Upcoming Events

Wednesday, April 22
Piano Master Class, Ivan Moravec
Taplin Auditorium in Fine Hall, 7:15 p.m., free admission

Thursday, April 23
Dedebi and Gaumarjos
Princeton University Georgian Choirs' Spring Concert
Mathey College Common Room, 8:00 p.m., free admission
Info: jagraham@princeton.edu
Sponsored by Mathey College

Friday, April 24 and Saturday, April 25
Princeton University Orchestra Mindlin Memorial Concerts
Michael Pratt, conductor
Richard Strauss: Ein Heldenleben (A Hero’s Life)
Tickets $18, $15 seniors, $5 students. Call University Ticketing at 609-258-9220 or order online at www.princeton.edu/utickets
Info: nwbrown@princeton.edu

Princeton University Department of Music
Steven Mackey, chair
Ernest Clark, concert coordinator
Marilyn Ham, department manager
Alexander Kass, technical director
Cynthia Masterson, office assistant
Gregory Smith, academic programs manager
Kyle Subramaniam, business manager
Joseph Vizzini, piano technician

Production Personnel
Christopher Gorzelnik, production supervisor
John Burton, production technician
Liz Lammer, production technician
Bill Pierce, production technician

Student Ushers
Daniel Jaffe, head usher
Alison Carey
Yudai Chiba
Mike DiStefano
Martha Ferguson
Alexandra Jerez-Fernandez
Mengsi Li
Megan McPhee
Wenshek Tong
Lija Treibergs

FACULTY RECITAL
Sunghae Anna Lim, violin
Bernard Rose, piano

Monday, April 20, 2009
8:00 P.M.

Frank E. Taplin ’37
Auditorium in Fine Hall
Violinist Sunghae Anna Lim has performed extensively throughout the United States, Central America, Europe and Japan. She is a founding member of the Laurel Trio, which won the Nathan Weeden Award at the Concert Artists Guild Competition in New York. The Trio has performed to critical acclaim across the country and has served as ensemble-in-residence at numerous music festivals and organizations, including WQXR and the Tanglewood Music Festival.

As violinist of the New Millennium Ensemble, Ms. Lim won the Naumburg Chamber Music Award and gave a debut recital at Alice Tully Hall at Lincoln Center. She is actively involved in contemporary music, premiering and recording numerous works by living composers. Recent highlights include the premiere performance of the Second Violin Sonata by the late Donald Martino and a recording of Alexander Steinert’s violin sonata of 1921. Ms. Lim has participated in music festivals such as Marlboro, Ravinia, Prussia Cove, Tanglewood, the Portland Chamber Music Festival, the Wellesley Composers’ Conference, Monadnock Music Festival and Bennington Chamber Music Conference.

Ms. Lim currently teaches violin at Princeton University. She has recorded for Bridge Records, Koch International, CRI, Centaur Records and Newport Classics and recently worked with Robert Craft to record works of Webern and Stravinsky for the Naxos label. She received a B.A. from Harvard University in German History and Literature and completed her Diploma at the Mozarteum in Salzburg under violinist Sandor Vegh.

Bernard Rose, pianist, is a graduate of Columbia College and the Juilliard School and has performed as soloist, accompanist, and chamber musician across the country.

He has toured the United States under the auspices of Young Concert Artists, served as musical director of the New York Community Opera Company, and worked on musical productions for educational television. He has appeared as piano soloist for numerous dancers and dance companies throughout the country.

His affiliation with chamber ensembles includes the Claring Players, the West End Chamber Ensemble, the Laurentian Quartet, the Audubon Quartet, the Rotterdam-based Daniel Quartet and the Cremona Arts Trio. Artists with whom he has collaborated include Walter Trampler, Nobuko Imai, Eugene Fodor, Eugenia Zuckerman, Richard Goode, Jan Opalach, Lucy Shelton and members of the Tokyo Quartet.

A dedicated teacher, many of his students are active performers internationally. Rose taught both at Sarah Lawrence College and at CUNY College of Staten Island. He has recorded for the Library of Congress Records, KHI Records, and Centaur records.

**Program**

*Sonata in G Major for violin and keyboard, BWV 1019*  
Johann Sebastian Bach

- Allegro
- Largo
- Allegro
- Adagio
- Allegro

*Road Movies for Violin and Piano (1995)*  
John Adams

- First movement: relaxed groove
- second movement: meditative
- third movement: 40% swing

**Intermission**

*Elegy, in memoriam Dr. Suk-Koo Yun*  
Phanos Dymiotis (GS ’95)

*Fantasy In C Major for Violin and Piano, D 934*  
Franz Schubert

- Op.posth. 159 (‘Sei mir gegrüsst!’)

- Andante molto — Allegretto — Andantino (Variations) — Allegro vivace
ABOUT THE ARTISTS

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