FACULTY RECITAL

Lisa Shihoten, violin
Wei-Yi Yang, piano

Sunday, April 17, 2011
3:00 P.M.

Frank E. Taplin '37 Auditorium in Fine Hall
About the Artists

Violinist Lisa Shihoten enjoys an active career as a chamber musician, recitalist, and teacher. She made her New York solo debut at Avery Fisher Hall with the Juilliard Orchestra under the direction of Kurt Masur, and has received top prizes and awards from the National Foundation for Advancement in the Arts, the Marcia Ployes National Competition, and the "Seventeen" Magazine/General Motors National Competition.

Ms. Shihoten appears frequently with the ensemble Concertante and with the Jupiter Symphony Chamber Players, and has performed at numerous summer festivals, including the Caramoor Music Festival, the Ravinia Festival, the Verbier Music Festival, the Aspen Music Festival, and the Norfolk Chamber Music Festival. She has also toured throughout Israel, Greece, and Turkey, and in this country regularly tours in duo recital with organist Ken Cowan. Ms. Shihoten received her Bachelor's degree from the Juilliard School, and her Master's degree from the Yale University School of Music. She makes her home in Princeton and teaches here at Princeton University.

Internationally acclaimed pianist Wei-Yi Yang enjoys a flourishing concert career, appearing before audiences in North and Central America, Asia, Europe, and Australia, in solo recitals, chamber music concerts and with symphony orchestras. Most recently, Mr. Yang was praised by the New York Times as the soloist in a "sensational" performance of Messiaen's Turangalila-Symphonie at Carnegie Hall.

Winner of the Gold Medal and Grand Prize in the San Antonio International Piano Competition, Mr. Yang has performed in such prestigious venues as Lincoln Center, Steinway Hall, Merkin Hall, the Kennedy Center, the Kumu Art Hall in Seoul, South Korea; the Royal Scottish Academy of Music; the Great Hall (Leeds, England); the Royal Dublin Society; and the Australian Broadcasting Corporation, among many others around the world. An avid chamber musician, Mr. Yang has performed with members of the New York Philharmonic; the Cleveland, Philadelphia, and Minnesota Orchestras; the Chicago, San Francisco, Pittsburgh, Singapore, and London Symphonies; Orpheus and Saint Paul Chamber Orchestras; and Orquesta do Estado de Sao Paulo, among others. He holds the position of Associate Professor (Adjunct) of Piano at Yale University.

**PROGRAM**

Sonatina in D Major, D384, Op. post. 137, No.1
Allegro molto
Andante
Allegro vivace

Sonata in F minor, Op. 80
Andante assai
Allegro brusco
Andante
Allegro vivace

Franz Schubert (1797-1828)
Sergei Prokofiev (1891-1953)

**INTERMISSION**

Much Ado About Nothing, suite from the incidental music for violin and piano, Op. 11
The Maiden in the Bridal Chamber
Dogberry and Verges (March of the Watch)
Intermezzo
Masquerade (Hornpipe)

Erich Korngold (1897-1957)

Tzigane

Maurice Ravel (1875-1937)
Upcoming Music at Princeton Events:

**Tuesday, April 19**
Generals Concert
Taplin Auditorium in Fine Hall, 8:00PM

**Thursday, April 21**
Certificate Program in Musical Performance Recital
Brad Baron ’11, bass/baritone
Taplin Auditorium in Fine Hall, 8:00PM

**Friday, April 22**
Princeton University Glee Club & Chamber Choir
Richardson Auditorium in Alexander Hall, 8:00PM

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