Welcome...

I am delighted to welcome you to our concert today, just a sample of the richness and diversity of our musical offerings throughout the year.

Composition, Performance, and Scholarship—these are the central activities of the undergraduates, graduate students, and faculty in the Department of Music.

The intellectual and artistic life in the Department of Music is enhanced not only by our superb faculty, but also our internationally acclaimed Ph.D. programs in musicology and composition. We invite you to sample our Composers Ensemble Concerts, where you can hear premieres of new works by our graduate and faculty composers, or take advantage of the many pre-concert lectures and conferences sponsored by our musicologists.

Our music majors spend their senior years as composers, conductors, music historians, producers, directors, and performers. Some will go on to major performing careers, such as Anthony Roth Costanzo '04, who will be making his Metropolitan Opera debut this season, and others will be accepted by the best graduate music programs in the country. The Department of Music’s certificate programs in Musical Performance and Jazz Studies allow undergraduate students from across the University to study and play music at the highest level, nurturing a lifelong passion for music and a commitment to the performing arts.

In addition, we provide to the greater student community of Princeton University the opportunity to perform in our departmental ensembles: the Orchestra, Glee Club, Jazz Ensembles, Sinfonia, Musica Alta and Wind Ensemble and to take private instrumental and vocal lessons. Finally, we are particularly proud of having played a leading role at Princeton in the campus-wide arts initiative through our support of innovative collaborations in the arts and humanities, ranging from the performance of newly edited baroque operas to reconstructions of ballets by Sergei Prokofiev.

We look forward to seeing you at our next Music Department event!

With best wishes for a rewarding academic year,

Wendy Heller
Professor and Acting Chair, Department of Music

Friday, October 14, 2011 at 8:00PM
Taplin Auditorium in Fine Hall

Performance Faculty Recital
Francine Kay, Piano
Wojtek Komsta, Clarinet

SCHUBERT
(1797-1828)

Impromptu, Op. 142, No. 1

SCHUMANN
(1810-1856)

Fantasiestücke for Clarinet and Piano, Op. 73
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

CHOPIN
(1810-1849)

Fantaisie, Op. 49

—INTERMISSION—

CHOPIN

Barcarolle in F-sharp Major, Op. 60

FRANCINE KAY

To My Friend for Clarinet and Piano

DEBUSSY
(1862-1918)

Ce qu’a vu le vent d’ouest (Preludes Book 1)
Ordine (Preludes Book 2)

L’isle joyeuse
ABOUT THE ARTISTS

Francine Kay made her New York debut at Carnegie Hall’s Weill Recital Hall as winner of the Pro Piano Competition. In recital she has played in places such as The Phillips Collection in Washington, DC, Salle Gaveau in Paris, the Dame Myra Hess Concerts in Chicago, the Montreal International Festival, the Newport Festival, the Banff Centre, and the National Arts Centre in Canada. She has been soloist with orchestras such as the Toronto Symphony, Princeton Symphony, Manitoba Chamber Orchestra, Victoria Symphony, Sinfonia Toronto, Orchestra London, Lake Placid Sinfonietta, and the Calgary Philharmonic. She was recently the soloist for the West Side Chamber Orchestra’s inaugural concert in New York City, playing Mozart’s D-Minor Concerto, K. 466 with conductor Kevin Mallon.

Francine Kay’s performances have been broadcast on NPR, Radio France, the BBC, and the CBC. Ms. Kay has been a regular guest artist at the Saratoga Chamber Music Festival and the Icicle Creek International Chamber Music Festival. She has played with the Wister, Avalon, and Penderecki String Quartets. She has made critically acclaimed recordings of solo works by Debussy, Ravel and Satie, and chamber music by Rachmaninoff and Janacek.

A graduate of The Juilliard School where she studied on scholarship with Adele Marcus and received her Bachelors and Masters degrees, Francine completed her Doctor of Musical Arts with Gilbert Kalish at SUNY Stony Brook.

She also studied with Leon Fleisher, Marek Jablonski and Gyorgy Sebok. Francine Kay teaches piano at Princeton University.

Clarinetist Wojtek Komsta has performed as a soloist and chamber musician throughout Europe and North America. At the Penderecki International Contemporary Music Competition in Krakow, Poland, Mr. Komsta won second prize and the title “Most Talented Musician” for two years in row in 1997 and 1998. He gave the Krakow premiere of Penderecki’s Viola Concerto transcribed for clarinet by the composer.

Luciano Berio awarded him a prize for the best performance of the Berio Sequenza for Clarinet at the Santa Cecilia Festival in Rome in 1995. As a member of the Mozart Academy Reed Trio and Principal Clarinet of the Mozart Academy Opera he performed on Polish and Italian radio and television, and in the opera houses of Florence, Rome, Budapest, Lyons and Prague. He currently plays with the Seattle Symphony. Mr. Komsta studied with Kalmen Opperman in New York City.

UPCOMING MUSIC AT PRINCETON EVENTS

For more information visit princeton.edu/music

10/15 Princeton University Concert Jazz Ensemble, Richardson Auditorium in Alexander Hall
10/16 Richardson Chamber Players, Richardson Auditorium in Alexander Hall
10/20 Making Tunes! Series, Caomhin Ó Raghallaigh and Brendan Begley, Taplin Auditorium
10/21 Princeton University Orchestra, Richardson Auditorium in Alexander Hall
10/22 Princeton University Orchestra, Richardson Auditorium in Alexander Hall
11/10 Alisa Weilerstein, Cello and Inon Barnatan, Piano, Richardson Auditorium in Alexander Hall
11/10 Jazz at Café Vivian, Frist Campus Center
11/11 Princeton University Glee Club and Chamber Choir, Richardson Auditorium in Alexander Hall
11/15 Composers Ensemble at Princeton with Ensemble Avalon, Taplin Auditorium in Fine Hall
11/17 Making Tunes! Series, Crooked Still, Taplin Auditorium in Fine Hall
11/20 Princeton University Chamber Choir, Taplin Auditorium in Fine Hall

If you would like to receive the free monthly Music at Princeton calendar, you may sign up on the Department of Music’s homepage at www.princeton.edu/music.

You can also receive Twitter updates by following @PUMusicDept.