The Princeton University Program in Jazz Studies presents

COMPOSING
in the
MOMENT
JAZZ FACULTY
RECITAL

Featuring original music composed and performed by
RALPH BOWEN, tenor saxophone
BRUCE ARNOLD, guitar
MICHAEL COCHRANE, piano
BRIAN GLASSMAN, bass
ADAM CRUZ, drums
DR. ANTHONY D.J. BRANKER, musical director

SATURDAY
FEBRUARY 25, 2012
at 8:00 pm
Welcome...

On behalf of the Department of Music, I am delighted to welcome you to our concert.

This performance represents only a small portion of the richness and diversity of activities that take place in the Department of Music every year. Composition, Performance, and Scholarship—these are the central activities of the undergraduates, graduate students, and faculty in the Department of Music.

Our music majors spend their senior years as composers, conductors, music historians, producers, directors, and even novelists. The Department of Music’s certificate programs in Musical Performance and Jazz Studies provide undergraduate students from across the University with the opportunity to study and play music at the highest level, nurturing what for many will be a lifelong passion for music and commitment to the performing arts.

The intellectual and artistic life in the Department of Music is enhanced by our internationally-acclaimed PhD programs in musicology and composition. Alumni from our department hold posts at the most prestigious universities throughout the world. We invite you to sample our Composers’ Ensemble Concerts, where you can hear premieres of new works by our graduate and faculty composers, or take advantage of the many pre-concert lectures and conferences sponsored by members of our musicology faculty.

We are particularly proud of the Princeton University Jazz Program under the direction of Anthony D. J. Branker ’80. Developed and directed by Dr. Branker, the program exposes the university community to the artistic and historical significance of jazz, presents artists and repertoire from a wide spectrum of styles and approaches, and features students in performance both here and abroad. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and can pursue coursework that emphasizes the study of the historical, social, theoretical, stylistic, and creative issues associated with the jazz tradition and beyond. Highlights of the 2011-2012 academic year include a trip to Sydney, Australia by members of the University Jazz Composers Collective, to perform at the Sydney Conservatorium of Music and collaborate with the students in their jazz studies program.

We look forward to seeing you at our next Music Department event!

Wendy Reiter
Professor and Acting Chair, Department of Music

Saturday, February 25, 2012 at 8:00 PM
Taplin Auditorium in Fine Hall

Composing in-the-Moment
Jazz Faculty Recital

Sponsored by the
Princeton University Program in Jazz Studies

featuring

Ralph Bowen, Tenor Saxophone
Bruce Arnold, Guitar
Michael Cochrane, Piano
Brian Glassman, Double Bass
Adam Cruz, Drums
Dr. Anthony D. J. Branker, Musical Director

PROGRAM

Arrows of Light
Hidden Instruments
Unity
Blues for J.G.
Alexandria
—INTERMISSION—

Total Eclipse
Saaremaa
It Smarts
For Your Perusal

Ralph Bowen
Adam Cruz
Anthony Branker
Michael Cochrane
Brian Glassman

Ralph Bowen
Anthony Branker
Bruce Arnold
Brian Glassman
ABOUT THE PERFORMERS

Dr. Anthony D.J. Branker holds the endowed chair of the Anthony H.P. Lee ’79 Senior Lecturer in Jazz Studies, is Director of the Program in Jazz Studies, and serves as Associate Director of the Program in Musical Performance at Princeton University, where he directs an extensive list of ensembles and teaches courses in jazz theory/ composition and jazz performance pedagogy in historical and cultural context. He has served as a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia and has been a member of the faculty at the Manhattan School of Music, Rutgers University, Hunter College (CUNY), Ursinus College, and the New Jersey Summer Arts Institute.

As a composer, Branker has had his music featured in performance in Finland, France, Russia, Estonia, Germany, China, Japan, and Lithuania, as well as at such venues as the Iridium Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York’s Symphony Space, the Fze under the Time Café, and the Schomburg Center for Research in Black Culture.

Dr. Branker is also an orijin Records recording artist/composer who leads two jazz collectives that include: Anthony Branker & Word Play featuring Ralph Bowen (tenor & soprano saxophones), Jim Ridl (piano), Kenny Davis (acoustic bass), and Adam Cruz (drums), which recently recorded the CD Dialogic spotlighting a collection of new compositions rooted in conversational interpelation, free exploration, and the dialogue between diverse musical influences; and the group Anthony Branker & Ascent, which has released three recordings internationally, including Spirit Songs (Sounds of Sound, 2006), Blessings (Orijin Records, 2009), and their most recent project Dance Music (Orijin Records, 2010) with performances by also saxophonist Tia Fuller, tenor & soprano saxophonist Ralph Bowen, trombonist Clifford Adams Jr., pianist Jonny King, bassist Kenny Davis, drummer Adam Cruz, guitarist Freddie Bryant, and Estonian vocalist Kadi Voorand.

Michael Cochrane, is a pianist, composer, arranger and instructor. He has performed and/or recorded with Sonny Fortune, Hamidal, Jack Walrath, Eddie Gomez, Valey Poromare, Paul Stash, John Clark, Clark Terry, Michael Brecker, Chico Freeman, Galen Abdul Izaq, The Spirit Of Life Ensemble, Ted Curson, Oliver Lake, Bradford Hayes, and Nancy Monroe. Mr. Cochrane has performed in colleges, clubs, and concert halls including The Village Vanguard, Sweet Rhythms, Carnegie Hall, Weil Recital Hall, Alice Tully Hall, and Merkin Hall. He has toured all over the world, including Japan, Puerto Rico, the Philippines, and the Caribbean. In 1985 Mr. Cochrane received a Master of Arts Degree with honors from New York University. He has been a part-time instructor at NYU since the fall of 1985. Mr. Cochrane is also a part-time instructor at Princeton University, Rutgers University, and Bloomongdale School of Music. His teachers have included Jaki Byard, Eleanor Hancock and the late Madame Margaret Chalo. Mr. Cochrane has recorded ten CDs as a leader. For more information visit www.michaelcochrane.com.
Brian Glassman is an extremely versatile musician, at home in almost any genre of music but he is perhaps best known for his work in Jazz and Jewish musical styles such as Klezmer. Some of the artists that Brian has performed, toured and recorded with include jazz greats such as Paquito D’Rivera, John Coltrane, and Rotary Connection. He has also collaborated with legendary interpreters of the popular American Songbook such as Margaret Whiting, Michael Feinstein, Kelly Acker, Liza Minnelli, and Anne Hampton Callaway. And, K’Gamer (Yiddish and Jewish music stars such as Andy Statman, Frank London, Zalmon Mootz, Alicia Stygler, Michael Alpert, Greg Wall, Adrienne Cooper, and Neshama Carlebach.

He has performed throughout the United States, Europe, the UK, South Africa, Brazil, Israel and Russia, in addition to a month-long six-country tour of South Pacific Asia for Jazz at Lincoln Center and the U.S. Dept. of State Bureau of Educational & Cultural Affairs as a musical ambassador representing the best of American musical styles with The Johnny Rodgers Band. He can be regularly heard playing his historic c.1820’s Prescott American double bass at NYC venues such as Birdland, Jazz at Lincoln Center’s Rose Theater, The Allen Room, Merkin Concert Hall, Darmstadt Bandshell, Symphony Space, The Oak Room at the Algonquin, The Blue Note, and Iridium.

Upcoming Princeton University Jazz Performances:

2/26 Jazz Vospers, University Chapel, 11:00AM

3/4 Kadri Voorand Trio, Taplin Auditorium in Fine Hall, 3:00PM

3/8 Jazz at Café Vivian, Frist Campus Center, 11:00PM

3/14 Jazz Vospers, University Chapel, 8:00PM

All concerts and programs are subject to change. The use of photographic, video or audio equipment is strictly prohibited.

Please turn off or mute your cell phones and pagers.