

which was sponsored by the Department of State of the United States, the U.S. Embassy in Estonia, and the Estonian Academy of Music. Professor Branker also leads the group *Ascent*, a jazz collective formed in 2004 dedicated to the performance of original new music by its founder, which has featured some of the most significant jazz artists working today, including Steve Wilson, Ralph Bowen, Antonio Hart, Bryan Carrott, Clifford Adams, Conrad Herwig, Jonny King, Belden Bullock, John Benitez, Ralph Peterson Jr., Renato Thoms, and Wilby Fletcher. The ensemble's first CD project *Anthony Branker & Ascent: Spirit Songs* was released internationally in 2006 on the Sons of Sound record label and was cited by the Jazz Journalists Association as one of the "Top 10 new jazz releases for 2006" with the composition "Imani (Faith)" being named one of the "Top 10 best new compositions of the year." Origin/OA2 Records will release the group's second CD, *Blessings*, in March 2009.

As a trumpeter, Branker has performed and recorded with the *Spirit of Life Ensemble* – including a five-year residency at New York's internationally renowned 'Sweet Basil' jazz club. He has also appeared at the Pori International Jazz Festival (Finland); Leningrad/St. Petersburg International Jazz Festival (Russia); Kaunas International Jazz Festival (Lithuania); Estonia International Jazz Festival (Tartu, Estonia); JVC Jazz Festival at Sweet Basil (New York); Panasonic Village Jazz Festival (New York); as well as jazz club performances in France, Finland, Germany, Russia, and New York. In addition, he has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco & Nova Bossa Nova, Steve Nelson, Michael Cochrane, Calvin Hill, Eddie Henderson, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Big John Patton, Roscoe Mitchell, Rick Margitza, Gary Burton, the R&B group *Tavares*, and has performed in the critically acclaimed Off-Broadway production of *Dinah Was: The Dinah Washington Musical*.

Professor Branker has received fellowships or grants from the J. William Fulbright Foreign Scholarship Board/Council for International Exchange of Scholars, the National Endowment for the Humanities, Rutgers Institute of Jazz Studies, Princeton University, and Ursinus College. He has appeared as a lecturer for the Department of Pop & Jazz Music at Helsinki Polytechnic Stadia in Helsinki, Finland; Kuressaare Music Academy on the Estonian island of Saaremaa; the Pop/Jazz Program at Viljandi Kultuuriakadeemia Muusikamajas in Viljandi, Estonia; National Endowment for the Humanities Paul Robeson Institute at Rutgers University; "Teachers as Scholars" program at Princeton University; Princeton University Alumni College Seminar "New Orleans: City of Jazz" in New Orleans, Louisiana; the Plexus Institute; Drew University; and has served as program scholar for the *Looking At: Jazz, America's Art Form* film viewing and discussion series at the Princeton Public Library. He has also been featured in performance with the Delaware Valley Philharmonic Orchestra as narrator of Aaron Copland's "Lincoln Portrait."

Mr. Branker holds a Master of Education from Columbia University, Teachers College; a Master of Music in Jazz Pedagogy from the University of Miami; and a Bachelor of Arts in Music and Certificate in African-American Studies from Princeton University. He is currently completing his Doctorate in Education at Columbia University, Teachers College.

So May It Secretly Begin:

The Music of Pat Metheny

featuring the
**Princeton University
Concert Jazz Ensemble**
and the
**University Pat Metheny
Ensemble**
directed by
Anthony D.J. Branker

**Saturday,
December 6, 2008
at 8:00 pm**

**Richardson Auditorium
in Alexander Hall
Princeton University**



Photography by Jacques Lowe

Program

University Pat Metheny Ensemble

James	Pat Metheny/Lyle
Mays	Question and
Answer	Pat Metheny
The Longest Summer	Pat Metheny
Bright Size Life	Pat Metheny
The Search	Pat Metheny

– *intermission* –

Concert Jazz Ensemble

(It's Just) Talk	Pat Metheny arr. Robert Curnow
Every Summer Night	Pat Metheny arr. Robert Curnow
Always and Forever	Pat Metheny arr. Robert Curnow
Better Days Ahead	Pat Metheny arr. Gary Lindsay
So May It Secretly Begin	Pat Metheny arr. Robert Curnow
In Her Family	Pat Metheny arr. Robert Curnow
See the World	Pat Metheny arr. Robert Curnow

UNIVERSITY PAT METHENY ENSEMBLE

Anand Krishnamurthy – guitar
Noah Freedman – violin
Vivek Mathew – piano
Theo Beers – bass
Tyler Pines – drums

CONCERT JAZZ ENSEMBLE

Saxophones

alto 1: Stephen Hammer
alto 2: Ethan Goldstein
tenor 1: Kevin Sun
tenor 2: Robert W. Enoch
baritone: Andrew Huelsenbeck

Trombones

lead: Matt Rich
2nd: Mark Nagy
3rd: Mia Tsui
4th: Adam Janzen

Trumpets

lead: Peter Ketchum-Colwill
2nd: Will Livengood
3rd: Joseph Codega
4th: Gregory Ketchum-Colwill
5th: Harrison Frye

Rhythm Section

piano: Daniel Berry
Jason Weinreb
guitar: Anand Krishnamurthy
bass: Allison Wood
Theo Beers
drums: Tyler Pines
Kevin Laskey

The Music of Pat Metheny

Pat Metheny was born in Kansas City on August 12, 1954 into a musical family. Starting on trumpet at the age of 8, Metheny switched to guitar at age 12. By the age of 15, he was working regularly with the best jazz musicians in Kansas City, receiving valuable on-the-bandstand experience at an unusually young age. Metheny first burst onto the international jazz scene in 1974. Over the course of his three-year stint with vibraphone great Gary Burton, the young Missouri native already displayed his soon-to-become trademarked playing style, which blended the loose and flexible articulation customarily reserved for horn players with an advanced rhythmic and harmonic sensibility – a way of playing and improvising that was modern in conception but grounded deeply in the jazz tradition of melody, swing, and the blues. With the release of his first album, *Bright Size Life* (1975), he reinvented the traditional “jazz guitar” sound for a new generation of players. Throughout his career, Pat Metheny has continued to re-define the genre by utilizing new technology and constantly working to evolve the improvisational and sonic potential of his instrument.

Metheny’s versatility is almost nearly without peer on any instrument. Over the years, he has performed with artists as diverse as Steve Reich to Ornette Coleman to Herbie Hancock to Jim Hall to Milton Nascimento to David Bowie. He has been part of a writing team with keyboardist Lyle Mays for more than

twenty years – an association that has been compared to the Lennon/McCartney and Ellington/Strayhorn partnerships by critics and listeners alike. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, large orchestras, and ballet pieces, with settings ranging from modern jazz to rock to classical. Over the years, Metheny has won countless polls as "Best Jazz Guitarist" and awards, including three gold records for *Still Life (Talking)*, *Letter from Home*, and *Secret Story*. He has also won sixteen Grammy Awards spread out over a variety of different categories including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo, and Best Instrumental Composition. The Pat Metheny Group won an unprecedented seven consecutive Grammys for seven consecutive albums. Metheny has spent most of his life on tour, averaging between 120-240 shows a year since 1974. At the time of this writing, he continues to be one of the brightest stars of the jazz community, dedicating time to both his own projects and those of emerging artists and established veterans alike, helping them to reach their audience as well as realizing their own artistic visions.

[Bio retrieved from <http://www.allaboutjazz.com/php/musician.php?id=9350>]

Princeton University Jazz Program

Throughout the years, the **Princeton University Jazz Program** under the direction of **Anthony D.J. Branker** has sought to educate and expose the university community to the artistic and historical significance of jazz by presenting artists and repertoire that are representative of the wide spectrum of styles and conceptual approaches found throughout the music's evolution. Students involved in jazz performance have numerous opportunities to concertize, participate in master classes, study privately, and to pursue independent projects. They also have the opportunity to participate in academic courses from the music department curriculum that encourage the study of the historical, social, theoretical, stylistic, and creative issues that pertain to the jazz idiom. Recently, the University Jazz Program received a \$4 million gift that will enhance the study and performance of jazz at Princeton, significantly expanding the University's ability to support performances and develop innovative research and teaching in this uniquely American and broadly influential art form.

Presently, the ensemble program features one 17-piece big band and an ever changing variety of small groups, which have included Jazz Composers Collective, Crossing Borders Improvisational Music Ensemble, Pat Metheny Ensemble, New Voices Collective, Miles Davis Ensemble, Wayne Shorter Ensemble, Afro-Latin Ensemble, Jazz Messengers Ensemble, Ornette Coleman Ensemble, Swingtet, Fusion Ensemble, Ellington/Strayhorn Ensemble, Afro-Groove Ensemble, John Coltrane Ensemble, Horace Silver Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Art Blakey Ensemble, Avant Garde Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, Jazztet, and the Jazz Vespers Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Music Department's *Certificate Program in Musical Performance*.

In an effort to provide ensemble members with the opportunity to learn from recognized jazz masters, Princeton's national award-winning jazz program has

been fortunate to sponsor master class residencies and feature its ensembles in concert performances with such internationally renowned jazz artists as *Clark Terry*, *Phil Woods*, *Slide Hampton*, *Jimmy Heath*, *Jon Faddis*, *Conrad Herwig*, *Oliver Lake*, *Frank Foster*, *Benny Carter*, *Ted Curson*, *Stanley Jordan*, *Bobby Watson*, *Terence Blanchard*, *Bob Mintzer*, *Ralph Peterson*, *Steve Nelson*, *Antonio Hart*, *Don Braden*, *Jacky Terrasson*, *Jonny King*, *Walt Weiskopf*, *Valery Ponomarev*, *Bryan Carrott*, *Michael Philip Mossman*, *Rick Margitza*, *Ralph Bowen*, *Mark Gross*, *Clifford Adams*, *Jeffery Smith*, *Guilherme Franco*, *Renato Thoms*, and *Winston Byrd*. The program has also been fortunate to feature *Dr. Billy Taylor*, *Omar Sosa*, *Victor Lewis*, *Bill Frisell*, *Fred Hersch*, *Joanne Brackeen*, *Roy Hargrove*, *Hugh Masekela*, *James Williams*, *Craig Handy*, *Jeremy Pelt*, *Gene Bertoncini*, *Jim Black*, *Bruce Williams*, and *Wilson "Willie Tee" Turbinton* as guest lecturers in master class situations.

Over the years, the award-winning **Concert Jazz Ensemble** has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as: **The Far East Suite** and **New Orleans Suite** with the Juilliard Jazz Orchestra; Ellington's extended orchestral composition, **A Tone Parallel to Harlem** with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra; **New World A Comin'** with the Princeton University Orchestra; **The Sacred Concert Music of Duke Ellington** with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble; the all-Strayhorn program of big band music entitled, **A Lush Life: The Music of Billy Strayhorn**; as well as the Ellington/Strayhorn collaborative adaptation of Peter Ilyich Tchaikovsky's **Nutcracker Suite** and Edvard Grieg's **Peer Gynt Suites Nos. 1 & 2**. The **Concert Jazz Ensemble** has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Michael Philip Mossman, Bobby Watson, Ralph Bowen, Conrad Herwig, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

Princeton offers a number of outstanding jazz performance groups. The **University Jazz Composers Collective** recently traveled to **Estonia** for a series of concerts sponsored by the **Department of State of the United States of America**, **the U.S. Embassy in Estonia**, and **the Estonian Academy of Music**. The ensemble presented three concerts, including a performance at the Estonian Academy of Music in Tallinn, where they premiered *The Eesti Jazz Suite* composed by the group's director, **Anthony D.J. Branker** during his fall 2005 residency as a U.S. Fulbright Scholar and visiting professor of music at the academy of music. The University Jazz Composers Collective also gave performances at the Geneva Night Club in the city of Narva, which was recorded for broadcast on **Estonian National Radio**, and at Theatre No. 99 in Tallinn where they featured two sets of original music created by students in the ensemble and were joined by Estonian jazz vocalist Kadri Voorand and guitarist Jaak Sooäär, chair of the jazz department at the academy of music. The Jazz Composers Collective was also featured in performance on **Estonian National Television (ETV)**. In addition, the **University Jazz Composers Collective** traveled to **Hong Kong, China** in March of 2008 for a series of performances, including a night at the Vibe Jazz Club, and the **University Crossing Borders Improvisational Music Ensemble** collaborated

with the experimental jazz quartet *Amparo* from the **Royal College of Music in Stockholm, Sweden** in concert at Princeton University.

In 1999, the **University Monk/Mingus Ensemble** was named winner of *Down Beat* magazine's Student Music Award for "**Best College Jazz Instrumental Group**" and **Ensemble X** was selected by *Down Beat* as the winner of "**Outstanding Performance**" honors in the jazz instrumental group category in 2003. The jazz program received its third national prize from *Down Beat* in 2007 when pianist **Julia Brav** was awarded "**Outstanding Performance**" honors in the "**Best College Jazz Soloist**" category. In addition, **Ms. Brav** was selected to the **International Association for Jazz Education (IAJE) Sisters in Jazz Collegiate All-Star Quintet** and performed with the group at the IAJE 35th Annual Conference in Toronto, Canada and at the Kennedy Center in Washington, DC.

The **University Concert Jazz Ensemble** has been featured in performance at the International Association for Jazz Education International Conference in Washington, D.C., the National Endowment for the Humanities Paul Robeson Institute at Rutgers University, *Down Beat* MusicFest U.S.A. National Finals (Oakland, California), and has received numerous awards at intercollegiate jazz festivals held at the University of Notre Dame, Villanova University, and Rowan (Glassboro) University. In addition, several students from the Concert Jazz Ensemble were named winners of prestigious "**Outstanding Soloist**" awards at *Down Beat's* Musicfest U.S.A. National Finals and at the Notre Dame Intercollegiate Jazz Festival. The **University Afro-Groove Ensemble** was featured at the 2004 New Jersey Music Educators Association (NJMEA) State Conference and at the 4th Annual North Texas Jazz Festival with two members of the group receiving "**Outstanding Soloist**" awards. In addition, the **University Jazztet** has performed at the Trenton2Nite Women in Jazz Festival, the Princeton JazzFeast Jazz Festival, as well as for numerous Jazz-in-the-Schools programs in the greater Princeton area.

Princeton's jazz program, in partnership with the Princeton Public Library, was the proud recipient of a 2006-2007 **Looking At: Jazz, America's Art Form** grant from the **National Endowment for the Humanities** in collaboration with **Jazz at Lincoln Center, the American Library Association and Re: New Media**. The *Looking At: Jazz* project series was dedicated to exploring the cultural and social history of jazz through the presentation of six compelling documentary films, accompanied by viewing and discussion programs, essays by eminent scholars, and live performances for the community that featured the Princeton University Concert Jazz Ensemble, Swingtet, and Afro-Latin Ensemble.

Princeton's jazz program has also produced eleven recording projects over the past eighteen years, which include *Blue/Yellow Dances* (Jazz Composers Collective), *Expanding Horizons* (Jazz Composers Collective), *Yesternow: The Princeton University Jazz Program 1989-2004 compilation CD*, *It's All About the Groove (Afro-Groove Ensemble & Fusion Ensemble)*, *Sounds From The Free-Thinking* (Monk/Mingus Ensemble) with guest trumpet soloist and former Mingus band member Ted Curson, *Music From the Sacred Concerts of Edward Kennedy Ellington* (Concert Jazz Ensemble and Chapel Choir), *What's Going On?* (Ensemble X), *Mosaic* (Concert Jazz Ensemble & Hard Bop Ensemble), *The Sacred Concert Music of Duke Ellington* (Concert Jazz Ensemble, Glee

Club and Gospel Ensemble), *Mean What You Say* (Concert Jazz Ensemble), and *7 Steps 2 Heaven* (Concert Jazz Ensemble).

The Conductor

Anthony D.J. Branker is Senior Lecturer in Music and Conductor of University Jazz Ensembles at Princeton University, where he also serves as Associate Director of the Program in Musical Performance. In 2005, he was named a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music and Theatre in Tallinn, Estonia. Professor Branker has also served on the faculties of the Manhattan School of Music, Rutgers University Mason Gross School of the Arts, Hunter College of the City University of New York, Ursinus College, the New Jersey Summer Arts Institute, and was visiting lecturer and composer for the Socrates/Erasmus Intensive Programme in cooperation with the European Union, the Association of Baltic Academies of Music, and the Estonian Academy of Music and Theatre. He has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, the International Association of Jazz Educators Award for Outstanding Service to Jazz Education, and was the recipient of the 2004 Alumni Award presented by the Association of Black Princeton Alumni.

As a conductor, Professor Branker has had the opportunity to work with such artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Conrad Herwig, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Don Braden, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carrott, Michael Philip Mossman, Rick Margitza, Ralph Bowen, Mark Gross, Clifford Adams, Jeffery Smith, Guilherme Franco, Benny Powell, Michael Cochrane, and Patience Higgins. In addition, he has collaborated with the *Juilliard Jazz Orchestra* and conductors Wycliffe Gordon, Loren Schoenberg, and Cecil Bridgewater on joint big band performances of Duke Ellington and Billy Strayhorn's *Far East Suite* and Ellington's *New Orleans Suite* at McCarter Theatre in Princeton. Mr. Branker has appeared as conductor with the *Jugend Sinfonie Orchester* (Bremen, Germany), Israel's *Kiryat Ono Symphonic Youth Band*, Japan's *Fukui Junior Orchestra*, *Estonian Academy of Music Big Band* (Tallinn, Estonia), *Hunter Jazz Repertory Orchestra* (New York), *Rutgers University Mason Gross School of the Arts Jazz Ensemble*, and the *New Jersey Intercollegiate All State Jazz Ensemble*. Recently Professor Branker conducted the *2008 New Jersey All State High School Jazz Ensemble* in performances at NJPAC in Newark and at the New Jersey Education Association Convention in Atlantic City.

As a composer, Branker has received composition prizes, commissions, served as composer-in-residence, and has had his music featured in performance in Russia, France, Finland, Estonia, Germany, China, Japan, and Lithuania. During his residency at the Estonian Academy of Music and Theatre, Branker composed *The Eesti Jazz Suite*, a five-movement work inspired by the culture and people of Estonia. This work was premiered in November of 2006 at the academy of music as part of the concert tour of the Princeton University Jazz Composers Collective,