PRINCETON UNIVERSITY

WIND ENSEMBLE

presents

Movie Music Madness
A Spring Concert

Richardson Auditorium
Thursday May 10, 8 pm
Tickets available at Frist Box Office and at the door
Passport to the Arts Eligible Event

The Department of Music hosts over one hundred events each season. For more information, a complete calendar, or to sign up for the Music at Princeton monthly e-calendar, please visit

princeton.edu/music

Please join us for a reception downstairs directly following the performance.
IN MEMORY of RICK F. MODICA ’99...

In 1996, Rick Modica ’99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and had founded the Princeton University Wind Ensemble (PUWE) when he was tragically killed in a car accident in the spring of 1997. Rick will always be remembered for his commitment and dedication and his legacy will forever live in the hearts of each and every member of this ensemble.

Mission Statement

The Princeton University Wind Ensemble seeks to provide a place where university members can continue to challenge themselves to higher levels of repertoire, learn from their peers and conductor, and pursue their passion and enjoyment of music while on campus.
Princeton University Wind Ensemble
Robert Gravener, conductor

Movie Music Madness
Featuring guest soloist Paul Cohen on alto saxophone and commemorating the 100th anniversary of the Titanic tragedy.

Program

Olympic Fanfare and Theme

John WILLIAMS
Arranged by James Curnow

M. IPPOLITOV-IVANOV
Arranged by Jan Boweld

Pilatus: Mountain of Dragons

Steven REINEKE

Concerto for Alto Saxophone and Band
Featuring Paul Cohen, Alto Saxophone

Frank ERICKSON

INTERMISSION

Catch Me If You Can
Featuring Paul Cohen, Alto Saxophone

John WILLIAMS
Arranged by Jay Bocook

An American in Paris

George GERSHWIN
Transcribed by Jerry Bodner

Pirates of the Caribbean Medley
The Medallion Calls, Jack Sparrow, Davy Jones, He's a Pirate

Klaus BADELT and Hans ZIMMER
Arranged by Kazuhiko Aoki

Titanic – Medley
From the soundtrack to James Cameron's "Titanic"

James HORNER
Arranged by Takashi Hoshide

Concerto for Alto Saxophone and Band
Frank Erickson, (1923-1996) received his Mus.B. in 1950 and his Mus.M. in 1951, both from the University of Southern California. He was a composer, conductor, arranger, and author and was on the faculty of the University of California at Los Angeles (1958) and was professor of music at San Jose State University. In 1995 he established Frank Erickson Publications. Over the last 50+ years his compositions have become standards of the school band repertoire, and his book Arranging for the Concert Band has served as a guide for many college music majors. The Concerto for Saxophone was written in the 1960s at the request of the saxophone virtuoso Sigurd Rascher. This moving one movement concerto, lyrical in nature and resembling much of the American compositional style of the time (think Howard Hanson), is a virtuoso tour-de-force. Common to works written for Rascher is the use of the higher range of the saxophone, which in this concerto creates a soaring, dramatic effect throughout.

Program Note by Paul Cohen

Paul Cohen, concert saxophonist
Paul Cohen is one of America's most sought-after saxophonists for orchestral and chamber concerts and solo recitals. He has appeared as soloist with the San Francisco Symphony, Richmond Symphony, New Jersey Symphony, Charleston Symphony and Philharmonia Virtuosi. His many solo orchestra performances include works by Debussy, Creston, Ibert, Glazunov, Martin, Loeffler, Hasa, Dahl, Still, Villa-Lobos, Tomasi, and Cowell. He has also performed with a broad range of orchestras, including the New York Philharmonic, Cleveland Orchestra, Santa Fe Opera, New Jersey Symphony, Oregon Symphony, Long Island Philharmonic, Group for Contemporary Music, Greenwich Symphony, Charleston Symphony, New York Solisti, and the Manhattan Chamber Orchestra.

He has recorded three albums with the Cleveland Symphonic Winds under the direction of Frederick Fennell and a compact disk of the music of Villa-Lobos with the Quintet of the Americas as well as recordings with the Saxophone Sinfonia, Philharmonia Virtuosi, New York Solisti, Paul Winter Consort, North-South Consonance, and the New Sousa Band. His most recent recordings include Quiet City, a chamber music CD including premiere recordings of works by Ornstein, Lunde and Hartley, as well as Breathing Lessons, a CD of new works for saxophone quartet. Earlier recordings include an environmental-jazz CD of solo improvisations, the newly discovered classical saxophone concerto of the 19th-century American composer Caryl Florio, and his solo CD, Vintage Saxophones Revisited, featuring the premiere recording of Cowell's Hymn and Fuguing Tune #18. Recent recordings include works for saxophone and orchestra by Bernstein, Heiden, Maurice Whitney, Alfred Reed, and Sabine Pauza and a solo work by Robert Martin. A specialist on the soprano saxophone, he is the founder and leader of the New Hudson Quartet, which has performed concerts of Calvin Hampton and Nicolas Flagello, and recently released two CDs of American music, Quartet at the Crossroads, and Breathing Lessons on the Parma and Naxos labels. In 2012

Thursday, May 10, 2012 at 8:00PM
RICHARDSON AUDITORIUM • PRINCETON UNIVERSITY
he will be featured on a CD of the saxophone music of Henry Cowell and Percy Grainger, and his solo CD, American Images, will include performances of works by Alec Wilder, Steve Cohen, Rodney Rogers, Percy Grainger and Robert Sibbing.

Dr. Cohen holds M.M and DMA degrees from Manhattan School of Music. His teachers have included Galan Kral, Joe Allard, and Sigurd Rascher. He has published more than 100 articles on the history and literature of the saxophone in music journals such as the Saxophone Journal, Instrumentalist, CBOA Notes, Clarinet and Saxophone Society Magazine of Great Britain, The Grainger Society Journal, and the Saxophone Symposium, and since 1985 a feature column, "Vintage Saxophones Revisited," for the Saxophone Journal.

Combining his musicological pursuits with performing activities, Dr. Cohen has rediscovered and performed lost saxophone literature, including solo works for saxophone and orchestra by Loeffer, Florio and Dahl (for winds), as well as rare chamber works by Grainger, Ornstein, Sousa, Cowell, Siegmeister, and Loeffler. As arranger he has written The Renaissance Book, a collection of Renaissance songs and dances for saxophone quartet (Galaxy Music); Four Piano Blues of Copland for saxophone quartet (Boosey and Hawkes); and, as editor, has prepared the oboia passages for the Concerto for Saxophone by Ross Lee Finney (Peters Music). His company, To the Fore Publishers, publishes his arrangements and settings for saxophone ensemble as well as original, historical, and contemporary saxophone works from selected composers. Dr. Cohen frequently presents lectures on the saxophone, illustrating his talks with rare instruments, manuscripts, and archival material from his extensive private collection.

Dr. Cohen’s recent concerts included an Artist - in Residency at the Royal College of Music and Dance in Cardiff Wales, where he performed the European premiere of Judith Hdgton’s Concerto for Soprano Saxophone, as well as performances at Weil Recital Hall at Carnegie Hall, Symphony Space, the Metropolitan Museum of Art, the 92nd Street Y, and Merkin Hall with such groups as the New York Philharmonic, New Hudson Saxophone Quartet and the Manhattan Sinfonietta. Cohen recorded Constantinesides’ Gift to Music with the North/South Consonance, a contemporary chamber ensemble. Cohen continues to champion the original 1949 version of Ingolf Dahl’s Saxophone Concerto, a lost composition about which he has written extensively. Performing on the soprano, alto and tenor saxophones Dr. Cohen recently performed concertos by Karl Hua, Jennifer Higdon, Walter Hartley, Darius Milhaud, Bernard Hoffer and William Latham with ensembles in the New York Area. The Presser Music Company recently published his arrangement for saxophone choir of Variations on America by Charles Ives and the Schumann setting of Billings’s When Jesus Wept. Boosey and Hawkes just issued Cohen’s saxophone quartet arrangements of music by Aaron Copland, including Four Piano Blues, Simple Gifts, and Our Town. He also publishes a specialized technique book titled The Allissimo Primer. Cohen continues to offer his two-week intensive Saxophone Institute in July at the New York Summer Music Festival in Ocoota NY and is a guest artist with the Inari Winds Chamber Festival in New York City.

Dr. Cohen is currently on the faculties of Manhattan School of Music, Rutgers University, New York University, Montclair State University and the Aaron Copland School of Music at Queens College.

Contact at: Paul Cohen saxo@gmail.com

Robert Gravener, conductor

Robert Gravener is an accomplished professional musician who is celebrating his 3rd year with the PUWE. Formerly Mr. Gravener directed the award winning Nottingham H.S. music program for 25 years. As a trumpet player, his recording credits include Peter Nero and the Philly Pops, Manhattan Transfer DVD, PBS Concert with Johnny Mathis and a Grammy Award winning CD with Patti Page. Always up for a challenge, Gravener is excited about the opportunity to conduct the Princeton University Wind Ensemble and looks forward to continuing success at the helm.

Andrew Manion, student conductor

Andy is a graduate student in the math department. He received his bachelor's degree from the University of Notre Dame, where he majored in math and music history/theory. During a year at Cambridge, he had his first conducting experience with the Orchestra on the Hill and enjoyed it so much that he decided to stick with it. When he's not conducting, you might find Andy sitting on the floor of a practice room with a piece of wood and several sharp knives. Don't worry reed-making (usually) isn't dangerous.

Princeton University Wind Ensemble

In 1996, Rick Modica '99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and formed the Princeton University Wind Ensemble. Tragically, however, he was killed while on tour with the Princeton Tigerones in the Spring of 1997, when the car in which he was riding in was hit by a drunk driver. The ensemble restarted the following year and prepared a concert in the Spring of 1998 in the University Chapel in memory of Rick. Dr. Biancosino, director of Princeton High School bands, conducted the ensemble during the premier concert. That year, the ensemble included 20 students from Princeton University and about 20 students from Princeton High School. The ensemble began the 1998-99 year under the direction of a new conductor, Paul Andrew Balog. With Princeton University students accounting for the full membership, over 50 students had joined the ensemble by winter. The ensemble performed its first ever concert in Richardson Auditorium on April 9, 1999 and quickly attained much attention as one of the fastest growing musical groups on campus.
The next year, the ensemble enjoyed a full complement of musicians and performed two concerts. Its outdoor spring concert on Woodrow Wilson Plaza, entitled "Concert Under the Stars," was fantastically successful with over 600 people in attendance and has since become an annual tradition.

The ensemble received a much-needed boost in the 2000-01 academic year when it welcomed a new conductor, Bruce Yurko. Concerts featured Johan de Meij's *The Lord of the Rings* and the tradition of performing *The Star Wars Trilogy* by John Williams began this year as well. The following year, the group tackled *Pictures at an Exhibition* and, in the wake of September 11th, performed *American Elegy* by Frank Ticheli.

In the following years, PUWE continued to explore and perform a wide variety of music under Yurko's direction including the works of Bernstein, Holst, and Persichetti. When Yurko stepped down from the podium in 2004 to devote time to other endeavors, Mr. Andrew Stuchow generously offered his time and attention as interim conductor and allowed the group to experience another year of exciting material by composers such as Giannini, Khachaturian, and Shostakovich.

In 2005, the ensemble welcomed Mr. Robert Hankle, a professional trombonist who had achieved great success as a high school band director after discovering a love of teaching. After successfully leading the ensemble for 4 years, Hankle resigned for personal reasons at the end of the 2008-09 season.

This year PUWE is proud to welcome back Philadelphia Pops trumpet player Robert Gravener. Gravener's inaugural season, 2009-10, was marked by a series of firsts for PUWE beginning with a highly successful first off-campus performance at the 2nd annual "Columbia Festival of Winds" at Columbia University, making headlines with the debut performance of the highly anticipated original composition "The Ninth Wave" by Princeton's very own Nicholas DiBerardino '11 and culminating in PUWE's first appearance at Princeton Reunions. Gravener brings superior musicianship and over 25 years of teaching experience to PUWE and looks forward to breaking new ground with the ensemble.

PUWE is an excellent musical outlet for all woodwind, brass, and percussion players at Princeton University. Students retain much control of the group and their leadership permits them to choose the direction of the ensemble, making it an ideal group for dedicated instrumentalists.

**Members of the Princeton University Wind Ensemble**

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<thead>
<tr>
<th>Piccolo</th>
<th>Baritone Saxophone</th>
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<tbody>
<tr>
<td>Brendon Vetter '14 (also Flute)</td>
<td>Martin Jucker Postdoc</td>
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* denotes graduating senior or graduate student
Princeton University Wind Ensemble Officers

President
Evangelie Zachos '14

Vice President
Noah Apthorpe '14

Business Manager
Matt Saunders '15

Concert Manager
Brin Rosenthal GS

Property Manager
Natalie Weires '14

Publicity Chair
Quan Zhou '15

Event Coordinator
Reena Glaser '14

President Emeritus
George Che '12

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