DEPARTMENT OF MUSIC AT PRINCETON

FACULTY RECITAL

Jennifer Tao, Pianist

Sunday, March 27, 2011
3:00 P.M.
Taplin Auditorium in Fine Hall
About the Artist

In performances across the United States and Europe, pianist Jennifer Tao has won enthusiastic audience reception and critical acclaim. Born in Miami, Florida, Ms. Tao began studies at the age of five, and first appeared as soloist with orchestra at age ten. A year later, she won critical acclaim for her performance as soloist with conductor Arthur Fiedler. She went on to win prizes in numerous distinguished competitions including the Maryland International Piano Competition and the NY Young Artists in Recital. Selected as musical ambassador by the United States Information Agency, she toured throughout Europe, giving numerous recitals and master classes.

A sought after soloist, Ms. Tao has performed in recital at numerous concert halls in America (in New York, her appearances include Carnegie/Weill Recital Hall, Merkin Hall, the New York Historical Society and the New School), and overseas (such venues as the Philharmonic Hall in Lublin, Poland, the Chopin Music Academy in Warsaw, Poland, the Liceo Music Conservatory in Barcelona, Spain, Phoenicia Hall in Malta, Magasin Hall in Odense, Denmark and the Esplanade Theatre in Singapore). Ms. Tao has collaborated with many noted conductors including Frederick Fennell, Clyde Roller, Paul Wolfe and Gunther Schuller and performed as soloist with the Miami Philharmonic, West Coast Symphony, Tobay Chamber Orchestra, and the Festival Orchestra at Tanglewood.

A graduate of the New England Conservatory of Music, Ms. Tao completed her Masters and Doctoral degrees at the State University of New York at Stony Brook. Her principal teachers have included Leonard Shure, Gilbert Kaish, and Richard Goode. She has taught piano at Princeton University since 1989. Prior to that, she also taught at Interlochen Arts Academy and State University of New York at Purchase.

Ms. Tao has recorded for Centaur Records and Erco Records.

**PROGRAM**

Fantasia (Capriccio) in C Major, Hob.XVII/4

Petites esquisses d’Oiseaux

I. Le Rouge-gorge
II. Le Merle noir
VI. L’Alouette des champs

Fairy Tales, Op. 26

#1 Allegretto fresicamente
#2 Molto vivace
#3 Nannante a piacere
#4 Sostenuto

Sonata in A-flat Major, Op. 11, No. 1

Allegro non troppo

**INTERMISSION**

Davidsbündlertänze (Dances of the League of David), Op. 6

Book I

1. Lebhaft (lively, brisk)
2. Innig (heartfelt)
3. Mit Humor
4. Ungeduldig (agitated)
5. Einfach (simple)
6. Sehr rasch (very swift)
7. Nicht schnell (not fast)
8. Frisch (crisp)
9. Lebhaft (lively, vivacious)

Book II

1. Balladenmassig. Sehr rasch (very fast)
2. Einfach (simple)
3. Mit Humor
4. Wild und lustig (wild and merry)
5. Zart und singend (delicate and singing)
6. Frisch (fresh)
7. Mit gutem Humor (with good humor)
8. Wie aus der Ferne (from a distance)
9. Nicht schnell (not fast)

Franz Joseph Haydn (1732-1809)

Olivier Messiaen (1908-1992)

Nicolai Medtner (1880-1951)

Medtner

Robert Schumann (1810-1856)
UPCOMING MUSIC AT PRINCETON EVENTS

Monday, March 28
Taplin Auditorium in Fine Hall, 7:30PM
MASTER CLASS, THE NASH ENSEMBLE OF LONDON

Tuesday, March 29
Taplin Auditorium in Fine Hall, 8:00PM
COMPOSERS ENSEMBLE AT PRINCETON, THE NASH ENSEMBLE OF LONDON
POULENC Sonata for Oboe and Piano
RAVEL Piano Trio in A Major
plus new works by graduate students Gilad Cohen and Troy Herion

Wednesday, March 30
CERTIFICATE PROGRAM IN MUSICAL PERFORMANCE RECITAL
Taplin Auditorium in Fine Hall, 8:00PM
Anand Krishnamurthy ’11, jazz guitar

If you would like to receive the department’s monthly Music at Princeton e-calendar, you may subscribe at www.princeton.edu/music. You can also follow us on Twitter @PUMusicDept.

Princeton University Department of Music
Steven Mackey, Chair
Marilyn Ham, Department Manager
Gregory Smith, Academic Programs Manager
Kyle Subramaniam, Business Manager
Cynthia Masterson, Office Assistant

Concert Office
Marna Seltzer, Manager
Ernie Clark, Concert Coordinator
Deborah Rhoades, Accounts Manager
John Burkhalter, Office Assistant

Special Facilities Staff
Christopher Gorzelnik, Production Supervisor
John Burton, Production Technician
Liz Lammer, Production Technician
Bill Pierce, Production Technician

Technical Staff
Andrés Villalta, Audio Specialist
Joseph Vizzini & Chris Hill, Piano Technicians
Bryan Fitzwater, Technical Support Specialist
Jeffrey Snyder, Technical Director