PRINCETON UNIVERSITY

WIND ENSEMBLE

presents

Winter Tales of Kings and Candles

Winter Concert 2011

Richardson Auditorium in Alexander Hall
4:00 pm Sunday, December 4th

Please join us for a reception downstairs directly following the performance.
Welcome...

I am delighted to welcome you to our concert, just a sample of the richness and diversity of our musical offerings throughout the year.

Composition, Performance, and Scholarship—these are the central activities of the undergraduates, graduate students, and faculty in the Department of Music.

The intellectual and artistic life in the Department of Music is enhanced not only by our superb faculty, but also our internationally acclaimed Ph.D. programs in musicology and composition. We invite you to sample our Composers Ensemble Concerts, where you can hear premieres of new works by our graduate and faculty composers, or take advantage of the many pre-concert lectures and conferences sponsored by our musicologists.

Our music majors spend their senior years as composers, conductors, music historians, producers, directors, and performers. Some will go on to major performing careers, such as Anthony Roth Costanzo '04, who will be making his Metropolitan Opera debut this season, and others will be accepted by the best graduate music programs in the country. The Department of Music's certificate programs in Musical Performance and Jazz Studies allow undergraduate students from across the University to study and play music at the highest level, nurturing a lifelong passion for music and a commitment to the performing arts.

In addition, we provide to the greater student community of Princeton University the opportunity to perform in our departmental ensembles: the Orchestra, Glee Club, Jazz Ensembles, Sinfonia, Musica Alta and Wind Ensemble and to take private instrumental and vocal lessons.

We look forward to seeing you at our next Music Department event!

Wendy Heller
Professor and Acting Chair, Department of Music

IN MEMORY of RICK F. MODICA '99...

In 1996, Rick Modica ’99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and had founded the Princeton University Wind Ensemble (PUWE) when he was tragically killed in a car accident in the spring of 1997. Rick will always be remembered for his commitment and dedication and his legacy will forever live in the hearts of each and every member of this ensemble.

Mission Statement

The Princeton University Wind Ensemble seeks to provide a place where university members can continue to challenge themselves to higher levels of repertoire, learn from their peers and conductor, and pursue their passion and enjoyment of music while on campus.
Princeton University Wind Ensemble
Robert Gravener, conductor

Winter Tales of Kings and Candles

Program

Abram's Pursuit
David R. HOLSINGER

Winter Dances
Brian BALMAGES

O Magnum Mysterium
Morten LAURIDSEN
Transcribed by H. Robert Reynolds

Fate of the Gods
Steven REINEKE

INTERMISSION

Canzon duodecimi toni
Giovanni GABRIELI
Brass Choir with Woodwind Accompaniment
Edited by Robert King
Transcribed by Robert Gravener

Dance of the Reed-Pipes
Peter Ilyich TCHAIKOVSKY
(from The Nutcracker)
Arranged by James Christiansen

Flute Choir

Home Alone
John WILLIAMS
Arranged by Paul Lavender

Festive Sounds of HANUKAH
Bill HOLCOMBE

A Legend of Kings
Charles Richard SPINNEY
Farandole
We Three Kings
Good King Wenceslas

Sunday, December 4, 2011 at 4:00PM
RICHARDSON AUDITORIUM • PRINCETON UNIVERSITY

Notes on the Program

Abram's Pursuit
In the fourteenth chapter of Genesis there is a story of a rebellion led by
Chedorlaomer, the King of Elam. Chedorlaomer and three other kings
joined together to ravage and conquer everything that lay in their path.
They were met in battle at the Valley of Siddim (the Salt Sea) by an army
mustered from the forces of the King of Sodom, the King of Gomorrah
(pre-destruction days, of course . . .), the King of Admah, the King of
Zebolim, and the King of Bela. Unfortunately this opposition army was not
a match for Chedorlaomer and each of these city kingdoms, including
Sodom and Gomorrah, were overrun. Chedorlaomer's forces, as was the
custom, pillaged and fled with all the goods and provisions of the cities.
Unfortunately for Chedorlaomer, his men also kidnapped Lot, Abram's
brother's son. This of course, is the same Abram who later became
Abraham, Father of the Jewish Nation, and a very close friend of GOD. (In
retrospect, this was probably Chedorlaomer's "not-so-bright-decision-of-
the-campaign"!) When Abram heard that Lot was taken captive, he armed
three hundred and eighteen trained servants who were born in his house and
went in pursuit of the invaders. With this small contingent, he divided his
forces against the kings, attacked, and routed Chedorlaomer's entire army,
recovering Lot and his goods, as well as all the women and people who had
been kidnapped during the conquest!

Program Note by David Holsinger

O Magnum Mysterium
O Magnum Mysterium was published in 1572 in Venice as part of Victoria's
first book of motets. It was dedicated to the Cardinal-Archbishop of
Augsburg, Otto von Truchsess von Waldburg, who was Victoria's greatest
supporter. The work features several characteristics of Victoria's style,
which included an unusual amount of chromatic harmonies compared to his
contemporaries and unusual and abrupt contrasts. The Latin text of O
Magnum Mysterium has been set by countless composers through the ages
and speaks of the mystery of the birth of Christ.

Program Note from Printed Score

Fate of the Gods
A programmatic work for symphonic band, Fate of the Gods was inspired
by tales of Nordic mythology. The piece tells the story of Ragnarok, also
known as the Twilight of the Gods. An incredible war between the forces of
good and evil is fought, bringing about the end of the cosmos. After the
destruction, a new and idyllic world will arise and this new earth will be filled only with joy and abundance.

Program Note by Steven Reincke

Canzon duodecimi toni

Gabrieli was a prolific composer of High Renaissance music in Venice, where he was an organist at St. Mark's Cathedral for 20 years. Well known for his choral works, he was one of the first orchestrators of instrumental music, and his polyphonic compositions are popular among brass instrumentalists to this day. The canzona form, which first appeared in the 1570s, evolved from Franco-Flemish chansons. Canzoni were very popular in the 16th and 17th centuries and eventually became the sonata form. Like other Gabrieli works, the Canzon duodecimi toni is characterized by contrasts of space, of high and low voices, and of dynamics.

From the Program Notes of the Claremont Winds

Robert Gravener, conductor

Robert Gravener is an accomplished professional musician who is celebrating his 3rd year with the PUWE. Formerly Mr. Gravener directed the award winning Nottingham H.S. music program for 25 years. As a trumpet player, his recording credits include Peter Nero and the Philly Pops, Manhattan Transfer DVD, PBS Concert with Johnny Mathis and a Grammy Award winning CD with Patti Page. Always up for a challenge, Gravener is excited about the opportunity to conduct the Princeton University Wind Ensemble and looks forward to continuing success at the helm.

Andrew Manion, student conductor

Andy is a graduate student in the math department. He received his bachelor's degree from the University of Notre Dame, where he majored in math and music history/theory. During a year at Cambridge, he had his first conducting experience with the Orchestra on the Hill and enjoyed it so much that he decided to stick with it. When he's not conducting, you might find Andy sitting on the floor of a practice room with a piece of wood and several sharp knives. Don't worry, reed-making (usually) isn't dangerous.

Princeton University Wind Ensemble

In 1996, Rick Modica '99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and formed the Princeton University Wind Ensemble. Tragically, however, he was killed in a car accident while on spring break in 1997. The ensemble restarted the following year and prepared a concert in the Spring of 1998 in the University Chapel in memory of Rick. Dr. Biancosino, director of Princeton High School bands, conducted the ensemble during the premier concert. That year, the ensemble included 20 students from Princeton University and about 20 students from Princeton High School.

The ensemble began the 1998-99 year under the direction of a new conductor, Paul Andrew Balog. With Princeton University students accounting for the full membership, over 50 students had joined the ensemble by winter. The ensemble performed its first ever concert in Richardson Auditorium on April 9, 1999 and quickly attained much attention as one of the fastest growing musical groups on campus.

The next year, the ensemble enjoyed a full complement of musicians and performed two concerts. Its outdoor spring concert on Woodrow Wilson Plaza, entitled "Concert Under the Stars," was fantastically successful with over 600 people in attendance and has since become an annual tradition.

The ensemble received a much-needed boost in the 2000-01 academic year when it welcomed a new conductor, Bruce Yurko. Conducted by Johan de Meij's The Lord of the Rings and the tradition of performing The Star Wars Trilogy by John Williams began this year as well. The following year, the group tackled Pictures at an Exhibition and, in the wake of September 11th, performed American Elegy by Frank Ticheli.

In the following years, PUWE continued to explore and perform a wide variety of music under Yurko's direction including the works of Bernstein, Holst, and Persichetti. When Yurko stepped down from the podium in 2004 to devote time to other endeavors, Mr. Andrew Stachow generously offered his time and attention as interim conductor and allowed the group to experience another year of exciting material by composers such as Giannini, Khachaturian, and Shostakovich.

In 2005, the ensemble welcomed Mr. Robert Hanke, a professional trombonist who had achieved great success as a high school band director after discovering a love of teaching. After successfully leading the ensemble for 4 years, Hanke resigned for personal reasons at the end of the 2008-09 season.

This year PUWE is proud to welcome back Philadelphia Pops trumpet player Robert Gravener to the helm. Gravener's inaugural season, 2009-10, was marked by a series of firsts for PUWE beginning with a highly successful first off-campus performance at the 2nd annual "Columbia
Festival of Winds" at Columbia University, making headlines with the debut performance of the highly anticipated original composition "The Ninth Wave" by Princeton's very own Nicholas DiBerardino '11 and culminating in PUWE’s first appearance at Princeton Reunions. Graverner brings superior musicianship and over 25 years of teaching experience to PUWE and looks forward to breaking new ground with the ensemble.

PUWE is an excellent musical outlet for all woodwind, brass, and percussion players at Princeton University. Students retain much control of the group and their leadership permits them to choose the direction of the ensemble, making it an ideal group for dedicated instrumentalists.

Members of the Princeton University Wind Ensemble

**Piccolo**
Brendon Vetter '14 (also Flute)

**Flute**
Eleanor Brush GS
Stephanie Chen '12
Vincent Chu '15
Stacy Guo '12
Sunny Kang '15
Jenna Losh GS
Grace Oh '13
Angela Park '12
Tristan Perez '14
Anna Kornfeld Simpson '14
Ezra Spiro '14
Rachna Vyas '14
Emily Wibberly '14
Felicia Yau '12

**Oboe**
Andy Manion GS*
Evangelie Zachos '14 (also English Horn)

**Bb Clarinet (continued)**
Wendy Gu '15
Devan Kreisberg '13
David Li '15
Anna Rubin '15
Kim Shepard GS (also Eb Clarinet)
Andrew Ward '15
Nicholas Williams '15

**Bass Clarinet**
Ben Kalinsky '14

**Bassoon**
Michael Wagner '14

**Alto Saxophone**
Ankush Gola '15
Matt Saunders '15*

**Tenor Saxophone**
Quan Zhou '15 (also Alto Saxophone)

**Baritone Saxophone**
Vincent Castañeda '14
Kaj Hansen

**French Horn**
Melody Falter '15
Alexander Jaffe '14*
Hannah Rosenthal '15
Margaret Young '12 (also Flute)

**Euphonium**
Reena Glaser '14
Luke Paulsen '14

* denotes principal

Members of the Flute Choir

Eleanor Brush GS
Stephanie Chen '12
Vincent Chu '15
Stacy Guo '12
Sunny Kang '15
Joyce Lim '14
Jenna Losh GS
Grace Oh '13
Angela Park '12

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Stacy Guo '12
Sunny Kang '15
Joyce Lim '14
Jenna Losh GS
Grace Oh '13
Angela Park '12

Princeton University Wind Ensemble Officers

**President**
George Che '12

**Vice President**
Brin Rosenthal GS
Upcoming Events

March 4, 2012  Columbia Festival of Winds, Columbia University
May 5, 2012  Concert Under the Stars, 1879 Green
May 10, 2012  Spring Concert, Richardson Auditorium in Alexander Hall
May 31-June 2, 2012  Reunions performances, various Reunions headquarters

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Visit us on the Web at www.princeton.edu/~puwe
Email us at puwe@princeton.edu

We wish everyone a safe and happy holiday season!