FACULTY RECITAL
Dov Scheindlin, viola
Nelson Padgett, piano

Wednesday, January 19, 2011
8:00 P.M.

Frank E. Taplin ’37 Auditorium in Fine Hall
**Program**

Märchenbilder Op. 113
Robert Schumann (1810-1856)
Nicht Schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Suite in C minor, BWV 1011
J. S. Bach (1685-1750)
Prélude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

**Intermission**

A Bird came down the Walk
Toru Takemitsu (1930-1996)

Sonata in F minor, Op. 120, No. 1
Johannes Brahms (1833-1897)
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso

**Artist Bio:**

Acclaimed by the *New York Times* as an "extraordinary violist" of "immense flair," Dov Scheindlin has been violist of the Arditti, Penderecki and Chester String Quartets. His chamber music career has brought him to 28 countries around the globe, and won him the Siemens Prize in 1999. He has appeared as soloist with the Royal Concertgebouw Orchestra of Amsterdam, the Radio Symphony Orchestra of Berlin, the Paris Radio Philharmonic Orchestra and the Munich Philharmonic. Mr. Scheindlin has recorded extensively for EMI, Teldec, Auvidis, Col Legno, and Mode, and won the Gramophone Award in 2002 for the Arditti Quartet's recording of Sir Harrison Birtwistle's Pulse Shadows. As a member of the Arditti Quartet, he gave nearly 100 world premières, among them new works by Elliott Carter, György Kurtág, Thomas Adès, and Wolfgang Rihm. He has also been broadcast on NPR, BBC, CBC, and on German, French, Swiss, Austrian, Dutch and Belgian national radio networks.

Dov Scheindlin was raised in New York City, where he studied with Samuel Rhodes and William Lincer at the Juilliard School. He has taught viola and chamber music at Harvard, Wilfrid Laurier University and Tanglewood. He has regularly participated in summer festivals such as Salzburg, Luzern, and Tanglewood, and has performed with the Chamber Music Society of Lincoln Center and the Met Chamber Ensembles. His chamber music partners have included members of the Juilliard, Alban Berg, Tokyo, and Borodin String Quartets, as well as concertmasters of many major symphony orchestras.

Dov Scheindlin teaches viola and chamber music at NYU’s Steinhardt School and has recently been appointed to teach viola here at Princeton University. He is also an associate member of the Metropolitan Opera Orchestra and a frequent performer with the Orpheus Chamber Orchestra.

He plays a viola by Francesco Bissolotti of Cremona, made in 1975.
Upcoming Concerts:

Thursday, February 3
Brentano String Quartet with Hsin-Yun Huang, guest viola
Richardson Auditorium in Alexander Hall, 8:00PM

Friday, February 4
Jazz Faculty Recital “Composing in the Moment”
Richardson Auditorium in Alexander Hall, 8:00PM

Thursday, February 10
Princeton University Concert
Narek Hakhnazaryan, cello
Richardson Auditorium in Alexander Hall, 8:00PM

Saturday, February 12
Certificate Program in Musical Performance Recital
Alex Bourque ’11, Jazz Trumpet
Taplin Auditorium in Fine Hall, 8:00PM

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