DEPARTMENT OF MUSIC AT PRINCETON

Sinfonia

Thursday, December 11, 2008
8:00 P.M.
Richardson Auditorium in Alexander Hall
Princeton University Sinfonia 2008-2009

Violin 1
Justine Li ’11, co-concertmaster
Alexandra Maguire ’11, co-concertmaster
Katherine Li ’12, associate concertmaster
Arthur Wang ’11, associate concertmaster
Catie Bartlett ’12
Hila Calev ’11
Catalina Hwang ’12
Mina Kojima ’11
Oakley Strasser ’11
Chao Wang ’12
Jonathan Gary ’11
Cecily King ’10
Janie Qi ’11
Trevor Martin ’11
Walter Chen ’09

Violin 2
Noah Freedman ’12, principal
Justine Chiu ’12
Michael Graves ’10
Efrem Huang ’12
Jason Huang ’11
Alexander Leaf ’12
Zoe Li ’12
Sara Nason ’12
Aaron Potechin ’09
Rafeal Ryu ’09
Victoria Tan ’11
Jonathan Wang ’12
Rick Yin ’12
Rachel Yu ’11
Rebecca Yu ’11

Viola
Christina Ilvento ’10, principal
Ian Flaniken ’10
Leon Furchtgott ’09
Julie Gianakon ’11

Violoncello
Michael Salazar ’11, co-principal
Kenneth Jenkins ’11, co-principal
Stuart Chessman ’12
Bryan Chun ’12
Wesley Loo ’10
Ethan Ludomir ’11
John Pardon ’11
Jessecsa Turner ’12
Erik Zyman ’12
Kate Moore GS

Bass
Alex Cooksey ’12, principal
Stephen Ham ’12
Michael Sobin ’12

Piccolo
Alex Lissé

Flute
Alyson Kaplan ’12
Dana Weinstein ’12
Sarah Wellons’11
Lily Yu ’12

Oboe
Erin Brady ’10
Danielle Connelly ’11

Clarinet
Brandon Chan ’12
Marian Messing ’11

Bassoon
Jessica Dağci
Greg Rewoldt

Horn
Sheena Knights ’10
Karen Krieb’12
Cara Liuzzi ’12
Katie Pocalyko ’10
Vinson Young ’12

Trumpet
Ryan Dahn ’11
Kevin Halenda ’12

Trombone
Ioannis Mountziaris ’11
Dan Jaffe ’10
Matt Rich ’09

Tuba
Colin Ponce ’10

Timpani
Andrew Schran ’09
Princeton University Sinfonia  
Ruth Ochs and Anna Wittstruck, conductors

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**Program**

Overture to *Fidelio*, Op. 72  
Ludwig van Beethoven (1770-1827)

Romanian Folk Dances  
Béla Bartók (1881-1945)

1. Stick Dance  
2. Sash Dance  
3. In One Spot  
4. Horn Dance  
5. Romanian Polka  
6. Fast Dance  
7. Fast Dance

Symphony No. 3 in D Major  
Franz Schubert (1797-1828)

1. Allegro maestoso – Allegro con brio  
2. Allegretto  
3. Menuetto: Vivace – Trio  
4. Presto vivace

**Intermission**

*Finlandia*, Op. 26  
Jean Sibelius (1865-1957)

Norwegian Dances, Op. 35  
Edvard Grieg (1843-1907)  
orch. Hans Sitt

1. Allegro marcato  
2. Allegretto tranquillo e grazioso  
3. Allegro moderato alla marcia  
4. Allegro molto
Sinfonia would like to thank the following people for their help and support throughout the semester: Michael Pratt, Professor Steven Mackey, Ernie Clark, Marilyn Ham, Cindy Masterson, Greg Smith, Kyle Subramaniam, Delia Vayansky, Christopher Gorzelnik, Jennifer Harper, Jim Allington, Deborah Rhoades, Dan Gallagher, the Mendel Music Library, and all our private lesson teachers. We would especially like to extend gratitude to Mark Hopke ’76 for his support of Sinfonia.

We are excited to announce that our next program will feature the premiere of a new work by Laurie Altman for Sinfonia and the Princeton University Jazz Ensemble’s Big Band, under the direction of Anthony Branker. The concert will also present the winner of the 2009 Sinfonia Concerto Competition. Please join us on Thursday, May 7, 2009, 8pm for this concert in Richardson Auditorium.

**Conductor Bios**

This year marks Ruth Ochs’s seventh season as conductor of the Princeton University Sinfonia. Under her leadership Sinfonia has grown from a small chamber orchestra into full symphony orchestra. Welcoming undergraduate as well as graduate student musicians, the Sinfonia performs music from the Baroque to the modern, and they have performed symphonies of Haydn, Mozart, Beethoven, Schubert, Schumann, and Tchaikovsky. With the growth of the ensemble, Ms. Ochs has been able to offer new opportunities such as Sinfonia’s annual concerto competition, and in May 2009, Sinfonia will premiere a new work by composer Laurie Altman. The work will combine Sinfonia’s symphonic sound with members of the Princeton University Jazz Ensemble’s Big Band, under the direction of Anthony Branker.

In addition to her work with the Sinfonia, Ruth Ochs is the conductor of the Westminster Community Orchestra, a position she has held for the past four seasons. There she conducts major orchestral and choral-orchestra works, and has lead the orchestra on collaborations with choral ensembles from the Westminster Conservatory and the Westminster Choir College. Additionally, she has worked with the Princeton University Orchestra and conducts faculty ensembles at the Westminster Conservatory of Music.

Ruth Ochs holds degrees in music and orchestral conducting from Harvard University and the University of Texas at Austin, and she is completing her Ph.D. in musicology at Princeton University with a dissertation on twentieth-century Polish music. She spent many summers studying conducting at the Pierre Monteux School in Hancock, Maine, with the school’s director, Maestro Michael Jinbo. She returned this past summer as the school’s first conducting associate. Her scholarly résumé includes essays on and editions of several previously unpublished lieder by Fanny Mendelssohn Hensel. Also a cellist and pianist, she has performed throughout the United States and in Europe.

Anna Wittstruck ’09 is a music major pursuing certificates in conducting and creative writing. This is her second season serving as Associate Conductor for the Princeton Sinfonia. She is also Assistant Conductor and principal cellist of the Princeton University Orchestra. As a cellist, she has appeared as a soloist with the Charlotte and Hendersonville Symphonies, as well as on the Public Radio International show, “From The Top.” She played four seasons as the youngest contracted member of the Asheville Symphony, and has participated in orchestra festivals at Round Top Festival, the National Symphony Orchestra/Kennedy Center Institute, and Tanglewood, in addition to attending the Pierre Monteux School this past summer as a cellist and conductor. She is a graduate of the North Carolina School of the Arts, and now studies cello with Alan Stepansky, and conducting with Michael Pratt.