AMERICANS IN PARIS
winter tour homecoming concert

Glee Club
princeton university
varsity singing since 1874

friday, march 2, 8:00 pm
richardson auditorium in alexander hall

DEPARTMENT OF MUSIC AT PRINCETON
Welcome...

I am delighted to welcome you to our concert, just a sample of the richness and diversity of our musical offerings throughout the year.

Composition, Performance, and Scholarship—these are the central activities of the undergraduates, graduate students, and faculty in the Department of Music.

The intellectual and artistic life in the Department of Music is enhanced not only by our superb faculty, but also our internationally acclaimed Ph.D. programs in musicology and composition. We invite you to sample our Composers Ensemble Concerts, where you can hear premieres of new works by our graduate and faculty composers, or take advantage of the many pre-concert lectures and conferences sponsored by our musicologists.

Our music majors spend their senior years as composers, conductors, music historians, producers, directors, and performers. Some will go on to major performing careers, such as Anthony Roth Costanzo ’04, who will be making his Metropolitan Opera debut this season, and others will be accepted by the best graduate music programs in the country. The Department of Music’s certificate programs in Musical Performance and Jazz Studies allow undergraduate students from across the University to study and play music at the highest level, nurturing a lifelong passion for music and a commitment to the performing arts.

In addition, we provide to the greater student community of Princeton University the opportunity to perform in our departmental ensembles: the Orchestra, Glee Club, Jazz Ensembles, Sinfonia, Musica Alta and Wind Ensemble and to take private instrumental and vocal lessons.

We look forward to seeing you at our next Music Department event!

Wendy Heller
Professor and Acting Chair, Department of Music

PROGRAM

European Sacred Music

Hymn to the Mother of God          John Tavener (b. 1944)
Jubilate Deo                      Ruggiero Giovanelli (1560-1625)
Taaveti Laul 104                   Cyrillus Kreek (1889-1962)
Sancius                          Ola Gjeilo (b.1978)
As One who has Slept              John Tavener

Princeton University Chamber Choir

Faire is the Heaven         Sir William H. Harris (1883-1973)

Glee Club Composition Competition Winner

Carissima                     Ryan McCarty ‘14

A Suite of European Folksongs

Sednalo e Djore dos (Bulgaria)    arr. Sara Shakliyan
*Lu Guarracino (Italy)           arr. Paolo Bon
Myfanwy (Wales)                  arr. Joseph Parry
Värmlandsvisan (Sweden)          arr. Jan-Ake Hillerud
Sărba pe scaun (Romania)         arr. Alexandru Pașcanu

*Emily Sung ’11, conductor
Selected Text and Translations

Hymn to the Mother of God

In you, O woman full of grace, the angelic choirs and the human race – all creation rejoices! O Sanctified Temple, Mystical Paradise and Glory of Virgins: in you, O woman full of grace, all creation rejoices! All praise be to You!

Jubilate Deo


Be joyful in the Lord, all the earth: make a loud noise, and rejoice, and sing praise. Sing unto the Lord with the harp, and the voice of a psalm. With trumpets and sound of cornet make a joyful noise before the King. Let the sea roar, and the fullness thereof; the world, and they that dwell therein.

Taaveti laul 104


Bless the Lord, O My Soul! O Lord thou art great indeed. Countless are the things thou hast made. Thou hast made all things by thy wisdom. Glory be to the Father, and to the Son and Holy Spirit. As it was in the beginning, is now, and ever shall be. Amen

[From Psalm 104]

Sanctus


Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

As one who has slept

As one who has slept the Lord has risen. And rising he has saved us. Alleluia.

Carissima

Carissima, noli tardare studeamus nos nunc amare sine te non potero vivere iam deae amorem perficere

My dearest, do not hesitate! Let us now study the art of love. Without you I cannot live Now is the time to perfect our love!

Faire is the heaven

Faire is the heaven where happy soules have place In full enjoyment of felicitie; Whence they doe still behold the glorious face Of the Divine, Eternall Majestie; Yet farre more faire be those bright Cherubims Which all with golden wings are adornned. And those eternall burning Seraphims Which from their faces dart out fiery light; Yet fairer than they both and much more bright Be the Angels and Archangels which attend On God’s owne person without rest or end. These then in faire each other farre excelling As to the Highest they approach more neare, Yet is that Highest farre beyond all telling Fairer than all the rest which there appeare Though all their beauties joynd together were; How then can mortal tongue hope to expresse The image of such endlessse perfectnesse?

[edmund spenser]

Glee Club On the Web!

For the Latest News about Performances, CDs, Tours, and More, Check Out the Princeton University Glee Club Online:

www.princeton.edu/gleeclub
Princeton University Glee Club

Ulysses S. Grant was president, Verdi’s Requiem was premiered and the Battle of the Little Big Horn was still two years in the future when Princeton University’s Glee Club was founded in 1874 by Andrew Fleming West ‘74, the first Dean of the Graduate College. In those early years the group consisted of a few young men and was run entirely by its student members, but in 1907 Charles E. Burnham became the first of a long line of distinguished professional musicians to lead the Glee Club, since when the ensemble has established itself as the largest choral body on Princeton’s campus, and has distinguished itself both nationally and overseas.

The Glee Club first achieved national recognition under Alexander Russell, one of the great organists of the day, when it performed the American Premiere of Stravinsky’s Oedipus Rex with Leopold Stokowski and the Philadelphia Orchestra in 1931. Further accolades saw performances of Bach’s Mass in B Minor at the Metropolitan Opera House in 1935, and with the Vassar College Choir, the first United States performance of Jean Philippe Rameau’s Castor et Pollux in 1937 (the custom for joining together with the women’s choirs of Vassar, Bryn Mawr, Wellesley, Mount Holyoke, or Smith Colleges continued until the advent of coeducation). In the 1950s, under the direction of its longest-serving conductor Walter L. Nollner, the Glee Club traveled outside the United States for the first time, establishing a pattern of international concert tours to Europe, Asia, South America and the South Pacific. Two round-the-world tours followed, and most recently, the choir has toured Hawaii and Argentina. Upcoming travel plans include Paris in January of 2012.

Nowadays the Glee Club performs frequently on Princeton’s campus, enjoying the wonderful acoustics and surroundings of Alexander Hall. There are four major performances each year, and numerous special appearances at functions and gatherings around campus. Perhaps the choir’s most celebrated performing tradition began in 1913, with the annual concerts presented jointly with the Glee Clubs of Harvard and Yale Universities on the eve of the respective football games. A more recent tradition has seen the establishment of annual performances of choral masterworks with professional soloists and orchestra, now supported by an endowment fund to honor Walter Nollner. In the last few years these have included Orff’s Carmina Burana, Mendelssohn’s Elijah, Bach’s St. Matthew and St. John Passions and Mass in B minor, Mozart’s Requiem, and Honegger’s Le Roi David.

The choir’s repertoire is extremely diverse, embracing anything from renaissance motets and madrigals, Romantic part songs and 20th century choral commissions to the more traditional Glee Club fare of spirituals, folk music and college songs. The spectrum of Glee Club members is perhaps even broader: undergraduates and graduates, scientists and poets, philosophers and economists - all walks of academic life are represented, all knit together by their belief in the singular joy of singing together.

Gabriel Crouch

Gabriel Crouch has been Director of Choirs at Princeton University since 2010. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where he performed a solo at the wedding of HRH Prince Andrew and Miss Sarah Ferguson. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned a cappella group The King’s Singers in 1996. In the next eight years he made a dozen recordings on the BMG label (including a Grammy nomination), and gave more than 900 performances in almost every major concert venue in the world. Special collaborative projects saw him working and performing with some of the world’s most respected artists, including percussionist Evelyn Glennie, pianists Emmanuel Ax and George Shearing, singer Barbara Hendricks and ‘Beach Boy’ Bruce Johnston.

Since moving to the USA in 2005, first to run the choral program at DePauw University in Indiana, and now at Princeton University, he has built a truly international profile as a conductor, with recent engagements in China and Australia as well as Europe and the United States. This year saw his first appearance as a conductor at an ACDA convention, as well as his first All-State choral engagement in Kentucky. In 2008 he was appointed musical director of the new British early music ensemble ‘Gallicantus’, with whom he has released two recordings under the Signum label to rapturous reviews. When the academic calendar allows, Gabriel maintains parallel careers in singing and record production. He has recently appeared as a baritone soloist with The Folger Consort in Washington’s National Cathedral, and in a cycle of Bach Cantatas with Ensemble Voltaire in Indianapolis, and in 2009 presented a guest recital at Indiana University of music by John Dowland, alongside acclaimed lutenist Nigel North. As a producer his latest credits have included Winchester Cathedral Choir, The Gabrieli Consort and Tenebrae.

His achievements in the choral world have led to many invitations to adjudicate choral competitions, notably the mixed choir final of ‘Sainsbury’s Choir of the Year’ (televised by the BBC), and in 2009 at the ParaHayangan International Chamber Choir Competition in Indonesia. His work as a singer, coach and musical director has led to his name appearing in the London Times’ list of ‘Great British Hopes’.
Princeton University Glee Club

Gabriel Crouch, Conductor
Anna Tchetchetkine, Accompanist

- David Simins, President
- Clayton Greenberg, Vice President
- Maeve Brady, Secretary
- Jonathan Choi, Treasurer
- Ryan McCarty, Concert Manager
- Aryeh Nussbaum Cohen, Development Manager
- Katherine Wolff, Tour Manager
- Suzie Shoffner, Publicity Chair
- Alexandra Green, Social Chair
- Naimah Hakim, Recordings Manager
- Ben Arar, Alumni Relations
- Marcos Rodriguez, Archivist
- Tara Ohrtman, Webmaster

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Princeton University Chamber Choir

Gabriel Crouch, Conductor

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