Thursday, December 16, 2010
8:00 P.M.
Richardson Auditorium in Alexander Hall
Princeton University Sinfonia 2010-2011

Violin I
- Daniel Chyan '14, co-concertmaster
- Laura Hildebrand '14, co-concertmaster
- Jenny Liu '14
- Jay Kang '14
- Charles Guo '14
- Cameron White '14
- Bowei Liu '14
- Zoe Masters '13
- Catalina Hwang '12
- Diane Jeon '14
- Efrem Huang '12
- Daniel Kriz '14
- Sara Nason '12
- Sarah Johnson GS
- Jonathan Wang '12
- Roy Xiao '14

Violin II
- Edward Zhang '13, principal
- Shwetha Raghuraman '14
- Lucy Lee '14
- Ellen Tung '14
- Jessica Christy '13
- Jason Wang '14
- Andrew Shu GS
- Alex Creedy '14
- Victoria Tan '11
- Lauren Anillo GS
- Christina Su '14
- Linnea Paseiro '14
- Sarah Latif '11
- Jisoo Han '14
- Jasmine Low '11
- Mengyi Xu '14

Viola
- Emma Boettcher '14, principal
- Henry Chai '14
- Bryan Dongre '14
- Lili Driggs '14
- Lemnart Beringer

Cello
- John Pardon '11, principal
- Kenneth Jenkins '11
- Sunny Jeon '14
- Lorenzo McClellan '14
- Bryan Chun '12
- Diana Li '13
- Robert Stone '14
- Kate Moore GS

Aaron Kabcenell '14
- Marc Prablek '13
- Momo Ong '13
- Christie Riehl GS

Bass
- Flora Thomson-DeVeaux '13, principal
- Michael Sobin '12
- Stephen Ham '12

Flute/Piccolo
- Andrew Budnick '13
- Molly Gibson '14
- Priscilla Chan '14
- June Yoon '14
- Lily Yu '12

Oboe/English Horn
- Benjamin Kalinsky '14
- Allison Hume '13
- Joo Young Lee '14
- Andy Manion GS

Clarinet
- Leo Kim '11
- Marian Messing '11
- Jonathan Tu GS

Bassoon
- Greg Rewoldt
- Regina Wang '14

Horn
- Max Jacobson '13
- Alexander L. Jaffe '14
- Alexandra Jerez-Fernandez '12
- Michael Wagner '14

Trumpet
- Andrew Bolik '13
- Nicolas Crowell '14
- Kevin Halenda '12
- Randy Wilson

Trombone
- Peyton Cline '13
- Elliott Moxley
- Vyas Ramasubramani '13

Tuba
- Alex Gerson '13

Timpani
- Karis Schneider '13

Percussion
- Trevor Bannard '14
- Andy Manion GS
- Brin Rosenthal GS
- JJ Warshaw '14

Harp
- Michaela Shaw '12

Next Sinfonia Concert:
May 6, 2011
Princeton University Sinfonia 2010-2011

Violin
Danielle Chyan '14, co-concertmaster
Laura Hildebrand '14, co-concertmaster
Jenny Liu '14
Tanya Kang '14
Charles Guo '14
Cameron White '14
Yovev Liu '14
Joe Masters '13
Jintha Hwang '12
Jane Joon '14
Tere Huang '12
Daniel Križ '14
Aara Nason '12
Sarah Johnson GS
Jonathan Wang '12
Joy Xiao '14

Suzuki
Edward Zhang '13, principal
Ravindra Raghuraman '14
Jenny Lee '14
Ben Tung '14
Jessica Christy '13
Asia Wang '14
Andrew Shu GS
lex Creely '14
Victoria Tan '11
Juren Anlo GS
Christina Su '14
Bina Paseiro '14
Sarah Latif '11
Jack Han '14
Shirine Low '11
Andrew Xu '14

Oboe
Sanna Boettcher '14, principal
Julian Lai '14
Ryan Dongre '14
Halff '14

Horn
John Pardon '11, principal
Kenneth Jenkins '11
Jenny Joon '14
Rienzo McClellan '14
Van Chun '12
Tina Li '13
Albert Stone '14
Blake Moore GS

Trumpet
Andrew Boik '13
Nicolas Crowell '14
Kevin Hale '12
Thierry Wartin

Trombone
Peyton Cline '13
Elliott Mintz

Tuba
Alex Gerson '13

Timpani
Kara Schneider '13

Percussion
Trevor Bannard '14
Andy Manion GS
Bri Trosenthal GS
JJ Warsaw '14

Harp
Michaela Shaw '12

Princeton University Sinfonia
Ruth Ochs, conductor
December 16, 2010, 8:00 P.M.
Richardson Auditorium in Alexander Hall

Program

Le Corsier Overture
Hector Berlioz
(1803-1869)

Piano Concerto No. 2 in C Minor
Sergei Rachmaninoff
(1873-1943)

I. Moderato
II. Adagio sostenuto
III. Allegro scherzando

Xiao Xue Cassandra Wang, piano

Intermission

Clarinet Concerto in A Major K. 622
Wolfgang Amadeus Mozart
(1756-1791)

I. Rondo

Jonathan Tu GS, clarinet
Winner of the 2010 Sinfonia Concerto Competition

Symphony No. 2 in B Minor
Alexander Borodin
(1833-1887)

I. Allegro
II. Scherzo
III. Andante – (attacca)
IV. Finale: Allegro
Jonathan Tu is a 3rd year Ph.D student in Mechanical and Aerospace Engineering. He completed his undergraduate education at the University of Washington in Seattle, where he studied clarinet with Florie Rothenberg and Dean Osborn. As a member of the UW marching band and wind ensemble, he toured Japan twice and also performed as a part of the 2008 Beijing Olympics. He is currently studying clarinet with Jo-Ann Sternberg and is a member of the Princeton University Sinfonia.

Ms. Cassandra Wang was born in Shenyang City in the People’s Republic of China in 1977. She began her piano studies at age 8. In just two years she began winning top prizes in Shenyang municipal competitions and Lao Ning provincial competitions. From 1989 to 1996, she attended Shenyang Conservatory of Music’s pre-college (junior and senior high school). In 1996 she began her college conservatory studies at Shanghai Conservatory of Music, and she later attended Tchaikovsky Conservatory of Music in Moscow. In 1999, Ms. Wang won the “Gold Cup” (1st Prize) at the Hong Kong International Folk Music Competition. Ms. Wang is currently working toward her master’s degree in Piano Performance at Westminster Choir College. From 2001 to 2004, Ms. Wang worked at Shenyang Conservatory as a music director for graduate students of violin and viola. In 2003, Ms. Wang won ‘The Best Accompanist’ at China’s First National Viola Competition. Since Ms. Wang’s arrival to the U.S. in 2004, she has performed at St. Patrick’s Cathedral with St. Patrick’s Cathedral Choir, on ABC’s Good Morning America, and in Yankee Stadium in performance for Pope Benedict XVI.

This year marks Ruth Ochs’s ninth season as conductor of the Princeton University Sinfonia. Under her leadership Sinfonia has grown from a small chamber orchestra into a full symphony orchestra. Welcoming undergraduate and graduate student musicians, the Sinfonia performs music from the Baroque to the modern, and they have performed symphonies of Haydn, Mozart, Beethoven, Schubert, Schumann, and Tchaikovsky. With the growth of the ensemble, Ms. Ochs has offered new opportunities such as Sinfonia’s annual concerto competition. With the Princeton University Jazz Ensemble under the direction of Professor Anthony D.J. Branker, Sinfonia premiered Laurie Altman’s In Another Time in May 2006.

In addition to her work with Sinfonia, Ruth Ochs conducts the Westminster Community Orchestra, a position she has held since 2005. There she conducts major orchestral and choral-orchestra works, and she has led the orchestra in collaborations with choral ensembles from the Westminster Conservatory and the Westminster Choir College. Additionally, she has worked with the Princeton University Orchestra and conducts faculty ensembles at the Westminster Conservatory of Music.

Ruth Ochs holds degrees in music and orchestral conducting from Harvard University and the University of Texas at Austin, and she is completing her Ph.D. in musicology at Princeton University with a dissertation on twentieth-century Polish music. She spent many summers studying conducting at the Pierre Monteux School in Hancock, Maine with Maestro Michael Jinbo.