Princeton-Harvard Football Concert

The Harvard & Princeton University Glee Clubs

Friday October 22 2010, 8pm
Richardson Auditorium, Princeton
PROGRAM

Harvard Glee Club
Andrew Clark, conductor

Ave Maria Mater Dei
ed. Michael C. McGaghie for HGC 2010-2011

from Mass for Three Voices
Kyrie
Gloria
ed. Michael C. McGaghie for HGC 2010-2011

from Pilgrim Psalms (1951)
Psalm V
Psalm LV

Michael Pankratz '11, tenor

Harvard Glee Club
Selections by Harvard Glee Club Lite
Umang Shukla '11, conductor

Glorious Apollo
arr. Archibald T. Davison

Two Harvard Choruses
Dedication
Lonely Men of Harvard (Lament - March)
Words: Alan Jay Lerner, BS '40

Samuel Jack '11, tenor
Bernard Kreger '59 & Felix Wu '14, piano

Traditional Harvard Football Songs
Bernard Kreger '59 & Felix Wu '14, piano

Princeton University Glee Club
Gabriel Crouch, conductor

Jubilate Deo

Ruggiero Giovanelli

Jubilate Deo

Jubilate Deo

Ruggiero Giovanelli

Ruggiero Giovanelli

Concord
Rotata
The Dying Soldier
War Song
Princeton Football Medley

John Tavener

John Tavener

John Tavener

John Tavener

John Tavener

John Tavener

John Tavener

Harvard Glee Club

Stella Kim '11 & Doris Lee '14, piano

Princeton University Glee Club

Maurice Durufle
1902-1986

Francis Poulenc
1899-1963

Benjamin Britten
1913-1976

Juris Karless
b. 1948

trad. American
arr. Wilberg

trad. Cook Islands
arr. Bebe

arr. Noller/Fornarola

Traditional Irish air

Karl Langlotz, arr. W. Noller

Princeton University Chamber Choir

Gabriel Crouch, conductor

Ubi Caritas
Les Tisserands

Princeton University Glee Club

Samuel Webbe
1740-1816

Leonard Bernstein, AB '39
1918-1992

Bernard Kreger '59 & Felix Wu '14, piano

Various Composers

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Traditional Irish air

Karl Langlotz, arr. W. Noller
Jubilate
Jubilate Deo, omnis terra;
cantate et exsultate, et psallite.
Psallite Domino
in exsultate et voce psalms.
Jubilate in conspectu regis Domini.
Moveatur mare, et plenitudo eius:
orbis terrarum, et qui habitant in eo.

Nesciens Mater
Nesciens mater virgo virum peperit
sine dolore Salvatorem saeculorum,
ipsum regem angelorum,
solus virgo lactans.
ubere de caelo pleno.

Revey venir du Printans
Revey venir du Printans
L'amoureuz et belle saison.
Le courant des eaux recherchant
le canal d'elle s'écarter.
Et la mer calme de ces fLOTS
Amoule le triste courroux.
Le Caradoc s'egaye piedement.
Et se laisse confit dedans l'eau,
Et la gué qui jource son vol
Rerouve l'air et s'en va.

Revey venir du Printans
L'amoureuz et belle saison.
Le Soleil éclairé lauant
D'une phe-Sienne clarté;
De la mer et eaux
de l'amour humain redouant,
Et la pré découver ses fleurs.

De Venus le filz Cipion
d'Amours servant de ses tours
De sa flamme va réchauffez,
Animaux, qui voit en l'air,
Animaux, qui rampet au chans,
Animaux, qui rouget ses saux.
Ce qui massivement ne sent pas
Amoureux se fond de plaisir.

Rien ne moyeux et changien
Les ebou et eus du Printans
Toutes choses rir de plaisir:
Sébentres la gaye saison,
Revey venir du Printans
L'amoureuz et belle saison.

Hyms to the Mother of God
If you, O woman full of grace.
The angelic choirs of the human race —
all creation rejoices!
O sanctified temple, mystical paradise
and glory of virgin:
In you, O woman of grace, all creation rejoices!
All praise be to You!

Be joyful in the Lord, all the earth.
Make a loud noise, and rejoice, and sing praises.
Sing unto the Lord with the harp, and the voice of a psalm.
With triumph and sound of cornet
make a joyful noise before the King.
Let the sea roar, and the fulness thereof; the world, and they that dwell therein.

Without knowing man, the virgin gave birth
without pain to the savior of the ages:
the virgin alone,
whose breasts were filled by heaven,
gave life to the king of heaven.
Here again comes the Spring,
The amorous and faire season.
The current of water that took
the canal at summer become cleaner;
and the current of the waves,
and anger at the earth.
And the bridegroom does it,
and washes itself quietly in the water.
The sun shines brightly
with a calmer light.
The shadow of the clouds vanishes
from him why sports and runs and darkens.
Forests and fields and slopes
humane labor makes grow again,
and the prattie unrolls its flowers.
Cupid, the son of Venus
saddling the universe with his arrows,
with his flame will reconcil
animals that fly in the air,
animals that crawl in the fields;
animals that swim in the seas.
Even those that feel not
in love they melt in pleasure.

Let us, too, laugh,
and let us seek
the sports and games of Spring;
everything smiles with pleasure;
let us celebrate the merry season.
Here again comes the Spring,
The amorous and faire season.

The Tyger
Tyger Tyger, burning bright,
In the forests of the night:
What immortal hand or eye,
Could frame thy fearful symmetry?
In what distant deeps or skies
Hast thou thyボr of shine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?
And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand, and what dread feet?

Ubi Caritas
Ubi caritas et amor, Deus ibi est.
Conseguvit nos in unum Christi amor.
Exsiliemus, et in ipso iucundamur.
Timeamus, et animus Deus vivamus.
Et ex corde dileguamus nos sinceram.

Les Faisans
Les faisans sont pie que les évêques:
Vous les lansis s'en font une fête.
Et tipe et tape et tene,
et de trop gros, et de trop fin.
Et couchez tard, levés matin.
En roulant la navette
le beau temps viendra.
Tous les lundi ils se font une fête.
Et le mardi ils ont mal à la tête.
Et mercredi ils vont charger leur pièce.
Et jeudi ils vont voir leur maîtresse.
Le vendredi ils travaillent sans cesse.
Le samedi la pièce n'est pas faite.
Et le dimanche il faut de l'argent maître.

Concord
Concord is here, our days to bless.
And this our land to endure.
With plenty, peace and happiness.
Concord and Time - each feedeth each:
The ripest fruit hangeth where
Not one, but only two can reach.

Rotala
Monna raca, otra guia,
viada laida, citia füja, vidu!
Nav vefer tngia rga,
au tu lupis, lide eka rka, vidu!
Vada, vala rda dienas,
surpu turpu irs un siens, vidu!
Ist un siens tevi rkas,
tulak sienas, talak lokas, vidu!

Old Nassau
Time every heart and every voice, bid every eye
let all with one accord rejoice in praise of
Old Nassau.
In praise of Old Nassau, we sing hurrah!
hurrah! hurrah!
Our hearts will give while we shall live,
three cheers for Old Nassau!

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp
Dare its deadly terrors clasp?
When the stars throw down their spears
And water'd heaven with their tears;
Did he smile his work to see?
Did he who made the Lamb make thee?
Tyger, Tyger burning bright
In the forests of the night:
What immortal hand or eye
Dare frame thy fearful symmetry?

(William Blake)

Where charity and love are, God is there.
Christ's love has gathered so into one.
Let us rejoice and he pleased in Him.
Let us fear and let us love the living God.
For today we love each other with a sincere heart.

Wavers are worse than bishops.
Every Monday they have a jolly time.
Fir, fup, tip, tip.
Is it too clauri? Is it too fine?
Late in bed, early to rise.
In plying the shuttle
good times will come.

Every Monday they have a jolly time.
On Tuesday they have a headache.
On Wednesday they go to load their looms.
On Thursday they go to see their mistress.
On Friday they work without ceasing.
On Saturday their peace is not quite finished.
And on Sunday money is badly needed.

(From the opera Gloriana)

Old Nassau
Time every heart and every voice, bid every eye
let all with one accord rejoice in praise of
Old Nassau.
In praise of Old Nassau, we sing hurrah!
hurrah! hurrah!
Our hearts will give while we shall live,
three cheers for Old Nassau!

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In what furnace was thy brain?
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When the stars throw down their spears
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(William Blake)
Ave Maria
Ave Maria, mater Dei regina, caeli domina, mundi regina tertii, miserere mei et toto populo Christianis; et ne permissas nos mortali peccare, sed tuam sanctissimam voluntatem ad implere. Amen.

Kyrie / Gloria

Gloria in excelsis deo.

Et in terra pax hominibus bone voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te.

Glorias agimus tibi, proprie magnum gloriam tuam.


Psalm V
And all that hope in Thee for stay
Shall joy, shall show eternal bliss;
And Thou shalt cover them;
And they that love Thy name,
be glad in Thee.

Psalm LV
Mine heart is panting in the midst of me;
Terrors of death also fall upon me;
Fear is into me come and trembling dread,
And quaking horror hath me covered.

Ave Maria, mater Dei regina, caeli domina, mundi regina tertii, mis-
erere mei et toto populo Christianis; et ne permissas nos mortali peccare, sed tuam sanctissimam voluntatem ad implere. Amen.

Glorious Apollo
Glorious Apollo from on high behold us
wandering flight to find a temple for his praise,
Sent Polyphemus bitter to shield us
while we ourselves such a structure might raise.

Thus then combining,
hands and hearts joining,
sing we in harmony, Apollo's praise.

Dedication
Where a wilderness had stood,
where no page of time had turned,
Harvard rose that men might know
the works of God.

Where the spirit wandered lost,
Where no torch of truth had burned,
Harvard spoke for men to hear
the works of God.

Lonely Men of Harvard
Lonely, lonely men of Harvard,
set apart from all the rest,
isolated men of Harvard,
all because we are the best.
The best, the very best—
we are indubitably the best!

We’re the lonely men of Harvard,
alone, alas, alone, alack, are we!
And that’s the cure we share;
it’s the cross we’ve got to bear
for our indubitable superiority!

And that’s the curse we share;
it’s the cross we’ve got to bear
for our indubitable, irresistible,
immitable, indomitable,
incalculable superiority!

Solitary men of Harvard,
unmistakably supreme,
doomed and blighted men of Harvard,
all because we are the cream.
The cream, the very cream—
we are irrefutably the cream!

We’re the lonely men of Harvard,
alone, alas, alone, alack, are we!
And that’s the cause we share;
it’s the cross we’ve got to bear
for our indubitable superiority!

And that’s the cure we share;
it’s the cross we’ve got to bear
for our indubitable, irresistible,
immitable, indomitable,
incalculable superiority!

Fair Harvard
Fair Harvard! We join in thy Jubilee
throng,
And with blessings surrender thee o'er,
By these Festival-rites,
from the Age that is past,
to the Age that is waiting before.

O Relic and Type of our ancestors’ worth,
That hast long kept their memory warm,
First flow’r of their wilderness! Star of their
night!

Calm rising thro’ change and thro’ storm.

(Samuel Gilman, 1836, revised 1998)
The sixty-six Harvard Glee Club is Harvard's celebrated men's chorus and the oldest college chorus in America. In March 2008, the Glee Club celebrated its 150th anniversary. Founded by students in 1858 to sing college songs and glee, it was not until 1912, under the dynamic leadership of Dr. Archibald F. Davisson, that the Glee Club developed a repertoire of distinction and gained a national reputation.

Throughout its distinguished history, the Glee Club has drawn its repertoire from seven centuries and has demonstrated particular expertise in the performance of contemporary American music, sacred repertory of the Renaissance, Eastern European music, and folk songs of the world. Summer tours of North America (1954, ’64, ’78, ’88), Asia (China, ’67, ’82, ’93), Europe (’21, ’56, ’73, ’87, ’05), Australia (’98), and Scandinavia (2002); eighty-nine annual spring tours within the United States; and fifty years of collaboration with the Boston Symphony Orchestra illustrate the quality of the Glee Club's remarkable tradition. The Glee Club has had six conductors during the past century: Archibald T. Davidson, G. Wallace Woodworth, Elliot Forbes, F. John Adams, Jameson N. Marvin, and Andrew G. Clark.

Under the direction of Dr. Jameson Marvin from 1978 to 2010, the Harvard Glee Club has enhanced its reputation as one of America’s premier collegiate choirs. Performances at five National Conventions of the American Choral Directors Association, eight international tours, concerts with Enrico Leinsdorf and Marilyn Horne in Lincoln Center and Symphony Hall (Boston), memorial concerts for Aaron Copland and Virgil Thomson, and an appearance at the prestigious Kennedy Center are among the most significant achievements of the past thirty years.

Many of the foremost composers of the twentieth century have performed with the Harvard Glee Club, including Darius Milhaud, Frank Poulenc, Gustav Mahler, Randall Thompson, and Irving Fine. Since 1978, the Glee Club has commissioned new works for male chorus by Tom Tomamichel, John Harbison, and Virgil Thomson, and most recently leading up to HCC’s 150th celebration: works by Sir John Tavener, Morten Lauridsen, Stephen Paulus, Carol Barnett, Stephen Smetzer, Paul Moravec, and Dominick Argento. Over the past twenty years, the ensemble has released seven new recordings, hosted twelve Man’s Chorus Festivals, and performed major symphonic-choral works for men’s chorus to critical acclaim: Stravinsky’s Oedipus Rex, Schonberg’s Survivor from Warsaw, Brahms’s Alto Rhapsody, and Dominick Argento’s The Requiem of Saint John the Divine.

### THE FLORISHING OF CHORAL MUSIC AT HARVARD

The Harvard Glee Club is one of eight faculty-led choral ensembles at Harvard. Undergraduates can choose from six mixed choirs, the Harvard Glee Club (60 men) and the Radcliffe Choral Society (60 women). The Harvard University Choir (50 singers) is under the direction of Edward Jones, Organist & Choirmaster of the Memorial Church. The Kasaahna Singers (100 singers) is under the direction of Sheldon Reid, and Andrew Clark, Director of Choral Activities supervises six ensembles and conducts the three traditional Holden Choruses: the Glee Club, the Choral Society, and the Harvard-Radcliffe Collegium Musicum (65 mixed).

Kevin Leong is Associate Conductor of the Harvard-Radcliffe Choruses and Conductor of the Harvard-Radcliffe Chorus; an oratorio chorus of 200 singers drawn from Harvard undergraduates, graduate students, faculty, staff, and the surrounding community. Skills for Singing numbers 20 students, directed by Beth Canaday; they train for future membership in HRC and one of the Holden Choruses. The Holden Chamber Ensembles perform one-on-a-part chamber choral & instrumental music, drawing singers from the three Holden Choruses and the University Choir.
Andrew Clark and Kevin Leong share the directorship (at approximately a 2/3s-1/3s-time relationship) of the Glee Club, Choral Society, and Collegium. Each of these ensembles are provided greater continuity with professionally-led Assistant Conductors; student conductors direct smaller subsets within each. The eight choral ensembles join 16 a cappella groups and about 53 musical/dramatic productions each year, offering a plethora of singing opportunities for undergraduates at Harvard today.

Andrew Clark, Director of Choral Activities

Andrew Clark is Director of Choral Activities and Senior Lecturer on Music at Harvard University. He heads the Holden Choral Program of nearly 500 singers and six faculty-directed choirs and serves as conductor of the Harvard Glee Club, the Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum. Clark teaches courses in conducting and music theory. Clark is also Artistic Director of the Providence Singers, an award-winning choral arts organization earning critical praise for compelling and innovative ensembles, dynamic community engagement programs, and distinctive organizational partnerships.

An advocate for the music of our time, Clark has commissioned numerous composers, conducting important contemporary and rarely heard pieces as well as regular performances of choral-orchestral masterworks. His choir has been hailed as "first rate" (Boston Globe) "cohesive and exciting," (Opera News) and "beautifully blended." (Providence Journal) achieving performances of "passion, conviction, adrenaline,[and] coherence." (Worcester Telegram)

Prior to his appointment at Harvard, Clark was Director of Choral Activities at Tufts University, and previously served as Music Director of the Worcester Chorus, Chorus Master and Assistant Conductor of Opera Boston, Associate Conductor of the Boston Pops Esplanade Chorus, and Assistant Conductor of the Mendelssohn Choir of Pittsburgh, the chorus of the Pittsburgh Symphony. He has led ensembles in prominent venues including Carnegie Hall, Lincoln Center, Cathedrale Notre Dame de Paris, St. Stephen's in Vienna, Boston's Symphony Hall, Mechanics Hall, and throughout Europe and North America. He has collaborated with the Pittsburgh and New Haven Symphonies, the Rhode Island Philharmonic, the Kronos Quartet, and the Dave Brubeck Quartet, among others, and has performed on NBC's "Today" show.

Michael McGaghie, Assistant Conductor

Michael McGaghie is Assistant Conductor of the Harvard Glee Club. He has studied conducting and choral literature with Ann Howard Jones, Joseph Flummerfelt, David Hoose, Andrew Shenton, Bruce Hangen, and the late Craig Smith. Recent projects under his direction with the Glee Club have included holiday concerts with the Radcliffe Choral Society in Cambridge, as well as touring performances in South Carolina, Georgia, Western Massachusetts, Ohio, and New York City. He also teaches graduate choral literature and conducts the Women's Chorus of the Boston Conservatory and serves as Music Director of the CONCAT chorus (CONCORD, MA).

Dr. McGaghie holds master's and doctoral degrees in Choral Conducting from Boston University and a bachelor's degree magna cum laude in chemistry from Harvard College. His doctoral thesis examined the late choral works of the American composer Domenick Argento. Over the past seven years he has received multiple awards from the Derek Bok Center for Teaching and Learning for his work as a Teaching Fellow in the College, and has been twice nominated for the Levenson Memorial Teaching Prize. As Resident Tutor in Music and Chemistry Eliot House, he assists with academic advising, tutoring, and mentoring in one of the College's twelve undergraduate residential communities.
Princeton University Glee Club

The Princeton University Glee Club is the oldest singing group in existence at Princeton. It was founded in 1874 by Andrew Fleming West '74, who later became the first Dean of the Graduate College. The Glee Club is currently celebrating its 138th season of concerts.


On the eve of the College football games in 1913, the Glee Club held its first concerts with the Glee Clubs of Harvard and Yale Universities, beginning a tradition of joint concerts that have continued to this day.

The Princeton University Glee Club was involved in some remarkable projects in the 1930's. They gave the American Premiere of Stravinsky's Oedipus Rex with Leopold Stokowski and the Philadelphia Orchestra in 1931; performances of Schoenberg's Gurrelieder and Wagner's Parsifal in 1932 and 1933; Bach's Mass in B Minor at the Metropolitan Opera House in 1935; and with the Vassar College Choir, gave the first United States performance of Jean Philippe Rameau's Castor et Pollux in 1937.

The Glee Club continued to sing with women's choral groups from Vassar, Bryn Mawr, Wellesley, Mount Holyoke, and Smith Colleges until a mixed Princeton chorus was formed after the advent of coeducation.

From 1958 to 1992 Walter L. Nollner led the Glee Club, giving him the honor of the longest tenure of any previous conductor. Under his direction the choir traveled outside the United States for the first time, establishing a pattern of international concert tours to Europe, Asia, South America and the South Pacific, including two around-the-world tours. In honour of Professor Nollner's service to the Glee Club, an endowment fund has been established in his name to assist the Glee Club with its yearly operations. The Nollner Endowment Fund was officially launched in February 1999.

Under Richard Tang Yuk's direction, the Glee Club continued the tradition of overseas concert tours and expanded the repertoire to include more works of the twentieth-century. The Glee Club presents several concerts every year in the spectacular acoustic of Alexander Hall on the Princeton campus. They perform a major oratorio each spring with professional soloists and orchestra. Recent masterworks performed include Orff's Carmina Burana, Mendelssohn's Elijah, Bach's St. Matthew Passion and Mass in B Minor, Mozart's Requiem, and Honegger's Le Rossignol.

The Glee Club continued to thrive under interim director Robert Isaacs for the 2009-2010 season with several well-received performances, including a benefit concert for the survivors of the Haitian earthquake.

The Glee Club is pleased to welcome director Gabriel Crouch for the 2010-2011 season.

Gabriel Crouch, Director of Choral Activities

Gabriel Crouch was appointed Director of Choral Activities at Princeton University in 2010, and he leads both the Glee Club and the Chamber Choir in a busy program of performances on and off campus. He also serves as Senior Lecturer in the Department of Music, where he teaches a course in Conducting. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where he performed a solo at the wedding of HRH Prince Andrew and Miss Sarah Ferguson. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned a cappella group The King's Singers in 1996. In the next eight years he made a dozen recordings on the BMG label (including a grammy nomination), and gave more than 900 performances in almost every major concert venue in the world. Special collaborative projects saw him working and performing with some of the world's most respected artists, including percussionist Evelyn Glennie, pianists Emmanuel Ax and George Shearing, singer Barbara Hendricks and 'Beach Boy' Bruce Johnston.

Since moving to the USA in 2005, first to run the choral program at DePauw University in Indiana, and now at Princeton University, he has built a truly international profile as a conductor, with recent engagements in China and Australia as well as Europe and the United States. This year saw his first appearance as a conductor at an ACDA convention, as well as his first All-State choral engagement in Kentucky. In 2008 he was appointed musical director of the new British early music ensemble 'Gallicantus', with whom he has released two recordings under the Signum label to rapturous reviews. When the academic calendar allows, Gabriel maintains parallel careers in singing and record production. He has recently appeared as a baritone soloist with The Folger Consort in Washington's National Cathedral, and in a cycle of Bach Cantatas with Ensemble Voilà in Indianapolis, and in 2009 presented a guest recital at Indiana University of music by John Dowland, alongside acclaimed lutenist Nigel North. As a producer his latest credits have included Winchester Cathedral Choir, The Gabrieli Consort and Tenebrae.

His achievements in the choral world have led to many invitations to adjudicate choral competitions, notably the mixed choir final of "Sainsbury's Choir of the Year" (televised by the BBC), and in 2009 at the Parabangian International Chamber Choir Competition in Indonesia. His work as a singer, coach and musical director has led to his name appearing in the London Times’ list of ‘Great British Hopes’.
Princeton University Department of Music

Steven Mackey, chair
Ernest Clark, concert coordinator
Bryan Fitzwater, technical support specialist
Marilyn Ham, department manager
Cynthia Masterson, office assistant
Gregory Smith, academic programs manager
Kyle Subramaniam, business manager
Joseph Vizzini, piano technician

Richardson Auditorium Staff

Tom Myers, director
Delia Vayansky, associate director
Jennifer Harper, assistant director
Gina Madore, assistant director
Christopher Gorzelnik, production supervisor
John Burton, production technician
Liz Lammer, production technician
Bill Pierce, production technician
James Allington, audio engineer
Mary Kemler, assistant director of University Ticketing
Sharon Maselli, ticket manager

Upcoming PUGC Events in Richardson Auditorium:

Princeton University Chamber Choir
Sunday November 21, 3pm

Glee Club Holiday Concert
Friday December 3, 8pm

Glee Club Winter Concert
Sunday February 27, 3pm

Glee Club On the Web!

For the Latest News about Performances, CD's, Tours, and More,
Check Out the Glee Club Online:

www.princeton.edu/gleeclub