Next Department of Music Events:

**Tuesday, April 27**
Composers Ensemble: Composition Generals Concert
"Off Road"
New works by second year graduate students Ryan Brown, Konrad Kaczmarek, Matt Marble, and Michelle Nagai (responding to composers Morton Feldman, Béla Bartók, Laetitia Sonami and Scott Walker). Works performed by ACME String Quartet, Kate Campbell, Lainie Fefferman, N. Cameron Britt, Laetitia Sonami, Matt Marble, and Michelle Nagai
Taplin Auditorium in Fine Hall, 8:00 p.m.

**Thursday, April 29**
Composition Colloquium, Brenda Hutchinson, composer/sound artist
Woolworth Center Room 102, 4:30 p.m.

Junior-Senior Concert
Featuring new works by music majors in the Classes of 2010 and 2011
Taplin Auditorium in Fine Hall, 8:00 p.m.

---

**Princeton University Department of Music**
Steven Mackey, chair
Ernest Clark, concert coordinator
Bryan Fitzwater, technical support specialist
Marilyn Ham, department manager
Cynthia Masterson, office assistant
Gregory Smith, academic programs manager
Jeffrey Snyder, technical director
Kyle Subramaniam, business manager
Andres Villalta, audio specialist
Joseph Vizzini, piano technician

**Production Personnel**
Christopher Gorzelnik, production supervisor
Frank Burton, production technician
Liz Lamer, production technician
Bill Pierce, production technician

**Student Ushers**
Dan Jaffe, head usher
Yudai Chiba
Mike DiStefano
Martha Ferguson
Alexandra Jerez-Fernandez
Mengai Li
Megan McPhiee
Wensheen Tong
Lija Treibergs

---

Princeton University Jazz Composers Collective
Anthony D.J. Branker, director

Monday, April 26, 2010
8:00 P.M.

Frank E. Taplin '37
Auditorium in Fine Hall
About the Artists

The Princeton University Jazz Composers Collective is one of a number of outstanding groups that are part of the university’s award-winning jazz program. In the fall of 2006, the ensemble traveled to Estonia for a series of concerts sponsored by the Department of State of the United States of America, the U.S. Embassy in Estonia, and the Estonian Academy of Music. They presented three concerts, including a performance at the Estonian Academy of Music in Tallinn, where they premiered The Eesti Jazz Suite composed by the group’s director, Anthony D.J. Branker during his fall 2005 residency as a U.S. Fulbright Scholar and visiting professor of music at the academy of music. The Jazz Composers Collective also gave performances at the Geneva Night Club in the city of Narva, which was recorded for broadcast on Estonian National Radio, and at Theatre No. 99 in Tallinn where they featured two sets of original music created by the students in the ensemble and were joined by Estonian jazz vocalist Kadri Voorand and guitarist Jaak Sooldär, chair of the jazz department at the academy of music. The Jazz Composers Collective was also featured in performance on Estonian National Television (ETV). In 2008, the ensemble had the opportunity to travel to Hong Kong, China for several performances, including a night at the Vibe Jazz Club. The group has recorded two CD projects including, Blue/Yellow Dances (recorded in the spring of 2005 and 2006), represents the debut recording of this creative ensemble, and Expanding Horizons, which was released in 2007 and shows the evolution of the students compositional voices. They plan to release their third CD in September 2010.

Anthony D.J. Branker holds the endowed chair of the Anthony H.P Lee ’79 P.H.D Senior Lecturer in Jazz Studies, serves as Associate Director of the Program in Musical Performance, and is Conductor of University Jazz Ensembles at Princeton University. As a composer, Professor Branker has received composition prizes, commissions, and has had his music featured in performance in Finland, Russia, Lithuania, Estonia, Japan, China, France, and Germany; as well as at such venues as the Iridium Jazz Club, Sweet Basil Jazz Club, The Five Spot, New York’s Symphony Space, the Fez under the Time Café, Trumpets Jazz Club, and the Schomberg Center for Research in Black Culture. He has also been a visiting composer at the Hochschule für Musik und Theater in Hamburg, Germany and the Socrates/Erasmus Intensive Programme at the Estonian Academy of Music and Theatre. Professor Branker is an Origin Records Artist with his third CD project Dance Music with Anthony Branker & Ascent due for release in the Summer of 2010.

**Program**

Lacrima.........................................................Will Kain
Out Late....................................................Kevin Sun
Unbeknownst...............................................Eric Weiser
Alyosha.......................................................Keshav Singh
Living Wood...............................................Will Livengood

~intermission~

Bagheera......................................................Mark Nagy
Swine Flew..................................................Jackson Greenberg
Tenochtitlan................................................Noah Freedman
Pop the Collar (Ivy League Attitude).......................Jason Weinreb

Noah Freedman – violin
Will Livengood – trumpet/flugelhorn
Kevin Sun – tenor saxophone
Mark Nagy – trombone
Jackson Greenberg – vibraphone
Keshav Singh – guitar
Jason Weinreb – piano
Eric Weiser – bass
Will Kain – drums