Friday, May 6, 2011
8:00 P.M.
Richardson Auditorium in Alexander Hall
Princeton University Sinfonia 2010-2011

**PROGRAM**

Overture to Der Freischütz (1817-21) Carl Maria von Weber (1786-1826)

Pelléas et Méliande Suite for Orchestra, Op. 80 (1898) Gabriel Fauré (1845-1924)

Prélude

La Filleuse (Méliande at the spinning wheel) Sicilienne

La mort de Méliande (the death of Méliande)

Cello Concerto No. 1 in A minor, Op. 33 (1872) Camille Saint-Saëns (1835-1921)

Allegro non troppo — Molto allegro

Kenneth Jenkins '11, co-winner 2011 Sinfonia Concerto Competition


Sehr Lebhaft

John Pardon '11, co-winner 2011 Sinfonia Concerto Competition

**INTERMISSION**

Symphony No. 31 in D Major, “With the Horn-signal” (1764) Joseph Haydn (1732-1809)

I. Allegro

Engima Variations (on an Original Theme), Op. 36 (1898-1899) Edward Elgar (1857-1934)

Theme (Andante)

Variation I (L'istesso tempo) “C.A.E.”

Variation II (Allegro) “H.D.S.-P”

Variation III (Allegretto) “R.B.T.”

Variation IV (Allegro di molto) “W.M.B.”

Variation V (Moderato) “R.P.A.”

Variation VI (Andantino) “Ysobel”

Variation VII (Presto) “Troyte”

Variation VIII (Allegretto) “W.N.”

Variation IX (Adagio) “Nimrod”

Variation X (Intermezzo: Allegretto) “Dorabella”

Variation XI (Allegro di molto) “G.R.S.”

Variation XII (Andante) “B.G.N.”

Variation XIII (Romanza: Moderato) *** ***

Variation XIV (Finale: Allegro Presto) “E.D.U.”
Artists’ Bios

Kenneth Jenkins is a senior from Binghamton, NY, majoring in Computer Science. He has studied violincello with Susannah Chapman for the past four years, and he studied with Stephen Stalker for many years before that. In addition to his participation in Sinfonia, Kenneth has been a member of the Glee Club and Chamber Choir. Next fall Kenneth plans to work full-time as a software engineer with Google.

John Pardon ’11 began playing cello at age 6 with Leslie Alperin, continued with Fiona Thompson and Jonathan Kramer, and studies at Princeton with Susannah Chapman. He has been playing chamber music since middle school, and has been coached by Jonathan Bagg of the Ciompi Quartet and by Yoram Yougerman, formerly of the American String Quartet. John also played a concerto with Sinfonia during his freshman year at Princeton (Haydn C Major, 3rd movement). John is a Mathematics major with a secondary focus on Chinese language. Next year he will enroll at Stanford University to study for a math Ph.D.

This year marks Ruth Ochs’s ninth season as conductor of the Princeton University Sinfonia. Under her leadership, Sinfonia has grown from a small chamber orchestra into a full orchestra. Welcoming undergraduate and graduate student musicians, the Sinfonia performs music from the Baroque to the modern, and they have performed symphonies of Haydn, Mozart, Beethoven, Schubert, Schumann, and Tchaikovsky. With the growth of the ensemble, Ms. Ochs has offered new opportunities such as Sinfonia’s annual contest competition. With the Princeton University Concert Jazz Ensemble under the direction of Dr. Anthony D.J. Branker, Sinfonia premiered Laurie Altman’s In Another Time in May 2009.

In addition to her work with Sinfonia, Ruth Ochs conducts the Westminster Community Orchestra, a position she has held since 2005. She conducts the orchestra in major orchestral and choral-orchestral works, and she has led the orchestra in collaborations with choral ensembles from the Westminster Conservatory and the Westminster Choir College.

Ruth Ochs holds degrees in music and orchestral conducting from Harvard University and the University of Texas at Austin. She came to Princeton University to pursue a Ph.D. in Musicology. Her long-awaited dissertation on twentieth-century Polish music will appear when it is least expected. She spent many summers studying conducting at the Pierre Monteux School in Hancock, Maine with Maestro Michael Jinbo.

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