JAZZ FACULTY RECITAL
"Composing in the Moment"

ORIGINAL WORKS BY MEMBERS OF PRINCETON'S
DISTINGUISHED JAZZ FACULTY

Ralph Bowen, tenor saxophone
Bruce Arnold, guitar
Michael Cochrane, piano
Brian Glassman, acoustic bass
Adam Cruz, drums
Dr. Anthony D. J. Branker, musical director

FRIDAY, FEBRUARY 4, 2011
8:00PM
Richardson Auditorium in Alexander Hall

SPONSORED BY PRINCETON UNIVERSITY CONCERTS

DEPARTMENT OF MUSIC AT PRINCETON
JAZZ FACULTY RECITAL
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PROGRAM

Just Reconnoitering  Ralph Bowen
Starry Night  Michael Cochrane
The Selfless Soul  Anthony D. J. Branker
Silent Circle  Adam Cruz
Altitudes  Ralph Bowen

—INTERMISSION—

Why Not?  Anthony D. J. Branker
Heard Instinct  Bruce Arnold
Elevation  Michael Cochrane
He Warmed Us  Brian Glassman
013 Blues in B  Bruce Arnold
ABOUT THE PERFORMERS

BRUCE ARNOLD, guitar

Guitarist Bruce Arnold has developed an extensive reputation as a composer, educator, and guitarist virtuoso. He has created a unique signature sound that stems from his combination of jazz techniques and 20th Century compositional methods. He has played with such diverse musicians as Stuart Hamm, Peter Erskine, Joe Pass, Joe Lovano, Randy Brecker, Stanley Clarke, and the Boston Symphony Orchestra. Mr. Arnold is also deeply devoted to music education and has written more than 100 music instruction books. He is the Director of the New York University Summer Guitar Intensive and has taught at some of the most prestigious music schools in America, including the New England Conservatory of Music, Princeton University, Dartmouth College, Berklee College of Music, New School University, and City College of New York.

RALPH BOWEN, tenor saxophone

As a teenager, Ralph Bowen won a grant from the Canada Council for the Arts to study music with Pat LaBarbera and Phil Nimmons at the Banff School of Fine Arts. In 1983 and 1984, he was awarded two more grants to pursue his musical studies in the Jazz Department at Indiana University, where he honed his skills in the rigorous Artist Diploma program under the tutelage of distinguished Professor David Baker. In 1985, Bowen won the audition for the Blue Note Records co-leader position of the contemporary all-star New York based jazz band known as Out of the Blue (OTB). He moved to New York, and would eventually record four albums for Blue Note.

In 1986, Bowen won the saxophone chair with the internationally acclaimed jazz ensemble, the Michel Camilo Quintet. Shortly thereafter, he joined the Horace Silver Quintet for a three-year period. He has performed and recorded with notables including Charles Fambrough, Orrin Evans, Wynton Marsalis, Jim Beard, Renee Rosnes, Branford Marsalis, Dennis Chambers, Ron Carter, Michel Camilo, Lou Rawls, Horace Silver, Kenny Garrett, Shirley Scott, the Bob Mintzer Big Band, the Art Blakey Big Band, the Village Vanguard Jazz Band, the Carnegie Hall Jazz Orchestra, the Maria Schneider Big Band, and many others. As a co-leader of the band Free Trade, he won the 1994 Juno Award for Best Canadian Jazz Album of the Year.

Ralph appears on over seventy CD titles as a sideman and has released seven solo CDs to date. His latest CD titled “Power Play” was just released in January 2011 on the Posi-Tone Record Label.

DR. ANTHONY D.J. BRANKER, musical director

Dr. Anthony D.J. Branker holds the endowed chair of the Anthony H.P. Lee ’79 Senior Lecturer in Jazz Studies, is Director of the Program in Jazz Studies, and serves as Associate Director of the Program in Musical Performance at Princeton University, where he directs an extensive list of ensembles and teaches courses in jazz theory/composition and jazz performance practice in historical and cultural context. He has served as a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia and has been a member of the faculty at the Manhattan School of Music, Rutgers University, Hunter College (CUNY), Ursinus College, and the New Jersey Summer Arts Institute.

As a composer, Branker has had his music featured in performance in Finland, France, Russia, Estonia, Germany, China, Japan, and Lithuania, as well as at such venues as the Iridium Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York’s Symphony Space, the Fez under the Time Café, and the Schomberg Center for Research in Black Culture. Dr. Branker is also an Origin Records recording artist/composer who leads the group Anthony Branker & Ascent, a jazz collective formed in 2004 dedicated to the performance of original new music by its founder. The ensemble has released three recordings internationally, including Spirit Songs (Songs of Sound, 2006), Blessings (Origin Records, 2009), and their most recent project Dance Music (Origin Records, 2010), which features performances by alto saxophonist Tia Fuller, tenor & soprano saxophonist Ralph Bowen, trombonist Clifford Adams Jr., pianist Jonny King, bassist Kenny Davis, drummer Adam Cruz, guitarist Freddie Bryant, and Estonian vocalist Kadri Voorand.

MICHAEL COCHRANE, piano

Michael Cochrane, is a pianist, composer, arranger and instructor. He has performed and/or recorded with Sonny Fortune, Hannibal Jack Watkins, Eddie Gomez, Valery Ponomoren, Paul Nash, John Clark, Clark Terry, Michael Brecker, Chico Freeman, Galen Abdur Razzaq, The Spirit Of Life Ensemble, Ted Curson, Oliver Lake, Bradford Hayes, and Nancy Monroe. Mr. Cochrane has performed in colleges, clubs, and concert halls including The Village Vanguard, Sweet Rhythms, Carnegie Hall, Weil Recital Hall, Alice Tully Hall, and Merkin Hall. He has toured all over the world, including Japan, Puerto Rico, the Philippines, and the Caribbean. In 1985 Mr. Cochrane received a Master of Arts Degree with honors from New York University. He has been a part-time instructor at NYU since the fall of 1985. Mr. Cochrane is also a part-time instructor at Princeton University, Rutgers University and Bloomingdale School of Music. His teachers have included Jaki Byard, Eleanor Hancock and the late Madame Margaret Chalo. Mr. Cochrane has recorded ten CDs as a leader. For more information visit www.michaelcochrane.com.
A creative force on the international jazz scene for the last two decades, drummer and composer Adam Cruz is best known for his work with Danilo Perez, Steve Wilson, David Sanchez and Edward Simon. Cruz was born in New York City. He worked extensively with saxophonist David Sanchez and the Mingus Big Band during the 1990’s. He then toured with Chick Corea, recording Origin - A Week at the Blue Note, and spent the end of the 90’s touring in a duo setting with guitarist Charlie Hunter.

In recent years Cruz has forged a steady musical relationship with pianist Danilo Perez and is a member of the Danilo Perez Trio, which also features bassist Ben Street. His teachers have included his father - percussionist Ray Cruz, Frank Malabe, Keith Copeland, Kenny Washington and Joe Chambers. He has also worked at various times with artists such as Tom Harrell, Chris Potter, Paquito D’Rivera and many more. Cruz’s remarkable musicianship has made him one of the most in demand drummers of today. In 2010 he was awarded a grant from the Aaron Copland Fund for Music to record his debut recording as a composer and bandleader—Milestone, to be released on Sunnyside Records in April 2011.

BRIAN GLASSMAN, acoustic bass

Brian is an extremely versatile musician, at home in almost any genre of music but he is perhaps best known for his work in Jazz, and Jewish musical styles such as Klezmer. Some of the artists that Brian has performed, toured and recorded with include jazz greats such as Paquito D’Rivera, John and Bucky Pizzarelli, Lionel Hampton, Sahib Shabab, Kenny Burrell, Benny Golson, Harold Mabern, Randy Brecker, Ken Peplowski, Gene Bertoncini, and Billy Cobham. He has also collaborated with legendary interpreters of the popular American Song Book such as Margaret Whiting, Michael Feinstein, Karen Akers, Liza Minnelli, and Anne Hampton Callaway. And, Klezmer/ Yiddish and Jewish music stars such as Andy Statman, Frank London, Zalmon Milotek, Alicia Svigals, Michael Alpert, Greg Wall, Adrienne Cooper, and Neshama Carlebach.

Brian has performed throughout the United States, Europe, the UK, Japan, South Africa, Brazil, Israel and Russia and has just returned from a month-long six-country tour of South Pacific Asia for Jazz At Lincoln Center and the U.S. Dept. of State Bureau of Educational & Cultural Affairs as a musical ambassador representing the best of American musical styles with The Johnny Rodgers Band. He can be regularly heard playing his historic c.1820’s Prescott American double bass at NYC venues such as Birdland, Jazz at Lincoln Center’s Rose Theater, The Allen Room, Merkin Concert Hall, Damrosch Bandshell, Symphony Space, The Oak Room at the Algonquin, The Blue Note, and Iridium.

-4-

Princeton University Jazz Events Spring 2011

Wednesday, February 23
3rd Annual New Jersey High School Combo Festival featuring performances by the University Jazz Composer’s Collective Taplin Auditorium in Fine Hall, 5:00PM

Sunday, February 27
Jazz Vespers featuring the University Jazz Vespers Ensemble University Chapel, 11:00AM

Thursday, March 3
Jazz At Café Vivian featuring University Modal Ensemble (Ralph Bowen, coach) Frist Campus Center, 11:30PM

Friday, March 11 - Sunday, March 20
University Jazz Composers Collective to Estonia Academy of Music & Theatre in Tallinn, Estonia

Wednesday, March 23
Jazz Vespers featuring the University Jazz Vespers Ensemble University Chapel, 8:00PM

Wednesday, April 6
Master Class with trumpeter Terence Blanchard Woolworth Center McAlpin Rehearsal Hall, time tba

Friday, April 8
Terence Blanchard and His Quintet performs “A Tale of God’s Will (A Requiem for Katrina)” with members of University Orchestra and University Jazz Program McCarter Theatre, 8:00PM

Thursday, April 14
Jazz At Café Vivian featuring University Ralph Bowen Ensemble (Ralph Bowen, coach) Frist Campus Center, 11:30PM

Monday, April 25
Music 319: Seminar in Jazz Composition Recital Taplin Auditorium in Fine Hall, 8:00PM

Saturday, May 7
University Concert Jazz Ensemble & University Jazz Composers Collective presents “Mingus, Mingus, Mingus” Richardson Auditorium in Alexander Hall, 8:00PM

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-5-
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FEbruary AT PRINCETON UNIVERSITY CONCERTS

Thursday, February 10, 2011 Richardson Auditorium in Alexander Hall at 8:00PM
NAREK HAKHNAZARYAN, Cello with NOREEN POLERA, Piano
Works by Beethoven, Brahms, and Rachmaninoff

Sunday, February 20, 2011 Richardson Auditorium in Alexander Hall at 3:00PM
RICHARDSON CHAMBER PLAYERS
Sunday Afternoon “Schubertodie” - including songs and the Octet for Winds and Strings

www.princeton.edu/puconcerts