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Sounds of Revolution or Evolution?
The MUSIC of BEBOP, COOL JAZZ & HARD BOP
Levering the Princeton University
Concert Jazz Ensemble &
Birth of the Cool Ensemble

Directed by Dr. Anthony D.J. Branker

SATURDAY
MAY 12, 2012
AT 8:00 PM

Richardson
Auditorium
in Alexander Hall
Princeton University
Welcome...

On behalf of the Department of Music, I am delighted to welcome you to our concert tonight. This performance represents only a small portion of the richness and diversity of activities that take place in the Department of Music every year. Composition, Performance, and Scholarship—these are the central activities of the undergraduates, graduate students, and faculty in the Department of Music.

Our music majors spend their senior years as composers, conductors, music historians, producers, directors, and even novelists. The Department of Music's certificate programs in Musical Performance and Jazz Studies provide undergraduate students from across the University with the opportunity to study and play music at the highest level, nurturing what for many will be a lifelong passion for music and commitment to the performing arts.

The intellectual and artistic life in the Department of Music is enhanced by our internationally-acclaimed PhD programs in musicology and composition. Alumni from our department hold posts at the most prestigious universities throughout the world. We invite you to sample our Composers' Ensemble Concerts, where you can hear premieres of new works by our graduate and faculty composers, or take advantage of the many pre-concert lectures and conferences sponsored by members of our musicology faculty.

We are particularly proud of the Princeton University Jazz Program under the direction of Anthony D. J. Branker '80. Developed and directed by Dr. Branker, the program exposes the university community to the artistic and historical significance of jazz, presents artists and repertoire from a wide spectrum of styles and approaches, and features students in performance both here and abroad. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and can pursue coursework that emphasizes the study of the historical, social, theoretical, stylistic, and creative issues associated with the jazz tradition and beyond. Highlights of the 2011-2012 academic year include a trip to Sydney, Australia by members of the University Jazz Composers Collective, to perform at the Sydney Conservatorium of Music and collaborate with the students in their jazz studies program.

We look forward to seeing you at our next Music Department event!

Wendy Heller
Professor and Acting Chair, Department of Music
Concert Jazz Ensemble

Anthropology.................................................................Dizzy Gillespie
                                Charlie Parker
                                arr. Victor Goines

Con Alma.................................................................Dizzy Gillespie
                                arr. Michael Mossman

Little Rootie Tootie..........................................................Thelonious Monk
                                arr. Oliver Nelson

Brilliant Corners...........................................................Thelonious Monk
                                arr. Oliver Nelson

Trinkle-Tinkle.............................................................Thelonious Monk
                                arr. Oliver Nelson

Peace.................................................................Horace Silver
                                arr. Pete McGuinness

Minor’s Holiday..........................................................Kenny Dorham
                                arr. Don Sickler

PRINCETON UNIVERSITY
BIRTH OF THE COOL ENSEMBLE

David Zheng, trumpet
Audrey Welber, alto saxophone
Alejandro Van Zandt-Escobar, baritone sax
Chris Kennedy, trombone
Kaki Elgin, French horn
Alex Gerson, tuba
Spencer Caton, piano
Austin Gengos, bass
Kevin Laskey, drums

PRINCETON UNIVERSITY
CONCERT JAZZ ENSEMBLE

Saxophones
alto 1: Divya Farias
alto 2: Ethan Goldstein
tenor 1: Colby Pines
tenor 2: Audrey Welber
baritone: Alejandro Van Zandt-Escobar

Trombones
lead: Christopher Kennedy
2nd: Benjamin Tien
3rd: Luke Paulsen

Trumpets
lead: John Anderson
2nd: Suzanne Schoflner
3rd: David Zheng
4th: Daniel Brooker

Rhythm Section
piano: Jason Weinreb
Spencer Caton

guitar: Christina Laurenzi
Simon Segert

bass: Eric Weiser
Austin Gengos
Anne Coventry

drums: Kevin Laskey
Phil McNeal

Princeton University Jazz Program

Throughout the years, the Princeton University Jazz Program under the direction of Dr. Anthony D.J. Branker has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music's evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the music department curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. In 2008, Princeton University received a $4 million gift that will enhance the study and performance of jazz, significantly expanding the university's ability to support performances and develop innovative research and teaching in this uniquely American and broadly influential art form. As a result of this generous contribution to
the development of jazz studies at the university, we have been able to establish the newly created Certificate Program in Jazz Studies at Princeton University.

Presently, the ensemble program features one 17-piece big band (Concert Jazz Ensemble) and an ever changing variety of small groups, which have included Jazz Composers Collective, Crossing Borders Improvisational Music Ensemble, Free to Be Ensemble, Jazz Vocal Collective, Birth of the Cool Ensemble, Kenny Dorham Ensemble, Ron Carter Ensemble, Bebop Ensemble, American Songbook Ensemble, Tadd Dameron Ensemble, Horace Silver Ensemble, Ralph Bowen Ensemble, Modal Ensemble, Pat Metheny Ensemble, New Voices Collective, Miles Davis Ensemble, Wayne Shorter Ensemble, Afro-Latin Ensemble, Jazz Messengers Ensemble, Ornette Coleman Ensemble, Swingtet, Fusion Ensemble, Ellington/Strayhorn Ensemble, Afro-Groove Ensemble, John Coltrane Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Jazztet, and the Jazz Vesper Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's Certificate Program in Musical Performance.

In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton's national award-winning jazz program has been fortunate to sponsor master class residencies and feature its ensembles in concert performances with such internationally renowned jazz artists as Clark Terry, Phil Woods, Terence Blanchard, Slide Hampton, Jimmy Heath, Gilberto Gil, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Kendrick Scott, Brice Winston, Fabian Abnazar, Joshua Crumbly, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carroll, Michael Philip Mossman, Rick Margitza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Guillaume Franco, Renato Thoms, Marc Bernstein, and Winston Byrd. The program has also been fortunate to feature Maria Schneider, Geri Allen, Omar Sosa, Victor Lewis, Edward Simon, Matt Penman, Eric Harland, Robin Eubanks, Bill Frisell, Fred Hersch, Joanne Brackeen, Dr. Billy Taylor, Roy Hargrove, Hugh Masekela, Kenny Davis, James Williams, Craig Handy, Jeremy Pelt, Gene Bertoncini, Jim Black, Bruce Williams, Scott Lee, Bruce Barth, Eddie Allen, The Respect Sextet, Kadri Voorand and Her Trio, and Wilson "Willie Tee" Turbinton as guest lecturers in master class situations.

Over the years, the award-winning Concert Jazz Ensemble has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn.

They have presented such works as The Far East Suite and New Orleans Suite with the Juilliard Jazz Orchestra; Ellington's extended orchestral composition, A Tone Parallel to Harlem with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra; New World A Comin' with the Princeton University Orchestra; The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble; the all-Strayhorn program of big band music titled, A Lush Life: The Music of Billy Strayhorn; as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky's Nutcracker Suite and Edward Grieg's Peer Gynt Suites Nos. 1 & 2. Princeton's jazz groups have also undertaken a number of stylistically diverse and challenging projects in concert programming.

Between 2003 and 2006, Princeton's jazz program worked in collaboration with The Commission Project (TCP) from Rochester, New York to present new works for big band. Jazz composers who have received TCP commissions to write for the University Concert Jazz Ensemble have included Jimmy Heath, Bob Mintzer, Michael Philip Mossman, and Ralph Bowen. Of these commissioned works, Bob Mintzer's March Majestic has been made available through Alfred Publishing and appears on recordings by the Bob Mintzer Big Band (Old School, New Lessons) and the Yellowjackets (Altered State), and Michael Mossman's three-movement John Coltrane Suite has been performed by university and conservatory jazz programs throughout the United States and is published by RCM. Randy Bauer, a recent Ph.D. recipient and graduate of Princeton's composition program was named the winner of an Honorable Mention Award in the 2004-2005 ASCAP Foundation Young Jazz Composers Award Competition for his composition, Wide-Eyed Wonder. This work was also made possible thanks to a commission from The Commission Project and was premiered by the University Concert Jazz Ensemble in 2003. In 2007, through funding from Sons of Sound Productions, the jazz program commissioned trombonist Conrad Herwig to compose the Afro-Latin influenced Reflections of a Man Facing South, a suite that was premiered by the Concert Jazz Ensemble. Recently, the Concert Jazz Ensemble collaborated with the University Sinfonia and the vocal ensemble Fuma Sacra to present the world premiere of In Another Time, a five-movement work by composer Laurie Altman.

Princeton offers a number of outstanding jazz performance groups. Recently, the University Jazz Composers Collective traveled to Australia to perform and collaborate with students in the jazz studies program at the Sydney Conservatorium of Music. They also took part in a jazz-in-the-schools residency initiative sponsored by the Office of the U.S. Consulate General in Sydney that brought them to Winnacale High School.
in the city of Blue Mountains, Australia where they performed with jazz students in school’s big band and presented a program of original compositions. The University Jazz Composers Collective has participated in two tours to Estonia that were sponsored by the Department of State of the United States of America, the U.S. Embassy in Estonia, and the Estonian Academy of Music. The ensemble presented performances at the Estonian Academy of Music, Geneva Night Club in the city of Narva, which was recorded for broadcast on Estonian National Radio, and two performances at Theatre No. 99 in Tallinn where they featured original music created by students in the ensemble and collaborated with students from the jazz studies program at the Estonian Academy of Music & Theatre, Estonian jazz vocalist Kadi Voorand, and guitarist Jaak Sooli, chair of the jazz department at the academy of music. The Jazz Composers Collective was also featured in performance on Estonian National Television (ETV) and took part in a master class presentation at Heino Elleri Nimeline Tartu Musikakool in Tartu, Estonia. In addition, the University Jazz Composers Collective traveled to Hong Kong, China in March of 2008 for a series of performances, including a night at the Vibe Jazz Club, and the University Crossing Borders Improvisational Music Ensemble collaborated with the experimental jazz quartet Amparo from the Royal College of Music in Stockholm, Sweden in concert at Princeton University.

In 1999, the University Monk/Mingus Ensemble was named winner of Down Beat magazine’s Student Music Award for “Best College Jazz Instrumental Group” and Ensemble X was selected by Down Beat as the winner of “Outstanding Performance” honors in the jazz instrumental group category in 2003. The jazz program received its third national prize from Down Beat in 2007 when Pianist Julia Brav was awarded “Outstanding Performance” honors in the “Best College Jazz Soloist” category. In addition, Ms. Brav was selected to the International Association for Jazz Education (IAJE) Sisters in Jazz Collegiate All-Star Quintet and performed with the group at the IAJE 35th Annual Conference in Toronto, Canada and at the Kennedy Center in Washington, DC.

Princeton’s jazz program, in partnership with the Princeton Public Library, was the proud recipient of a 2006-2007 Looking At: Jazz, America’s Art Form grant from the National Endowment for the Humanities in collaboration with Jazz at Lincoln Center, the American Library Association and Re: New Media. The Looking At: Jazz project series was dedicated to exploring the cultural and social history of jazz through the presentation of six compelling documentary films, accompanied by viewing and discussion programs, essays by eminent scholars, and live performances for the community that featured the Princeton University Concert Jazz Ensemble, Swingtet, and Afro-Latin Ensemble. Princeton’s jazz program has also produced thirteen recording projects over the past twenty-three years, which include Love Is What It Is (Jazz Vocal Collective), Onwards (Jazz Composers Collective), Blue/Yellow Dances (Jazz Composers Collective), Expanding Horizons (Jazz Composers Collective), Yesterday: The Princeton University Jazz Program 1989-2004 compilation CD, It’s All About the Groove (AfroGroove Ensemble & Fusion Ensemble), Sounds From The Free-Thinking (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, Music From the Sacred Concerts of Edward Kennedy Ellington (Concert Jazz Ensemble and Chapel Choir), What’s Going On! (Ensemble X), Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps 2 Heaven (Concert Jazz Ensemble).

Program Director

Dr. Anthony D.J. Branker holds the endowed chair of the Anthony H.P Lee ’79 Senior Lecturer in Jazz Studies, is Founder and Director of the Program in Jazz Studies, and serves as Associate Director of the Program in Musical Performance at Princeton University, where he directs an extensive list of ensembles and teaches courses in jazz theory through improvisation & composition, jazz performance practice in historical and cultural context, jazz composition, and the evolution of jazz styles. He has served as a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia and has also been a member of the faculty at the Manhattan School of Music, Rutgers University Mason Gross School of the Arts, Hunter College of the City University of New York, Ursinus College, and the New Jersey Summer Arts Institute. He has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, the International Association of Jazz Educators Award for Outstanding Service to Jazz Education, and was the recipient of the 2004 Alumni Award presented by the Association of Black Princeton Alumni. Recently, the New Jersey Association for Jazz Education honored Dr. Branker at the New Jersey Performing Arts Center in Newark by presenting him with the 2009 Jazz Education Achievement Award for "Outstanding Accomplishment in the Field of Jazz Studies and Continued Dedication
to the New Jersey Jazz Education Community"

As a conductor, Dr. Branker has had the opportunity to work with such internationally renowned artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Benny Carter, Ted Carson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Pomarare, Bryan Carroll, Michael Philip Mossman, Rick Margitza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Guillerme Franco, Benny Powell, Michael Cochrane, and Patience Higgins. Dr. Branker has also conducted Terence Blanchard's Grammy Award-Winning score for A Tale of God's Will (A Requiem for Katrina) from Spike Lee's documentary When the Levees Broke featuring trumpeter Terence Blanchard and His Quintet along with members of the Princeton University and Rutgers University Orchestras. In addition, he conducted the Princeton University Orchestra in world premieres of two dance works choreographed to the orchestral music of Claude Debussy's La Boutique Fantasque (The Toy Box) - including the U.S. Premiere of Debussy's newly discovered "jazz overture" for this work - and John Alden Carpenter's Krazy Kat. Dr. Branker has collaborated with the Juilliard Jazz Orchestra and conductors Wycliffe Gordon, Loren Schoenberg, and Cecil Bridgewater on joint big band performances of Duke Ellington and Billy Strayhorn's The Far East Suite and Ellington's The New Orleans Suite at McCarter Theatre in Princeton. He has also appeared as guest conductor with the Jugend Sinfonie Orchester (Bremen, Germany), Israel's Kiryat Ono Symphonic Youth Band, Japan's Fukui Junior Orchestra, Estonian Academy of Music Big Band (Tallinn, Estonia), Hunter Jazz Repertory Orchestra (New York), Rutgers University Mason Gross School of the Arts Jazz Ensemble, New Jersey IAJE Intercollegiate All State Jazz Ensemble, and the 2008 New Jersey All State High School Jazz Ensemble. While at Princeton, Professor Branker has led performances that have featured the Princeton University Orchestra, Sirfonia, Chapel Choir, Gees Club/Concert Choir, and Gospel Ensemble, and has directed two national award-winning jazz groups, including the Monk/Mingus Ensemble, winner of the Down Beat magazine Student Music Award for "Best Jazz Instrumental Group," and Ensemble X, recipient of a 2003 Down Beat music award for "Outstanding Performance." In addition, Dr. Branker directs the University Jazz Composers Collective, which has traveled to Australia, Estonia, and China to give performances, collaborate with jazz studies programs, and offer master class presentations.

As a composer, Branker has received composition prizes, commissions, and has had his music featured in performance at the Pori International Jazz Festival (Finland), Leningrad/St. Petersburg International Jazz Festival (Russia), Kaunas International Jazz Festival (Lithuania), Estonia International Jazz Festival (Estonia), Mt. Fuji International Jazz Festival (Japan), JVC Jazz Festival (New York); concert and club appearances in China, Russia, France, Germany, and Australia; as well as in performance at such venues as the Aridium Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York's Symphony Space, the Fez under the Time Café, Trumpets Jazz Club, Estonian Academy of Music and Theatre, and the Schomberg Center for Research in Black Culture. In addition, his music has appeared on National Public Radio, was spotlighted at the International Jazz Composers Symposium at the University of South Florida, and has been performed by the Shanghai Jazz Orchestra in Shanghai, China. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan, Talib Kwle, Conrad Herwig, Mark Gross, Curtis Lundy, James Weidman, Steve Kroon, Rick Margitza, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Baron, Eddie Henderson, Winard Harper, John Hicks, Valery Pomarare, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, Alex Blake, Sarah Jane Cion, and Benny Carter.

Dr. Branker is also an Origin Records recording artist/composer who leads two jazz collectives for the label. The group Anthony Branker & Ascent, has released three recordings internationally, including Spirit Songs (Sons of Sound, 2006), Blessings (Origin Records, 2009), and their most recent project Dance Music (Origin Records, 2010) with performances by alto saxophonist Tia Fuller, tenor & soprano saxophonist Ralph Bowen, trombonist Clifford Adams Jr., pianist Jonny King, bassist Kenny Davis, drummer Adam Cruz, guitarist Freddie Bryant, and Estonian vocalist Kadri Voorand. The Dance Music CD made it to the #1 spot on the Roots Music Report (RMR) National Jazz Radio Charts and hit #25 on the JazzWeek National Radio Charts, where it also played in the Top 50 and 15 weeks in the Top 100. Dance Music was also selected to list of the Top Jazz Albums of 2011 by the Roots Music Report National Jazz Radio Charts, where it placed at #19. The group's first CD project Spirit Songs - with alto & soprano saxophonist Antonio Hart, Bowen, Adams, King, bassist John Benitez, and drummer Ralph Peterson - was released internationally in 2006 on the Sons of Sound record label and was cited by the Jazz Journalists Association as one of the "Top 10 new jazz releases for 2006" with the composition "Imani (Faith)" being named one of the "Top 10 best new compositions of the year." Blessings, the collective's second CD, which featured alto saxophonist Steve Wilson, Bowen, Adams, vibraphonist Bryan Carroll, King, bassist Belden Bullock, conguero Renato Thoms, and drummer Wilby Fletcher, was released on Origin Records, and was named to the First Round in the 52nd Annual Grammy Awards Balloting in the "Best Jazz Instrumental Album" category, along with Branker's composition "Crystal
Angel" for "Best Instrumental Composition," and Ralph Bowen's soprano saxophone feature on Branker's composition "The Holy Innocent" for "Best Jazz Instrumental Solo." Dr. Branker also leads Anthony Branker & Word Play featuring Ralph Bowen (tenor & soprano saxophones), Jim Ridl (piano), Kenny Davis (acoustic bass), and Adam Cruz (drums), which recently released the CD Dialogic (Origin, 2011) spotlighting a collection of new compositions rooted in conversational interplay, free exploration, and the dialogue between diverse musical influences. Dialogic was selected as one of the Top 20 Best Jazz Albums of the Past Year (2011) by the 100 Greatest Jazz Albums Blogspot on a list that also included recordings by Keith Jarrett, Branford Marsalis/Joey Calderazzo, Bill Frisell, Miles Davis, Tom Harrell, Christian McBride, Hank Jones, Brad Mehldau, and Charles Lloyd, among others.

As a trumpeter, Branker has performed and recorded with the Spirit of Life Ensemble - including a five-year residency at New York's internationally renowned Sweet Basil jazz club. He has also appeared at the Pori International Jazz Festival (Finland); Leningrad/St. Petersburg International Jazz Festival (Russia); Kaunas International Jazz Festival (Lithuania); Estonia International Jazz Festival (Tartu, Estonia); JVC Jazz Festival at Sweet Basil (New York); Panasonic Village Jazz Festival (New York); as well as jazz club performances in France, Finland, Germany, Russia, and New York. In addition, he has worked in a variety of musical settings with such artists as Ted Curson, Talib Kweli, Guilherme Franco & Nova Bossa Nova, Steve Nelson, Michael Cochrane, Calvin Hill, James Weidman, Eddie Henderson, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Big John Patton, Roscoe Mitchell, Rick Margitza, Gary Burton, the R&B group Tavares, and has performed in the critically acclaimed Off-Broadway production of Dinah Was: The Dinah Washington Musical.

Dr. Branker has received fellowships or grants from the J. William Fulbright Foreign Scholarship Board/Council for International Exchange of Scholars, the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, Princeton University, and Ursinus College. He has presented research at the International Society for Improvised Music (ISIM) International Conference, Foundation for Educational Administration (FEA) / New Jersey Principals and Supervisors Association (NJPSA) School Leadership Conference, Research in Music Education (RIME) International Conference, International Symposium on Assessment in Music Education (ISAME), International Society for Music Education (ISME), College Music Society (CMS), International Jazz Composers Symposium (IJKS), International Association for Jazz Education (IAJE), New Jersey Music Educators Association (NJMEA), and the Princeton University Regional Conference - "Big Ideas: Science, Innovation, and Discovery." He has also appeared as a guest lecturer for the Department of Pop & Jazz Music at Helsinki Polytechnic Stadia in Helsinki, Finland; Heino Eellner Nimeline Tartu Muusikakool, Tartu, Estonia; Kuressaaare Music Academy on the Estonian island of Saaremaa; the Pop/Jazz Program at Viljandi Kultuuriaademia Muusikakoolas in Viljandi, Estonia; Wimnall High School, Blue Mountains, Australia; National Endowment for the Humanities Paul Robeson Institute at Rutgers University; "Teachers as Scholars" program for New Jersey Educators at Princeton University; Princeton University Alumni College Seminar "New Orleans: City of Jazz" in New Orleans, Louisiana; the Plexus Institute; Drew University; and has served as program scholar for the Looking At Jazz, Americas Art Form, a six-part documentary film viewing and discussion series at the Princeton Public Library.

Anthony D.J. Branker holds the degrees of Doctor of Education and Master of Education from Columbia University, Teachers College; Master of Music in Jazz Pedagogy from the University of Miami; and a Bachelor of Arts in Music and Certificate in African-American Studies from Princeton University.

UPCOMING MUSIC AT PRINCETON EVENTS

5/15  Performance Faculty Recital, Jack Hill, Double Bass, Taplin Auditorium in Fine Hall, 8:00PM
5/17  Student Recital, Julianna Tricoff, Viola, Taplin Auditorium in Fine Hall, 8:00PM
5/18  Student Recital, Nathan Pell, Cello, Taplin Auditorium in Fine Hall, 8:00PM
5/20  Student Recital, Francesca McNerley, Cello, Taplin Auditorium in Fine Hall, 8:00PM
5/21  Student Recital, Noah Freedman, Jazz Violin, Taplin Auditorium in Fine Hall, 8:00PM