### Saxophones
- **alto 1:** James Bartusek
- **alto 2:** Adam Gallagher
- **tenor 1:** Jacob Shulman
- **tenor 2:** Mark Chernoff
- **baritone:** Ryan Budnick

### Trombones
- **lead:** Peter Gustafson
- **2nd:** Francisco Avila
- **3rd:** Luke Paulsen
- **bass:** Alex Gerson

### Trumpets
- **lead:** John Anderson
- **2nd:** Daniel Brooker
- **3rd:** Eric Shullman
- **4th:** Anthony Fazio

### Rhythm Section
- **piano:** Spencer Caton
- **Charles Stacey**
- **guitar:** Simon Segert
- **bass:** Austin Gengos
- **Noah Fishman**
- **drums:** Phil McNeal

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**NEXT PRINCETON UNIVERSITY CONCERT JAZZ ENSEMBLE**

**12/1** Richardson Auditorium in Alexander Hall, 8:00PM
Throughout the years, the Princeton University Jazz Program under the direction of Dr. Anthony D.J. Branker has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music's evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the music department curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. In 2008, Princeton University received a multi-million dollar gift to enhance the study and performance of jazz, significantly expanding the university's ability to support performances and develop innovative research and teaching in this uniquely American and broadly influential art form. As a result of this generous contribution to the development of jazz studies at the university, we have been able to establish the newly created Certificate Program in Jazz Studies at Princeton University.

Presently, the ensemble program features one 17-piece big band (Concert Jazz Ensemble) and an ever-changing variety of small groups, which have included Jazz Composers Collective, Jazz Vocal Collective, Free to Be Ensemble, Crossing Borders Improvisational Music Ensemble, Birth of the Cool Ensemble, Kenny Dorham Ensemble, Ron Carter Ensemble, Bebop Ensemble, American Songbook Ensemble, Tadd Dameron Ensemble, Horace Silver Ensemble, Ralph Bowen Ensemble, Modal Ensemble, Pat Metheny Ensemble, New Voices Collective, Miles Davis Ensemble, Wayne Shorter Ensemble, Afro-Latin Ensemble, Jazz Messengers Ensemble, Ornette Coleman Ensemble, Swingtet, Fusion Ensemble, Ellington/Strayhorn Ensemble, Afro-Groove Ensemble, John Coltrane Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Jazztet, and the Jazz Vespers Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's Certificate Program in Musical Performance.

In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton's national award-winning jazz program has been fortunate to sponsor master class residencies and feature its ensembles in concert performances with

Over the years, the award-winning Concert Jazz Ensemble has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as: The Far East Suite and New Orleans Suite with the Juilliard Jazz Orchestra; Ellington’s extended orchestral composition, A Tone Parallel to Harlem with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra; New World A Comin’ with the Princeton University Orchestra; The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble; the all-Strayhorn program of big band music titled, A Lush Life: The Music of Billy Strayhorn; as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky’s Nutcracker Suite and Edvard Grieg’s Peer Gynt Suites Nos. 1 & 2. Princeton’s jazz groups have also undertaken a number of stylistically diverse and challenging projects in concert programming.

Between 2003 and 2006, Princeton’s jazz program worked in collaboration with The Commission Project (TCP) from Rochester, New York to present new works for big band. Jazz composers who have received TCP commissions to write for the University Concert Jazz Ensemble have included Jimmy Heath, Bob Mintzer, Michael Philip Mossman, and Ralph Bowen. Of these commissioned works, Bob Mintzer’s March Majestic has been made available through Alfred Publishing and appears on recordings by the Bob Mintzer Big Band (Old School, New Lessons) and the Yellowjackets (Altered State), and Michael Philip Mossman’s three-movement John Coltrane Suite has been performed by university and conservatory jazz programs throughout the...
United States and is published by RGM. Randy Bauer, a recent Ph.D. recipient and graduate of Princeton's composition program was named the winner of an Honorable Mention Award in the 2004-2005 ASCAP Foundation Young Jazz Composers Award Competition for his composition, Wide-Eyed Wonder. This work was also made possible thanks to a commission from The Commission Project* and was premiered by the University Concert Jazz Ensemble in 2003. In 2007, through funding from Sons of Sound Productions, the jazz program commissioned trombonist Conrad Herwig to compose the Afro-Latin influenced Reflections of a Man Facing South, a suite that was premiered by the Concert Jazz Ensemble. Recently, the Concert Jazz Ensemble collaborated with the University Sinfonia and the vocal ensemble Fuma Sacra to present the world premiere of In Another Time, a five-movement work by composer Laurie Altman.

Princeton offers a number of outstanding jazz performance groups. Recently, the University Jazz Composers Collective traveled to Australia to perform and collaborate with students in the jazz studies program at the Sydney Conservatorium of Music. They also took part in a jazz-in-the-schools residency initiative sponsored by the Office of the U.S. Consulate General in Sydney that brought them to Winmalee High School in the city of Blue Mountains, Australia where they performed with jazz students in the school’s big band and presented a program of original compositions. The University Jazz Composers Collective has participated in two tours to Estonia that were sponsored by the Department of State of the United States of America, the U.S. Embassy in Estonia, and the Estonian Academy of Music. The ensemble presented performances at the Estonian Academy of Music, Geneva Night Club in the city of Narva, which was recorded for broadcast on Estonian National Radio, and two performances at Theatre No. 99 in Tallinn where they featured original music created by students in the ensemble and collaborated with students from the jazz studies program at the Estonian Academy of Music & Theatre, Estonian jazz vocalist Kadri Voorand, and guitarist Jaak Sooäär, Chair of the Jazz Department at the Academy of Music. The Jazz Composers Collective was also featured in performance on Estonian National Television (ETV) and took part in a master class presentation at Heino Elleri Nimeline Tartu Muusikakool in Tartu, Estonia. In addition, the University Jazz Composers Collective traveled to Hong Kong, China in March of 2008 for a series of performances, including a night at the Vibe Jazz Club, and the University Crossing Borders Improvisational Music Ensemble collaborated with the experimental jazz quartet Amparo from the Royal College of Music in Stockholm, Sweden in concert at Princeton University.
In 1999, the University Monk/Mingus Ensemble was named winner of *Down Beat* magazine's Student Music Award for "Best College Jazz Instrumental Group" and Ensemble X was selected by *Down Beat* as the winner of "Outstanding Performance" honors in the jazz instrumental group category in 2003. The jazz program received its third national prize from *Down Beat* in 2007 when pianist Julia Brav was awarded "Outstanding Performance" honors in the "Best College Jazz Soloist" category. In addition, Ms. Brav was selected to the International Association for Jazz Education (IAJE) Sisters in Jazz Collegiate All-Star Quintet and performed with the group at the IAJE 35th Annual Conference in Toronto, Canada and at the Kennedy Center in Washington, DC.

Princeton's jazz program, in partnership with the Princeton Public Library, was the proud recipient of a 2006-2007 *Looking At: Jazz, America's Art Form* grant from the National Endowment for the Humanities in collaboration with Jazz at Lincoln Center, the American Library Association and Re: New Media. The *Looking At: Jazz* project series was dedicated to exploring the cultural and social history of jazz through the presentation of six compelling documentary films, accompanied by viewing and discussion programs, essays by eminent scholars, and live performances for the community that featured the Princeton University Concert Jazz Ensemble, Swingtet, and Afro-Latin Ensemble.

About the Guest Conductor

Ralph Bowen has made his mark on the New York jazz scene for over three decades, while bringing his “casual perfectionism” to clubs, concert halls, and festivals worldwide. Bowen’s discography of over 70 titles includes associations with Orrin Evans, Michel Camilo, Horace Silver, Renee Rosnes, Kenny Garrett, Steve Wilson, Kenny Davis, Michael Philip Mossman, Ralph Peterson Jr., Dr. Anthony D.J. Branker, and Jared Gold. In the mid-1980s, he was co-leader of the group OTB-Out of the Blue, appearing on four recordings for the Blue Note label. He has toured and/or recorded with such noted figures as Benny Carter, Art Blakey, Kenny Barron, Hank Jones, Carnegie Hall Jazz Band, Maria Schneider Jazz Orchestra, Bob Mintzer Big Band, Shirley Scott, Bryan Lynch, Bobby Watson, and Jim Beard. He also established what became a long-term association with late bassist Charles Fambrough, recording numerous CDs together in a variety of settings.

Mr. Bowen was also a member of the all-Canadian quintet, Free Trade. Their self-titled debut CD won the Canadian Juno Award for “Best Mainstream Jazz Album.” In the late 1990s, he joined the Ralph Peterson Jr. Fo’tet, recording the disc Back to Stay, featuring legendary tenor saxophonist Michael Brecker. His nine solo CDs (Movin’ On, A Morning View, Soul Proprietor, Keep the Change, Five, Dedicated, Due Reverence, Power Play and Total Eclipse) feature a wide variety of top-shelf musicians including trumpeters John Swana, Sean Jones, and Ryan Kisor; pianists Jim Beard and Orrin Evans; organists Sam Yahel and Jared Gold; guitarists Peter Bernstein, Jon Herington, Adam Rogers, and Mike Moreno; bassists John Patitucci, Anthony Jackson, Charles Fambrough, Reuben Rogers, and Kenny Davis; and drummers Ben Perowsiki, Bill Stewart, Brian Blade, Antonio Sanchez, Gregory Hutchinson, Donald Edwards, Rudy Royston, and Dana Hall.

As an educator, Ralph is currently Associate Professor of Music at Rutgers University Mason Gross School of the Arts, where he has served as Coordinator of the Jazz Department, Director of the Jazz Ensemble, and Professor of Saxophone and Music Theory. In addition, he has served as private saxophone/jazz improvisation instructor and Visiting Associate Professor at Princeton University since 2000. Professor Bowen has also been involved in numerous residencies, performances, camps, clinics, masterclasses, adjudications at colleges and universities and high schools including UNC-Greensboro, UNC-Wilmington, University of Toronto, McGill University, Bishop’s University,
Brigham Young University, University of Central Florida, Mount Royal College, University of Alberta, Grant Macewan, Humber College, Mohawk College, Oberlin Conservatory, Virginia Commonwealth University, Roosevelt University, North Carolina School of the Arts, Temple University, Hunter College (CUNY), Long Island University, Indiana University, and University of the Arts.

Ralph Bowen studied at Indiana University and received both his Bachelor of Music in Jazz and Classical Performance (Saxophone and Flute) and Master of Music in Classical Performance (flute) from Rutgers University Mason Gross School of the Arts.

**UPCOMING MUSIC AT PRINCETON EVENTS**

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<td>10/17</td>
<td>“Introduction to Russian Jazz and Soviet Music”, Woolworth Center McAlpin Rehearsal Hall, 12:00PM</td>
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<td>10/17</td>
<td>“Russian Songs of Soviet Film and Animation Composers”, Arts Council of Princeton Paul Robeson Center for the Arts, 8:00PM</td>
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<td>10/19</td>
<td>Princeton University Glee Club Football Concert, Richardson Auditorium in Alexander Hall, 7:30PM</td>
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<td>Tenebrae, University Chapel, 8:00PM. Sponsored by Princeton University Concerts</td>
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<td>Composers Ensemble at Princeton, Janus, Taplin Auditorium in Fine Hall, 7:30PM</td>
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<td>11/27</td>
<td>MUS 255 Taiko Drumming, Taplin Auditorium in Fine Hall, 7:30PM</td>
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2012-2013 SEASON

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All concerts and programs are subject to change.
The use of photographic, video or audio equipment is strictly prohibited.

Please turn off or mute your cell phones and pagers.
PERFORMANCE ENSEMBLES

EDWARD T. CONE PERFORMERS-IN-RESIDENCE:
BRENTANO STRING QUARTET
brentanoquartet.com

COMPOSERS ENSEMBLE

MUSICA ALTA

PRINCETON LAPTOP ORCHESTRA (PLOrk)
http://plork.cs.princeton.edu

PRINCETON UNIVERSITY GLEE CLUB
princeton.edu/gleeclub

PRINCETON UNIVERSITY JAZZ ENSEMBLES
princeton.edu/~puje

PRINCETON UNIVERSITY ORCHESTRA
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The Department of Music hosts over one hundred events each season. For more information, for a complete calendar, or to sign up for the Music at Princeton monthly e-calendar, please visit

princeton.edu/music