Friday, May 7, 2010
8:00 P.M.
Richardson Auditorium in Alexander Hall
Princeton University Sinfonia 2009-2010

Violin 1
Sean Yi '12, co-concertmaster
Chou Chou '13, co-concertmaster
Kelly Funderburk '13
Elzem Huang '12
Catalina Hwang '12
Sarah Latif '11
Sara Nason '12
Victoria Tan '11
Zora Schiffz-Rouse
Yuta Shinozaki '13
Chao Wang '12
Sean Wu '13
Shawn Xu '13
Rebecca Yu '11

Violin 2
Donna Park '12
Jessica Christy '13
Jingwen Du '13
Albert Kao GS
Sara Nason '12
Brian Ranes
Andrew Shu GS
Victoria Tan '11
Jonathan Wang '12
Olivia Waring '12
Yangbo Xu '13
Edward Zhang '13

Viola
Ian Flaniken '10, co-principal
Julie Gianakon '11, co-principal
Lela Tsinadze

'Cello
John Pardon '11, principal
Stuart Chessman '12
Bryan Chun '12
Diana Li '13
Ethan Ludmir '11
Kate Moore GS
Momo Ong '13
Marc Prablek '13
Christie Riehl GS
Erik Zyman '12

Bass
Michael Sobin '12
Stephen Ham '12

Flute/Piccolo
Andrew Budnick '13
Lucile Jarry '12
Bill Pang '12
Brin Rosenthal GS
Sarah Wellons '11
Lily Yu '12

Oboe
Alison Hume '13
Bohao Liu '13
Andrew Mayfield '13

Clarinet
Brandon Chan '12
Tammy Glazer '13
Jessica Marot '13
Nick Piacente '13
Jonathan Tu GS
Wonpyo Yu '13

Bassoon
Jessica Hoppe Dağcı
Greg Rewoldt

Horn
Kaki Elgin '13
Max Jacobsen '13
Isaac Julien '12
Vinson Young '12

Trumpet
Tim Campion '11
Dave Casaza '10
Ryan Dahn '11
Eddie Lee '12

Trombone
Peyton Cline '13
Dan Jaffe '10
Elliott Moxley

Tuba
John Roeder

Timpani/Percussion
Kevin Laskey '12
Andrew Budnick '13
Nick Piacente '13
Brin Rosenthal GS
Victoria Tan '11
Jonathan Tu GS
Princeton University Sinfonia
Ruth Ochs, conductor

**Program**

*Rosamunde Overture*, D. 644
Franz Schubert
(1797-1828)

*Symphony No. 2 in D Major, Op. 36*
Ludwig van Beethoven
(1770-1827)

I. Adagio – Allegro con brio
II. Larghetto
III. Scherzo: Allegro – Trio
IV. Allegro molto

--intermission--

*An Outdoor Overture*
Aaron Copland
(1990-1990)

*Danses*
Claude Debussy
(1862-1918)

I. Danse sacrée
II. Danse profane

Joy Wan '12, harp

*Academic Festival Overture, Op. 80*
Johannes Brahms
(1833-1897)
Joy Wan is a sophomore at Princeton University who is pursuing a major in molecular biology and a certificate in French language. She began playing the piano at the age of four and the harp at the age of eight. A former student of Linda Rolfo, Douglas Rooth, and Dan Yu, she won first prize in three harp competitions: first prize in the highest division of the 2005 Inez Stafford Harp Competition, first prize and the Prix René in the Intermediate II Division of the 2005 American Harp Society’s 16th National Competition in Los Angeles, and first prize in the Advanced Division of the 2007 American Harp Society’s 17th National Harp Competition in Chicago. Joy joined the San Francisco Symphony Youth Orchestra at the age of eleven and held the position of principal harpist for four years. She accompanied the San Francisco Symphony Youth Orchestra on its European tour to Austria, Germany, France, and the Netherlands in 2004 and its second European tour to Germany and the Czech Republic in 2008. Currently a student of Elaine Christy, she has performed at the annual Harp Extravaganza held in the University Chapel. She is a former member of the Princeton University Orchestra and plans to join Kindred Spirit a cappella as a returning member in the fall. While music has played a large role in her high school and college career (wait, was that...a pun?), Joy enjoys travelling, spending time with friends, and learning foreign languages, and is also a member of Princeton Evangelical Fellowship.

This year marks Ruth Ochs’s eighth season as conductor of the Princeton University Sinfonia. Under her leadership Sinfonia has grown from a small chamber orchestra into a full symphony orchestra. Welcoming undergraduate and graduate student musicians, the Sinfonia performs music from the Baroque to the recent, and they have performed symphonies of Haydn, Mozart, Beethoven, Schubert, Schumann, and Tchaikovsky.

In addition to her work with Sinfonia, Ruth Ochs conducts the Westminster Community Orchestra, a position she has held for the past four seasons. There she conducts major orchestral and choral-orchestral works, and she has led the orchestra in collaborations with choral ensembles from the Westminster Conservatory and the Westminster Choir College. Additionally, she has worked with the Princeton University Orchestra and conducts faculty ensembles at the Westminster Conservatory of Music.

Ruth Ochs holds degrees in music and orchestral conducting from Harvard University and the University of Texas at Austin, and she is completing her Ph.D. in musicology at Princeton University with a dissertation on twentieth-century Polish music. She spent many summers studying conducting at the Pierre Monteux School in Hancock, Maine with Maestro Michael Jinbo.

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Richardson Auditorium Staff
Tom Myers, director
Delia Vayansky, associate director
Gina Madore, assistant director
Christopher Gorzelnik, production supervisor
John Burton, production technician
Liz Lanner, production technician
Bill Pierce, production technician
James Allington, audio engineer
Mary Klement, assistant director of University Ticketing
Sharon Maselli, ticket manager

Princeton University Department of Music:
Steven Mackey, chair
Ernest Clark, concert coordinator
Bryan Fitzwater, technical support specialist
Marilyn Ham, department manager
Cynthia Masterson, office assistant
Gregory Smith, academic programs manager
Jeffrey Snyder, technical director
Kyle Subramaniam, business manager
Andres Villata, audio specialist
Joseph Vizzini, piano technician