DUDES & DIVAS

WORKS BY GRADUATE STUDENTS

GILAD COHEN

LAINIE FEFFERMAN

SEAN FRIAR

JASCHA NARVESON

TUESDAY, NOVEMBER 9, 2010
8:00 P.M.
TAPLIN AUDITORIUM IN FINE HALL
THE PROGRAM

Teaser
Mariel Roberts, cello

Piece for Dither – (work in progress)
Jascha Narveson
1. The first bit
2. The second bit going in to the third bit
3. The fourth bit

Dither:
Taylor Levine, David Linabburg, Joshua Lopes, & James Moore, guitars

Barnacles
Kathleen Supové, piano

~intermission~

Sea of Mashuganas
Gilad Cohen
1. Sea of Mashuganas
2. Somethin’ Isn’t Kosher
3. My English
4. Why Wait

Lyricist: Mirpy Daniels (songs 1, 2, 4); Gilad Cohen & Mirpy Daniels (song 3)
Arden Kelley, voice – Sycil Mathai, trumpet – Sam Sadigursky, alto sax, clarinet –
Steve Swell, trombone – Kathleen Supové, piano – Jack Hill, double bass –
Michael Sarin, drums – Gilad Cohen, conductor

Please join us for a reception downstairs following the concert
THE ARTISTS – THE COMPOSERS – THE PERFORMERS

GILAD COHEN

Israeli composer Gilad Cohen writes concert music, rock music and music for theatre, and is a 2nd year graduate composition student in Princeton. For more info and music samples visit www.giladcohen.com. During the last few months Gilad has written songs and instrumental music for Bertolt Brecht’s play The Good Person of Setzuan, commissioned by Princeton University’s Program in Theatre and directed by Mark Nelson ’77. The show will run five times at the Berlind Theatre in Princeton starting this weekend (Nov 12, 13, 18, 19 and 20, all at 8pm).

MIRPY DANIELS

Mirpy Daniels grew up in Tel Aviv, Israel, in a bilingual home. She is an author, journalist, poet, and lyricist. She has published a book of fantasy in rhyme and a collection of nonsense poetry, both in Hebrew. In the summer of 2010 she attended the renowned Odyssey Writing Workshop for speculative fiction, in Manchester, New Hampshire. Currently, she is completing her Master’s degree in creative writing, and working on her first novel in English, as well as on a musical comedy alongside composer Gilad Cohen. She will be moving to New York this winter.

LANIE FEFERMAN

Lainie is in her fourth year of the composition program at Princeton. For more info, go to http://www.lainiefefferman.com

SEAN FRIAR

Born in Los Angeles in 1985, Sean Friar’s first musical love was rock and blues piano improv, and piano bad-boy Jerry Lee Lewis his first musical idol. While his focus shifted toward classical composition in high school, his music still maintains the raucous energy, accessibility and directness of those early musical influences, now along with a diverse classical sensibility. He graduated from UCLA in 2007 with B.A.’s in Music and Psychology, and is currently the Harold W. Dodds Honorary Fellow in the Ph.D. program in composition at Princeton.

His music has been performed internationally by such ensembles and performers as the American Composers Orchestra, Matmos, So Percussion, Orkest de Ereipjis, NOW Ensemble, Ensemble Klang, Janus, Newspeak, TRANSIT, the Formalist Quartet, the New Pacific Trio, the New Millennium Ensemble, New Music Collective, members of the Bang on a Can All-Stars, and 4-time Grammy-winning percussionist, Glen Velez. This season will see his Carnegie Hall debut, first with his Clunker Concerto for Line C3 Percussion and the American Composers Orchestra; and again the following month, with a new work for the New York Youth Symphony.

Among his honors are the Aaron Copland Award and Residency at Copland House; a First Music Commission; the Lee Ettelson Composers Award; three ASCAP Morton Gould Young Composer Awards; residencies at Apeldoom, Aspen, Bang on a Can, Bowdoin and Norfolk; an NMC New Works Commission; 1st place in the SCI/ASCAP Composer Commission Competition (Region VIII); 1st place in the Hawaii Institute of Contemporary Music Competition; and 1st prize in composition in the National PTA Reflections Contest.

For more information, please visit him at www.seanfriar.com

ARDEN KELLEY

Arden Kelly (Doris) is pleased to be working with Gilad Cohen on his fun music and with these great musicians! After graduating from The Juilliard School Drama Program, she has been seen in NYC in the NYMF musical production of My Illustrious Wasteland, the plays Trespass, Trollus and Cressida, and Pigeonhole. Regionally she has been in As You Like It, A Streetcar Named Desire, and the world premiere musical The Game. Arden has enjoyed working on the soaps “As the World Turns,” “All My Children” and “Guiding Light.” She is a proud member of AEA. To Life!

JASCHA NARVESON

Jascha Narveson is in the fourth year of the composition doctorate at Princeton University. For more info: http://www.jaschanarveson.com
MARIEL ROBERTS

Originally from Denver, Mariel Roberts is a graduate student in the Contemporary Performance Program at the Manhattan School of Music, where she studies with Fred Sherry. She graduated from the Eastman School of Music, where she was a student of Alan Harris.

A performer of international reach, Mariel has played throughout the US and Europe in venues including the Kennedy Center, Lincoln Center, Issue Project Room, Galapagos Art Space, the Tank, the Stone; and various other galleries, warehouses, and non-traditional performance venues. She has appeared as a guest with SIGNAL Ensemble, Wet Ink Ensemble, TACTUS Ensemble; and has been featured on recordings for Albany Records, New World Records, and New Amsterdam Records. She was recently a featured member of the Eastman Broadband Ensemble’s tour of Mexico, as well as a soloist with TACTUS at the Tank and again at the Avant Music Festival in New York City. She has been in residence at festivals including Lucerne, Aspen, Bang on a Can, and the Creative Dialogue for Contemporary Cello Performance seminar led by the renowned Anssi Karttunen.

A dedicated advocate of contemporary music, Mariel has performed regularly with Eastman’s Musica Nova and Ossia new music ensembles, where she has worked closely with composers including Steve Reich, Chinary Ung, Lukas Ligeti, Michael Gordon, and Robert Morris. She continues to champion the music of living composers, and has premiered numerous works by both young and seasoned composers. Mariel is currently in the process of commissioning several new works for cello solo and cello and mixed ensemble, as well as forming a new ensemble specializing in improvisation. Not only a student of contemporary classical music, Mariel has a strong interest in the ethnomusicology, and has performed in Balinese Gamelan, Zimbabwean mbira, Mariachi, Celtic, and jazz ensembles.

SAM SADIGURSKY

Saxophonist, multi-reedist and composer Sam Sadigursky is one of the most versatile musicians of his generation, equally comfortable in a variety of musical and improvisational landscapes. His critically-lauded first recording, The Words Project, hailed as “an impressive debut” by the New York Times, was given a four star review by Time Out New York, who also named it one of the Top Ten Albums of 2007. Noted music critic Steve Smith called it “that rare anomaly: a jazz-and-poetry record that sounds utterly natural and convincing.” And his 2008 follow-up, Words Project II, released on New Amsterdam Records label “may even surpass the first one” as reviewed by jazzchicago.net. Words Project III: Miniatures, a collection of nineteen short pieces for various ensembles has garnered similar acclaim from publications nationwide, including the New York Times, which wrote “...music not restricted by ideas of musical genre, quite complex...counterposing metrical rhythm and free-verse breath lines against musical schemes...the process energized Mr. Sadigursky so much that he wrote music good enough to take your mind off the poems.”. His unique sound and sense of lyricism has been noted by Cadence for its “subtlety and restraint, combined with power and purpose.”

As a composer whose works show a deep knowledge and fascination with classical harmony and instrumentation, he has been commissioned by vocal groups, film directors, and has collaborated with modern dance choreographers in live performance of their works. He is a three-time winner of the ASCAP Young Jazz Composer Award and more recently recipient of a Chamber Music America/French American Cultural Exchange grant.

In 2009, Sam produced the first in an ongoing series of New Art Song concerts featuring composers and ensembles working in this medium. Sam has performed with, among others, the Mingus Orchestra, ECM recording artist Anat Fort, pianist Brad Mehldau (who he will appear with in 2011 at Carnegie Hall), Folklore Urbano, and Gabriel Kahane. He appears on numerous recordings for labels such as Fresh Sound/New Talent, Playscape Recordings, Chonta Records, and World Culture Music and has played in New York venues such as Brooklyn Academy of Music, Joe’s Pub, and Lincoln Center and worldwide.

Sadigursky was born and raised in Los Angeles, where he studied with noted saxophonist Vince Trombetta. He went on to study music at William Paterson University, where he also studied composition, flute, and clarinet and graduated with honors.

For more information, visit www.samsadigursky.com.
Steve Swell

Steve Swell, born in Newark, New Jersey, has been living, working and performing in New York City his entire adult life. In the mid-seventies he studied with Roswell Rudd, Grachan Moncur III and Jimmy Knepper after attending Jersey City State Teacher's College. He has toured and recorded with such diverse jazz personalities as mainstreamers Lionel Hampton and Buddy Rich, to so-called outsiders like Anthony Braxton and Jemeel Moondoc. Swell has 30 recordings as a leader or co-leader and is a featured artist on more than ninety other releases. His CD, *Suite For Players, Listeners and Other Dreamers*, recorded on the CIMP label, was ranked number 2 in the 2004 Cadence Readers Poll. He received grants from USArtists International in 2006, a program of the National Endowment for the Arts, an MCAF award (LMCC) in 2008 and was commissioned for the Interpretations Series at Merkin Hall in 2006. Steve is also well known for his many collaborations with Cecil Taylor, Bill Dixon, Alan Silva, William Parker, and his many projects including *Slammin' The Infinite* with Sabir Mateen, *The Ullmann/Swell*tet featuring Barry Altschul, *Unified Theory Of Sound* with Cooper-Moore, *Fire Into Music* with Hamid Drake and his large ensemble, Nation Of ké. He was the *Jazz Journalist's Association* Trombonist of the Year nominee for 2008, named Trombonist of the Year 2008 & 2009 by *El Intruso*, an Argentinean Jazz journal and selected for the 2010 *Downbeat* Critics Poll in the Trombone category. Steve is a Teaching Artist in the NYC public school system working with special needs children and was awarded the 2008 Jubilation Foundation Fellowship Award of the Tides Foundation for recognition of that work.

Next Composers Ensemble at Princeton Concert: December 14, 2010

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