Mingus, Mingus, MINGUS
with the Princeton University Concert Jazz Ensemble
directed by Dr. Anthony D.J. Branker
plus New Music by the University Jazz Composers Collective

Saturday
May 7, 2011
at 8:00 pm

Richardson Auditorium
in Alexander Hall
Princeton University
Program

Jazz Composers Collective

Living Wood .................................................Will Livengood
The Swine Flew ............................................Jackson Greenberg
Onwards .......................................................Jason Weinreb
Illyria Suite ................................................Kevin Laskey
Wishing Well ..............................................Eric Weiser

Intermission

Concert Jazz Ensemble

Opus Four ....................................................Charles Mingus
                                                    arr. Boris Kozlov
Sue’s Changes ................................................Charles Mingus
                                                    arr. Sy Johnson
Pedal Point Blues ........................................Charles Mingus
                                                    arr. John Stubblefield
Self-Portrait in Three Colors .........................Charles Mingus
                                                    arr. Sy Johnson
Ecclissiastics ............................................Charles Mingus
                                                    arr. Sy Johnson
Fables of Faubus ........................................Charles Mingus
                                                    arr. Steve Slagle
**JAZZ COMPOSERS COLLECTIVE**

Will Livengood – trumpet / flugelhorn  
Jackson Greenberg – vibraphone  
Jason Weinreb – piano  
Eric Weiser – bass  
Kevin Laskey – drums

**CONCERT JAZZ ENSEMBLE**

<table>
<thead>
<tr>
<th>Saxophones</th>
<th>Trombones</th>
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<tbody>
<tr>
<td>alto 1: Alex Bourque*</td>
<td>lead: Peter Gustafson</td>
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<td>alto 2: Ethan Goldstein</td>
<td>2nd: Mark Nagy*</td>
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<td>tenor 1: Colby Pines</td>
<td>3rd: Christopher Kennedy</td>
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<td>tenor 2: David Hammer</td>
<td>4th: Ioannis Mountzouris</td>
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<td>baritone: Alejandro Van Zandt-Escobar</td>
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**Trumpets**

lead: John Anderson  
2nd: Will Livengood*  
3rd: Reuben Shomer  
4th: David Zheng

**Rhythm Section**

piano: Jason Weinreb*  
vibraphone: Jackson Greenberg*  
guitar: Christina Laurenzi  
bass: Eric Weiser  
drums: Kevin Laskey*  

* Certificate Program in Musical Performance  
+ 2011 New Jersey Association for Jazz Education (NJAZE) Intercollegiate All State Jazz Ensemble

**Princeton University Jazz Program**

Throughout the years, the Princeton University Jazz Program under the direction of Dr. Anthony D.J. Branker has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music’s evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the music department curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. In 2008, Princeton University received a $4 million gift that will enhance the study and performance of jazz, significantly expanding the university’s ability to support performances and develop innovative research and teaching in this uniquely American and broadly influential art form. As a result of this generous contribution to the development of jazz studies at Princeton, we are proud to announce the establishment of the newly created Certificate Program in Jazz Studies at Princeton University.

Presently, the ensemble program features one 17-piece big band and an ever-changing variety of small groups, which have included Jazz Composers Collective, Crossing Borders Improvisational Music Ensemble, Free to Be Ensemble, Jazz Vocal Collective, Tad Dameron Ensemble, Horace Silver Ensemble, Old & New Stories Collective, Ralph Bowen Ensemble, Mood Ensemble, Pat Metheny Ensemble, New Voices Collective, Miles Davis Ensemble, Wayne Shorter Ensemble, Afro-Latin Ensemble, Jazz Messengers Ensemble, Ornette Coleman Ensemble, Swingin’ Fusion Ensemble, Ellington/Strayhorn Ensemble, Afro-Groove Ensemble, John Coltrane Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Jazzet, and the Jazz Vesper Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department’s Certificate Program in Musical Performance.

In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton’s national award-winning jazz program has been fortunate to sponsor master class residencies and feature its ensembles in concert performances with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Gilberth Gil, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Barry Harris, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Jaki Terry, Jonny King, Wall Weiskopf, Valery Ponomarev, Bryan Carrott, Michael Philip Mossman, Rick Margitza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Guillaume Franco, Renato Onnis, and Winston Byrd. The program has also been fortunate to feature Dr. Billy Taylor, Maria Schneider, Greg Allen, Omar Sosa, Victor Lewis, Bill Frisell, Fred Hersch, Joanne Brackeen, Ray Hassong, Hugh Masekela, Kenny Davis, James Williams, Craig Handy, Jerome Pelt, Gene Bertoncini, Jim Black, Bruce Williams, Scott Lee, The Respect Sextet, and Wilson “Wilee” Tucker tour as guest instructors in master class situations.

Over the years, the award-winning Concert Jazz Ensemble has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as: The Far East Suite and New Orleans Suite with the Jilliard Jazz Orchestra, Ellington’s extended orchestral composition, A Toned Parallel to Harlem with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra; New World A Comin’ with the Princeton University Orchestra; The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble; the all-Strayhorn program of big band music entitled A Lush Life: The Music of Billy Strayhorn, as well as the Ellington/Strayhorn collaborative adaptation of Peter Rith’s Tchaikovsky’s Nutcracker Suite and Edward Greig’s Peer Gynt Suites Nos. 1 & 2. Princeton’s jazz groups have also undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as “Hotter Than That: Louis Armstrong and the Early Years of Jazz” – featuring music from Armstrong’s Hot Five and Hot Seven Recordings; Jelly Roll Morton and Fletcher Henderson, “Jazz and the Latin Tinge” – spotlighting classic works from the Latin jazz orchestra of Mario Bauza, Dizzy Gillespie, Chico O’Farrill, as well as the Brazilian and Afro-Cuban based compositions of Milton Nascimento, Arturo Sands, Duke Ellington, and Charles Mingus; “Jazz Meets the Symphony Orchestra” with the Princeton University Orchestra featuring works by Duke Ellington, McCoy Tyner, and Clare Fischer, with orchestral arrangements by Todd Beane and Anthony Branker; and “A Love Supreme: The Spirit and Sound of John Coltrane’s Music” featuring tenor saxophonist Ralph
Rowan (Glassboro) University. In addition, several students from the Concert Jazz Ensemble were named winners of prestigious "Outstanding Soloist" awards at Down Beat's Musicfest U.S.A. National Finals and at the Notre Dame Intercollegiate Jazz Festival. The University Afro-Groove Ensemble was featured at the 2004 New Jersey Music Educators Association (NJMEA) State Conference and at the 4th Annual North Texas Jazz Festival with two members of the group receiving "Outstanding Soloist" awards. In addition, the University Jazztet has performed at the Teton Waltz Women in Jazz Festival, the Princeton JazzFest Jazz Festival, as well as for numerous Jazz-in-the-Schools programs in the greater Princeton area.

Princeton's jazz program, in partnership with the Princeton Public Library, was the proud recipient of a 2006-2007 Looking At Jazz: America's Art Form grant from the National Endowment for the Humanities in collaboration with Jazz at Lincoln Center, the American Library Association and New Media. The Looking At Jazz: America's Art Form series was dedicated to exploring the cultural and social history of Jazz through the presentation of six compelling documentary films, accompanied by viewing and discussion programs, essays by eminent scholars, and live performances for the community that featured the Princeton University Concert Jazz Ensemble, Swingtet, and Afro-Latin Ensemble.

Princeton's jazz program has also produced eleven recording projects over the past twenty years, which include Blue/Yellow Dances (Jazz Composers Collective), Expanding Horizons (Jazz Composers Collective), Testosterone: The Princeton University Jazz Program 1985-2004 compilation CD, It's All About the Groove (Afro-Groove Ensemble & Fusion Ensemble), Sounds From the Free-Thinking (Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, Music From the Sacred Concerts of Edward Kennedy Ellington (Concert Jazz Ensemble and Chapel Choir), What's Going On? (Ensemble X), Mosaic (Concert Jazz Ensemble & Hard Bop Ensemble), The Sacred Concert Music of Duke Ellington (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), Mean What You Say (Concert Jazz Ensemble), and 7 Steps to Heaven (Concert Jazz Ensemble).

The Conductor

Dr. Anthony D.J. Branchek holds the endowed chair of the Anthony H.P. Lee ’79 P14 Senior Lecturer in Jazz Studies, is founder and Director of the Program in Musical Performance at Princeton University, where he directs an extensive list of ensembles and teaches courses in jazz theory through improvisation & composition, jazz performance practice in historical and cultural context, jazz composition, and the evolution of jazz styles. He has served as a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia and has been a member of the faculty at the Manhattan School of Music, Rutgers University Mason Gross School of the Arts, Hunter College of the City University of New York, Ursinus College, and the New Jersey Summer Arts Institute. He has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, the International Association of Jazz Educators Award for Outstanding Service to Jazz Education, and was the recipient of the 2004 Alumni Award presented by the Association of Black Princeton Alumni. Recently, the New Jersey Association for Jazz Education honored Dr. Branchek at the New Jersey Performing Arts Center in Newark by presenting him with the 2009 Jazz Education Achievement Award for "Outstanding Accomplishment in the Field of Jazz Studies and Continued Dedication to the New Jersey Jazz Education Community."

As a conductor, Dr. Branchek has had the opportunity to work with such internationally renowned artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, and others.
performances by alto saxophonist Tea Fuller, tenor & soprano saxophonist Ralph Bowen, trombonist Clifford Adams Jr., pianist Jonny King, bassist Kenny Davis, drummer Adam Cruz, guitarist Freddie Bryant, and Estonian vocalist Kadri Voorand.

As a trumpeter, Branker has performed and recorded with the Spirit of Life Ensemble - including a five-year residency at New York's internationally renowned Sweet Basil jazz club. He has also appeared at the Port International Jazz Festival (Ireland); Leningrad's Peterburg International Jazz Festival (Russia); Kaunas International Jazz Festival (Lithuania); Estonia International Jazz Festival (Tartu, Estonia); JVC Jazz Festival at Sweet Basil (New York); Panasonic Village Jazz Festival (New York); as well as jazz club performances in France, Finland, Germany, Russia, and New York. In addition, he has worked in a variety of musical settings with such artists as Ted Curson, Tabl Kibwe, Guillaume Franco & Nona Bonne Nova, Steve Nelson, Michael Cochrane, Calvin Hill, James Weidman, Eddie Henderson, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Big John Patton, Roscoe Mitchell, Rick Margitza, Gary Burton, the R&B Group Tawawa, and has performed in the critically acclaimed OffBroadway production of Dushi Wash. The Denah Washington Musical.

Dr. Branker has received fellowships or grants from the J. William Fulbright Foreign Scholarship Board/Council for International Exchange of Scholars, the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, Princeton University, and Oberlin College. He has presented research at the Research in Music Education International Conference, International Symposium on Assessment in Music Education, International Society for Music Education, College Music Society, International Jazz Composers Symposium, International Association for Jazz Education, New Jersey Music Educators Association, and the Princeton University Regional Conference – "Big Ideas: Science, Innovation, and Discovery." He has also appeared as a guest lecturer for the Department of Pop & Jazz Music at Helsinki Polytechnic School in Helsinki, Finland; Heino Eliet Videofest Turku, Sweden; and has served as program scholar for the Looking At: Jazz, America's Art Form, a six-part documentary film viewing and discussion series at the Princeton Public Library.

Anthony D.J. Branker holds the degrees of Doctor of Education and Master of Education from Columbia University, Teachers College; Master of Music in Jazz Pedagogy from the University of Miami; and a Bachelor of Arts in Music and Certificate in African-American Studies from Princeton University.
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