Mixed States

Performing new works by graduate students
Gilad Cohen, MR Daniel, Jascha Narveson, Andrea Mazzariello & Kate Neal

Tuesday, May 11, 2010
8:00 P.M.
Taplin Auditorium in Fine Hall

Barbara White and Michael Pratt, directors
The Composers Ensemble at Princeton
Barbara White and Michael Pratt, Directors

MIXED STATES

~THE PROGRAM~

Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp

The Israeli Chamber Project:
Tibi Cziger, clarinets – Michal Korman, cello – Sivan Magen, harp

piece for flute and electronics

Lauren Zavlunov, flute with electronics

From I Fell Through A Crack
Birth/Fell

MR Daniel, performer

~intermission~

From The Miracle of the Crossing
1. Petticelle, or “the Threat of Violence”
2. Linguine with White Clam Sauce I, or “Manslaughter”

Particle Zoo II

Sonya Lifschitz, piano
Anna Lim, violin – Francesca Anderegg, violin – Christa Kenda, viola –
Greg Hesselink, cello – Jack Hill, bass – Mark Dancigers, electric guitar –
Logan Coale, electric bass – Cameron Britt, percussion – John Ferrari, percussion –
Sivan Magen, harp – Michael Pratt, conductor

Please join us for a reception downstairs following the concert
PROGRAM NOTES

Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp
Gilad Cohen

Many thanks to my dear friends of the Israeli Chamber Project!

piece for flute and electronics
Jascha Narveson

This is an early stage of a collaboration.

From I Fell Through A Crack
Birth/Fell
MR Daniel

Inspired by that which the body proves capable, and that which results.

From The Miracle of the Crossing
Petticelle, or “the Threat of Violence”
Linguine with White Clam Sauce I, or “Manslaughter”
Andrea Mazzariello

I excerpted these two short pieces from The Miracle of the Crossing, a series of text settings based on a memoir in progress. I recorded myself reading the stories and then chopped up the recitation, manipulating the bits in a variety of ways. I really enjoy reading aloud from the memoir, and think of these pieces as an outgrowth of that practice.

Particle Zoo II
Kate Neal

This is the first piece I composed here at Princeton. I think the move to the US (the people, gentle landscape, climate, colours, birds & lake) all had an impact on the
aesthetics and sound-world of the piece. Coming from busy London town, the differences seemed huge. There’s one section I called ‘squirrel music’ which definitely was influenced by the squirrels dancing in the tree outside the window of 219.

The idea that all matter was composed of tiny, similar pieces was first put forth by Greek philosophers Democritus and Leucippus thousands of years ago, but the idea remained theory until the 20th century. According to Einstein’s famous equation, all matter is made of energy, but all matter is also made of fundamental particles. In the 1950s and 1960s scientists developed the equipment necessary to explore the realm of the ‘very small’ more completely, and discovered a wide variety of particles that were initially dubbed ‘The Particle Zoo’.

This piece was commissioned and written for the Australian pianist Sonya Lifschitz. With many thanks!

THE ARTISTS – THE COMPOSERS – THE PERFORMERS

FRANCESCA ANDEREGG

A versatile musician, Francesca Anderegg is equally at home as a soloist, orchestral violinist and chamber music artist. She made her New York debut in February 2007, performing the Ligeti Violin Concerto with the Juilliard Orchestra under the baton of Diego Masson. The New York Times lauded her performance for its “dark, mournful tone” and “virtuosic panache.” Often serving as concertmaster of the Juilliard Orchestra and contemporary music ensemble AXIOM, she led the performance of Elliott Carter’s opera “What Next?” at Miller Theater in December 2007. Her chamber music credits include recent performances with Itzhak Perlman and members of the Perlman Music Program in major venues throughout the country, for which the Chicago Sun-Times praised her “astonishing assurance.”

In the summers, she has participated in The Lucerne Festival Academy, The Perlman Music Program, Tanglewood Music Center, Kneisel Hall, and the Aspen Music Festival. She graduated from Harvard University in 2005. She holds a Master’s degree from The Juilliard School, and is currently a C.V. Starr Doctoral Fellow at Juilliard as a student of Ronald Copes. She plays in New York City with a variety of ensembles, including the Orchestra of St. Luke’s.
N. Cameron Britt

N. Cameron Britt is a student in the Graduate Composition program at Princeton University. His works have been performed by So Percussion, Ensemble Klang, janus, NOW Ensemble, post-Post and PLOrk (Princeton Laptop Orchestra). As a percussionist he performs in the free improvisation duo Dithyramb, post-Post, and Sideband (which finds him performing on laptop as well). He has performed extensively with the North Carolina Symphony as well as with the Charleston Symphony Orchestra, the Alabama Symphony Orchestra and the Macon Symphony. In 2005-2006 he worked with vibraphone virtuoso Anders Åstrand as a Fulbright Scholar in Stockholm, Sweden. He holds degrees in music theory and percussion performance from Northwestern University and a degree in composition from the University of South Carolina.

Gilad Cohen

Israeli composer Gilad Cohen is a graduate of the Jerusalem Academy of Music and Dance and Mannes College of Music, and a 1st year graduate composition student in Princeton. Gilad writes contemporary classical music, rock music and music for theatre, and performs as a pianist and bassist around the US and Israel. Visit www.giladcohen.com for audio samples and more info.

Tibi Cziger

Israeli clarinetist Tibi Cziger is the first woodwind player ever admitted to the prestigious Artist Diploma program at The Juilliard School, from which he graduated in 2008. He is also the artistic director and founder of the Israeli Chamber Project. Solo appearances include concerti with the Tivoli Symphony Orchestra in Copenhagen, Metropolis Ensemble, Israel Chamber Orchestra, and Israel young Philharmonic. Solo appearances of the 2009-10 season include collaborations with the St. Petersburg Chamber Philharmonic at Symphony Space in New York and iPalpiti Chamber Orchestra at the Walt Disney Hall in Los Angeles, among others. He has performed as guest clarinetist with the Norwegian Radio and Bergen Philharmonic (Norway), Israel Philharmonic, and Orpheus Chamber Orchestra among others. A passionate chamber musician, Mr. Cziger has performed a vast amount of chamber literature for the clarinet, with various concerts in live and recorded broadcasts. Recent venues include Barge Music, Zankel and Weill Hall at Carnegie Hall, Terrace Theatre at Kennedy Center, Jerusalem Music Center, and the Musikverein (Vienna). He is a regular participant at Musique en Brionnais (France), and has performed
at the Jerusalem Chamber Music Festival, Tivoli Festival (Denmark), and the West Eastern Divan Workshop. Mr. Cziger holds an Artist Diploma from the Juilliard School, M.Mus degree from the University of Southern California, and a B.Mus. degree magna cum laude from the Tel Aviv University. He studied clarinet with Charles Neidich, Yehuda Gilad, Richard Lesser, and Itzhak Kazzap. Mr. Cziger is a winner of many scholarships and awards, including the America- Israel Cultural Foundation annual and special scholarships.

MR DANIEL

MR Daniel is an interdisciplinary composer/artist working in sound, performance and installation. Her work culls the terrain of memory, often realized as psycho-historical sound environments employing vocal folk idioms, and reconfigurations of African American spirituals through a range of analog and digital manipulations of voice, musical instrumentation, video, text, and found sound. Previously, she received a doctorate in History of Consciousness from University of California at Santa Cruz. Her art has been performed or exhibited in New York, San Francisco, Minnesota, Cleveland and Seattle, and broadcast on Greek National Radio. A VONA Fellow, she has studied creative writing with Junot Díaz, Marci Blackman, and Julius Lester. Currently, MR is a doctoral candidate in Music Composition at Princeton University.

JOHN FERRARI

John Ferrari is active in classical, jazz, pop, Broadway, film, television and dance music, the avant-garde, and multi-media. He performs and gives master classes nationally and abroad, and appears on dozens of recordings as percussionist, drummer and conductor. He is a founding member of the Naumburg Award winning New Millennium Ensemble, a regular guest artist of the Chamber Music Society of Lincoln Center and Chamber Music Northwest and has been a member of Meridian Arts Ensemble since 1993. This season launches new collaboration with Joe Burgstaller and Hector Martignon’s New York Crossover Quartet. He has lately been heard in the Broadway orchestras of ‘Curtains’, ‘Legally Blonde’ and the new revival of ‘Gypsy’ in New York. He holds DMA and MM degrees from SUNY Stony Brook, and a BM from William Paterson University where he serves on the performing arts faculty. In fall of 2007 he joined the faculty of Manhattan School of Music’s new graduate Contemporary Performance program.
**GREG HESSELINK**

Cellist Greg Hesselink is a member of the Naumburg Award winning New Millennium Ensemble, Sequitur, New Band, the Locrian Chamber Players, and is principal cellist of the Riverside Symphony. Other ensembles performed with include Speculum Musicae, New York New Music Ensemble, Da Capo Chamber Players, Argento, the Group for Contemporary Music, Manhattan Sinfonietta, and the Flux Quartet. His commitment to new music has led to the premiere of more than 100 works worldwide including concertos by James Tenney (at the Donaueschingen Music Festival, on the tenor violin), Daniel Weymouth and Ross Bauer. Greg is on the faculty of Mannes Pre-College, and during the summers teaches at Apple Hill.

**ISRAELI CHAMBER PROJECT**

Founded in 2008, the Israeli Chamber Project brings together some of today’s most distinguished young Israeli musicians for chamber music concerts, educational and outreach programs both in Israel and abroad. The ensemble was created as a means for its members to give something back to the community where they began their musical education and to bring something of Israel to concert goers overseas. The core members of the ensemble have appeared on the world’s major stages to critical acclaim, have taken part in festivals such as Marlboro, Giverny and Kuhmo, and are graduates of The Juilliard School, Yale University and the Paris Conservatory, among others.

In Israel, ICP has already presented five critically acclaimed tours appearing both in the country’s most prestigious venues in its main urban and cultural centers as well as in remote towns where there is virtually no exposure to live classical music. An important aspect of these tours includes partnering with local conservatories in order to offer master classes to students who have little or no opportunity to work with internationally recognized musicians. Upcoming tours to Israel include collaborations with violist Michael Tree in 2010 and Cleveland Orchestra’s principal flutist Joshua Smith in 2011. Other highlights of the 2010-11 season will include concerts at the Morgan Library and Symphony Space in NYC, as well as concerts in Los Angeles, San Francisco, Texas and more. Another of the Israeli Chamber Project’s guiding principles is to support emerging Israeli composers by commissioning works specifically for the ensemble. To date, six such commissions have been undertaken by the ensemble and it is committed to continue to make this an important part of its future programs.
Crista Kende

Violist Crista Kende is an active performer of orchestral, chamber, and contemporary music. A violist in the Verbier Festival Orchestra, Crista has also been a principal with the Juilliard Orchestra for two seasons. Crista performs with the New Juilliard Ensemble, AXIOM and with the Princeton Richardson Chamber Players. Crista is pursuing a Master of Music Degree at the Juilliard School where she studies with Heidi Castleman, Misha Amory and Robert Vernon. Previous teachers include Pinchas Zukerman, Eugene Becker, and Nicholas Cords. In 2007, Crista received her Bachelor of Arts in History from Princeton University. Since 2001, Crista has performed on a viola made by N. Audinot of the Vuillaume School, provided by the Virtu Foundation.

Michal Korman

Prize winner at the Gaspar Cassado International Cello Competition, Israeli cellist Michal Korman has performed as soloist with the Israel Philharmonic under Zubin Mehta, The Tokyo Philharmonic, Jerusalem Symphony, Tivoli Festival Orchestra (Denmark), Te Orquesta Sinfónica Nacional of Peru, and Israel Camerata Orchestra, and has appeared in solo and chamber music recitals at Carnegie’s Weill Hall, Alice Tully Hall, Gardner Museum, People’s Symphony, Philadelphia Chamber Music Society and the Jerusalem Music Centre, among others. An avid chamber musician, Ms. Korman is a founding member of the Israeli Chamber Project. She has participated in the Marlboro and Yellow Barn music festivals, and will tour with Musicians From Marlboro twice in the 2009-10 season. Ms. Korman has performed in live and recorded broadcasts on WQXR and Israel National Radio, and has performed and toured with The Orpheus Chamber Orchestra, West-Eastern Divan Orchestra, and New York based ensembles such as SONYC and Arcos to name a few. Born in Jerusalem, Ms. Korman is a graduate of the Artist Diploma and M.Mus programs at The Juilliard School studying with Joel Krosnick and Timothy Eddy. She holds a B. Mus. degree magna cum laude from the Buchman - Mehta School of Music at the Tel Aviv University, studying with Hillel Zori, and previously studied with Uzi Wiesel and Sabena Frankenberg. Ms. Korman is a recipient of many awards and scholarships, including the America-Israel Cultural Foundation scholarship.
ANNA LIM

Violinist Sung Haie Anna Lim has concertized extensively throughout the United States, Central America, Europe and Japan. A founding member of the Laurel Piano Trio, she won the Nathan Wedeen Award at the Concert Artists Guild Competition and the ProPiano Competition in New York. The group has performed to critical acclaim across the country and has served as ensemble-in residence at numerous music festivals and organizations, including WQXR and the Tanglewood Music Festival. As violinist of the New Millennium Ensemble, Ms. Lim won the Naumburg Chamber Music Award and gave a debut recital at Alice Tully Hall at Lincoln Center. She is actively involved in contemporary music, premiering and recording numerous works by living composers. Recent highlights include the premier performance of the Second Violin Sonata by the late Donald Martino and a recording of Alexander Steinert’s violin sonata of 1921.

Ms. Lim has participated in music festivals such as Marlboro, Ravinia, Prussia Cove, Tanglewood, the Portland Chamber Music Festival, the Wellesley Composers’ Conference, Monadnock Music Festival and Bennington Chamber Music Conference. She currently teaches violin at Princeton University where she also leads the Richardson Chamber Players. She has recorded for Bridge Records, Koch International, CRI, Centaur Records, Newport Classics and Naxos. She received a B.A. from Harvard University in German History and Literature and completed her Diplom at the Mozarteum in Salzburg. Her teachers include Sandor Vegh, Arnold Steinhardt, Louis Krasner and Gerhard Schulz.

SIVAN MAGEN

The first Israeli to have ever won the International Harp Contest in Israel (2006), Sivan Magen’s 2009-2010 season opened with the Contest’s 50th Anniversary Gala concert, performing the world premiere of Haim Permont’s “Aviv” concerto with the Israeli Philharmonic. Recently he was awarded the Pro Musicis International Award in New York, as a result of which he will be presented in recitals in the USA and in Europe, among which is a recital in Carnegie’s Weill Hall in February 2010. His 2008-2009 season included recital and concerto performances in the USA, Israel and Europe, including debut recitals in New York’s Merkin Hall and London’s Wigmore Hall, and the World Harp Congress in Amsterdam. A founding member of the Israeli Chamber Project, Mr. Magen is an avid chamber musician and as such has appeared in Le Trianon and Salle Gaveau in Paris, recorded for Israeli Radio and Television as well as New York’s WQXR and the French television channel Mezzo, and participated in chamber-music festivals in Marlboro (USA),
Kuhmo (Finland), Giverny (France) and the International Chamber Music Festival in Jerusalem, collaborating with artists such as Kim Kashkashian, Nobuko Imai, Shmuel Ashkenazi, Gary Hoffman, Franklin Cohen, Paul Meyer, Carol Wincenc, Emmanuel Pahud, and members of the Guarneri quartet. As a soloist he has performed with all of the major Israeli orchestras, including the Israel Philhamonic.

**ANDREA MAZZARIELLO**

Andrea Mazzariello is a composer, performer, and writer. For more information please visit andreamazzariello.com, or come downstairs to the reception and hang around near the cheese.

**JASCHA NARVESON**

Biographical info and audio of more music by Jascha Narveson can be found here: http://www.jaschanarveson.com

**KATE NEAL**

Kate studied Early Music Instruments at the Victorian College of the Arts graduating with a Bachelor of Performance 1996. Kate received a NUFFIC scholarship from the Dutch Government in 1998 and moved to The Netherlands to study composition with Louis Andriessen, Martijn Padding and Gilius van Bergeijk at the Koninklijk Conservatory, and Carnatic (Sth Indian) music studies with Rafael Rainer at the Sweelink Conservatory, Amsterdam. In 2006 Kate was the recipient of the Hephzibah Tintner Fellowship, affiliated with the Australian Ballet, Sydney Dance Company, Sydney Symphony Orchestra. Kate has enjoyed working as an orchestrator and arranger for many pop and rock bands as well as feature and independent films. She is the recipient of various awards and fellowships.

**LAUREN ZAVLUNOV**

New York based flutist, Lauren Zavlunov, is a soloist, chamber musician, and pedagogue. Active throughout North and South America, she has given performances in such venues as Carnegie Hall, Alice Tully Hall, Lefrak Concert Hall, Colden Center, Teatro Sucre, and Avery Fisher Hall, among others. Lauren frequently appears with the Monadnock Orchestra, New York Wind Symphony, and the Orchestra of the Princeton University Chapel Choir.
She has been a participant of the Sunflower Music Festival, Bowdoin Music Festival, The Bach Festival at Westminster Choir College, and The Legacy of Bach Concert Series at Madison Avenue Presbyterian Church. She is also a founding member of TABOR, artists-in-residence at the Upper Valley Music Center, New Hampshire.

In addition to her performing endeavors, Lauren is a highly sought after teacher and chamber music coach with a full studio in New York and New Jersey. She is on the flute faculty of Zen Music Center, New Jersey and a substitute teacher and coach at St. Ann’s School, New York. She holds a Bachelor of Music degree from the Aaron Copland School of Music, Queens College where she has been awarded numerous accolades including Departmental Honors and Outstanding Woodwind Performance Awards, and a Masters Degree from Mannes College of Music. Her principal teachers have included Samuel Baron, Laura Gilbert, and Judith Mendenhall.

Upcoming Department of Music Events:

**Wednesday, May 12**
Musical Marathon I
Featuring Princeton University private music students
33 Woolworth Center McAlpin Rehearsal Hall, 2:00 p.m.

**Friday, May 14**
Certificate Program in Musical Performance Recital
Matt Wong ‘10, jazz bass
with Cam Mclain, vocals & guitar; Katy Pike, vocals; Jackson Greenberg: keyboards/synthesizer; Rafi Klein-Cloud: guitar; Leo Lester: drums; Jake Snider: lead vocals; Will Livengood: trumpet; Kevin Sun: saxophone
Taplin Auditorium in Fine Hall, 8:00 p.m.

**Saturday, May 15**
Princeton Laptop Orchestra, Dan Trueman, co-founder / director
PLOrk takes over the Woolworth Center presenting new projects by PLOrk students and guests. Some will be pieces, others installations, yet others games. There will even be a solar-powered piece. Festivities will begin in the late afternoon, and continue for hours. Come and go as you please. 5:00 – 8:00 p.m. Times subject to change.
Monday, May 17
Certificate Program in Musical Performance Recital
Robert Olson ’11, voice; Victor Pinedo, piano
Works by Beethoven, Handel, Verdi, Fauré and Cole Porter
Taplin Auditorium in Fine Hall, 8:00 p.m.

Tuesday, May 18
Musical Marathon II
Featuring Princeton University private music students
33 Woolworth Center McAlpin Rehearsal Hall, 2:00 p.m.

Wednesday, May 19
Certificate Program in Musical Performance Recital
Jessica Anastasio ’11, flute
Works by Berio, Schubert, Ligeti and more
Taplin Auditorium in Fine Hall, 8:00 p.m.

Thursday, May 20
Musical Marathon III
Featuring Princeton University private music students
33 Woolworth Center McAlpin Rehearsal Hall, 1:00 p.m.